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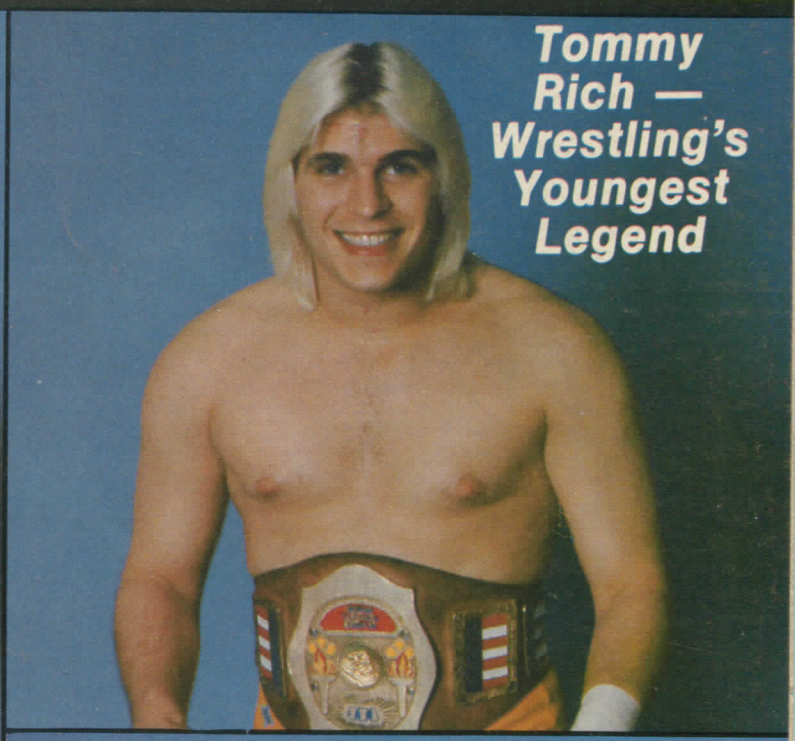

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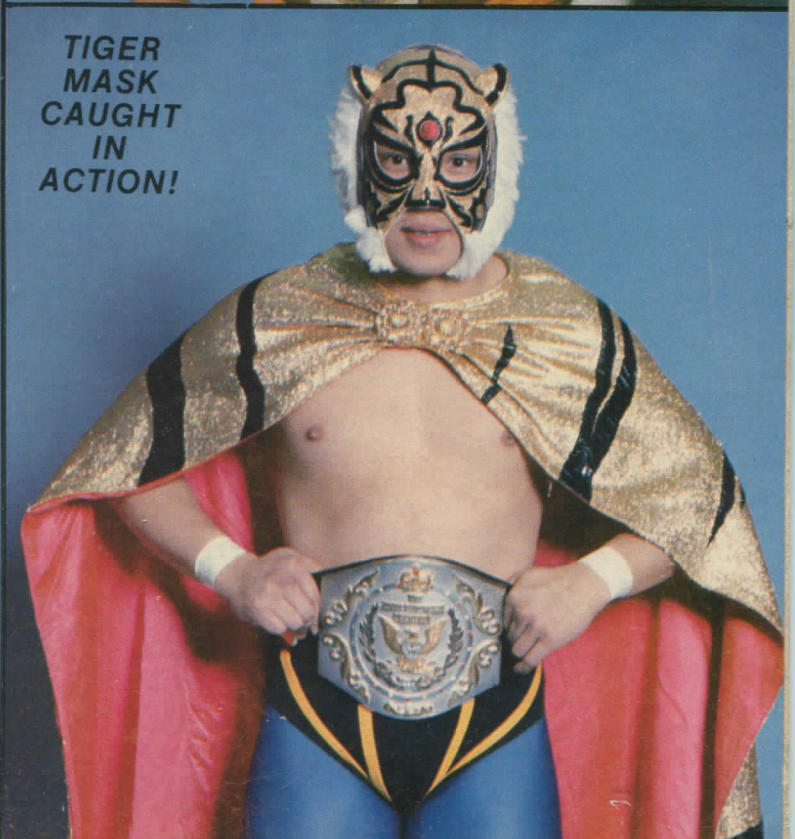

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Wrestling REVUE

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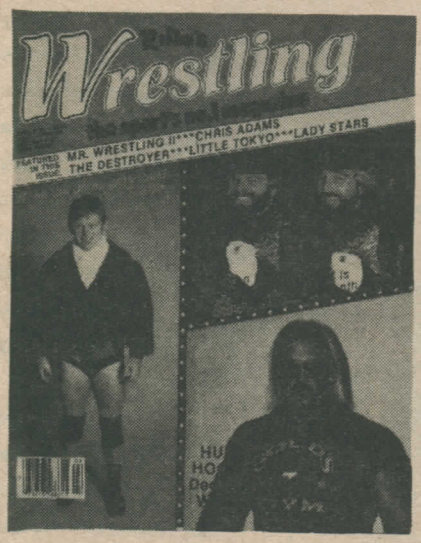

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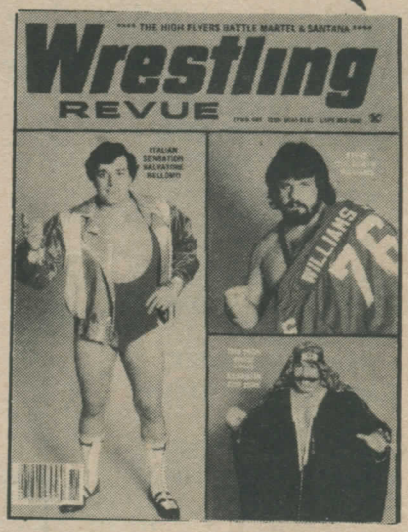

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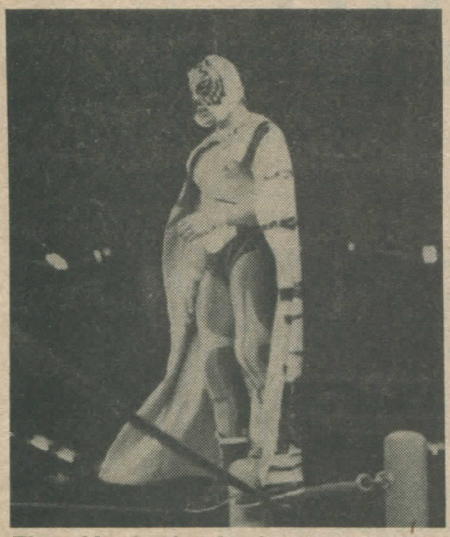
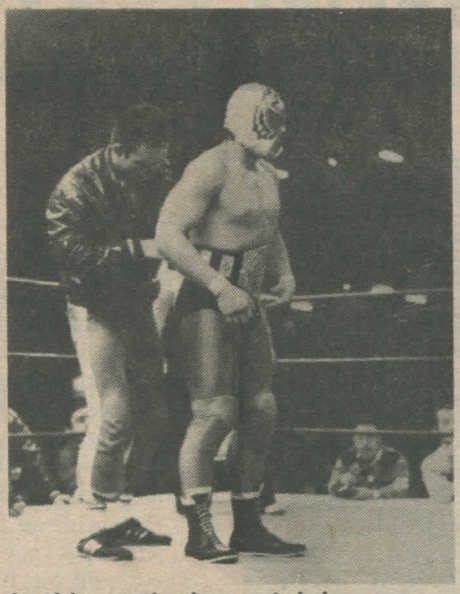
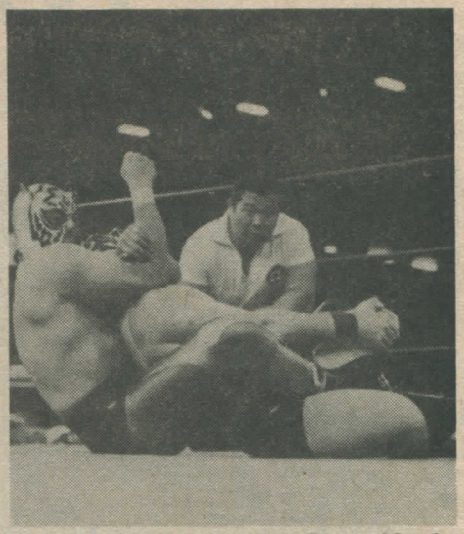
PHOTO SPOTLIGHT ON TIGER MASK



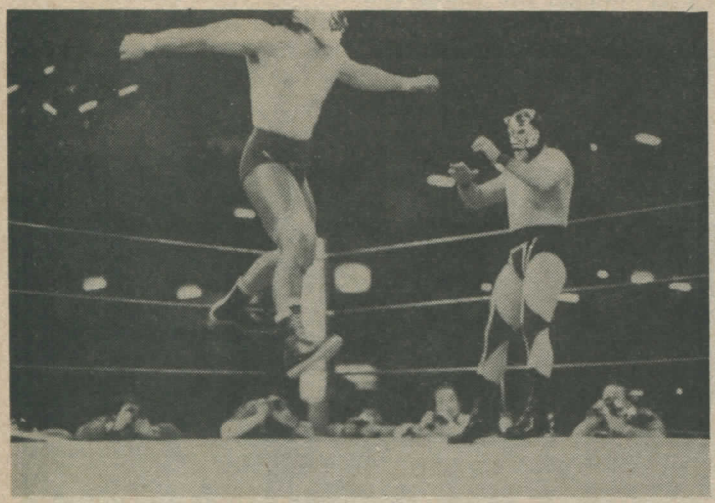
Tiger Mask, the Junior Heavyweight Champion of both the N.W.A. and W.W.F., made his usual spectacular entrance into the ring.



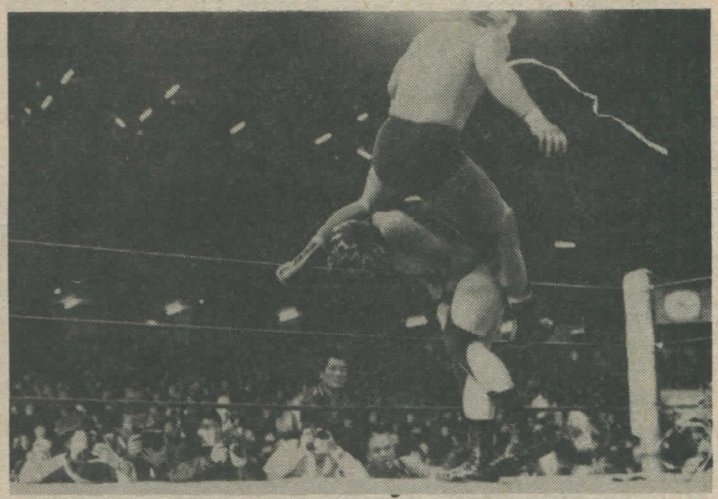
In this particular match he was defending the W.W.F. belt against arch rival, The Black Tiger.



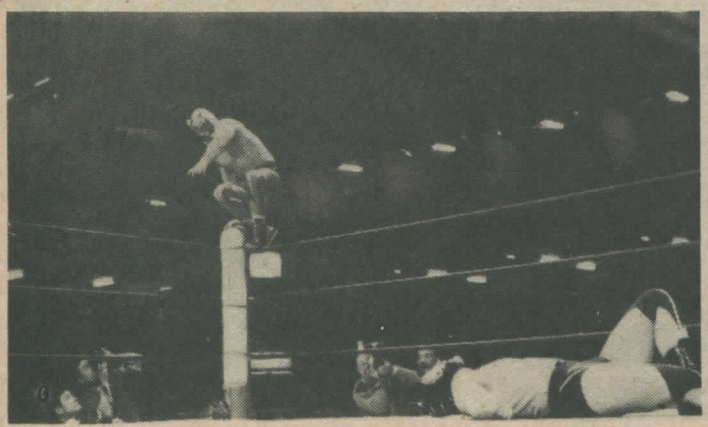
One thing that makes Tiger Mask so effective in the ring is that he chain wrestles, always thinking of what holds he is going for down the line.



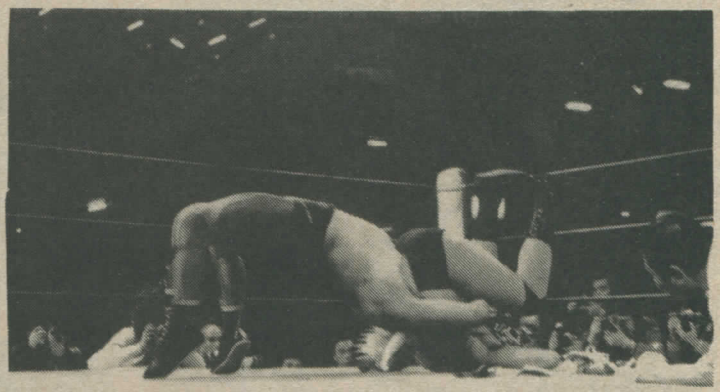
The Black Tiger was trying to figure out a way to protect himself when Tiger Mask wound up for some karate kicks.



The champion showed his agilty by leapfrogging over his hard charging challenger.



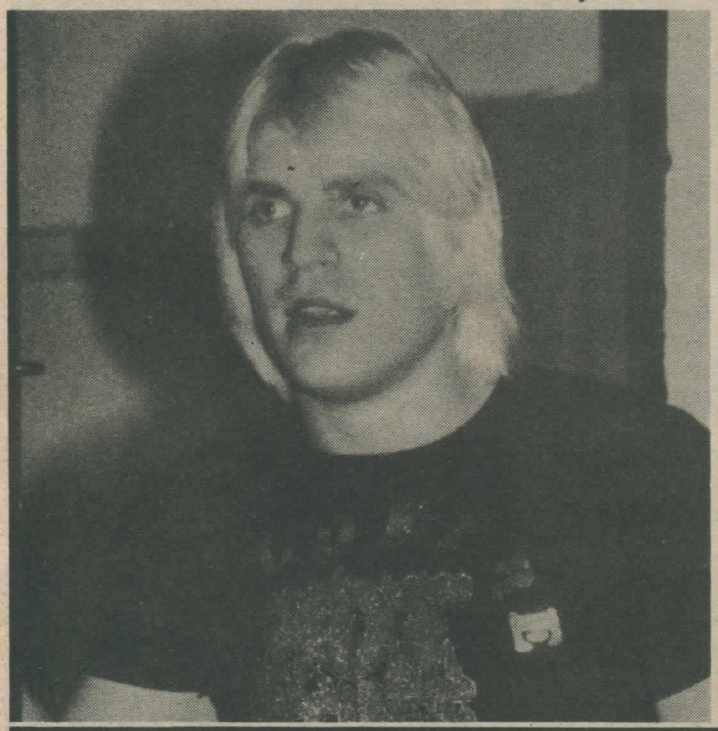
After knocking the wind out of his foe, Tiger Mask mounted the top rope to launch an aerial attack.



Tiger Mask made use of this suplex, made famous by Karl Gotch, to take the victory with a pinfall.

TOMMY RICH
WRESTLING'S YOUNGEST LEGEND

By Vickie Lynn Goddard



The crowd was silent. They stood eagerly on their feet, moving with each punishing blow that was given. Young girls were fighting tears as they struggled with their favorite star. They were behind him, for they wanted him to win.

His blond hair was damp and unkempt as he brushed a hand across a sweaty forehead. He waited anxiously for his muscle bound competitor to rise from the mat. When the wrestler finally stood full length and steady, the handsome athlete quickly jumped into the air, his feet making contact with the surprised fighter's face. The dropkick was followed by a small package and the count of three.

The crowd was no longer silent, they were alive with cheers and laughter. The young girls were screaming and grasping to touch him as he made his weary way to the dressing room.

Tommy Rich is almost a living legend. Who would have ever thought the young country boy from Hendersonville, Tennessee would have formed such a following? Everyone has heard of Tommy Rich. From the young children to the great grandmothers, who may or may not attend professional wrestling, Tommy's name and image are seared on their memories.

Tommy Rich during one of his classic confrontations against Harley Race. It was Race that Rich upset for the N.W.A. Heavyweight Title, later losing the crown back in a rematch.

Tommy has all the qualities of an image that people desire in America. He has an average background, with a common upbringing in a small midwestern town outside of Nashville, Tennessee. He had talent, and it took him years from his debut at the Nashville Fairground Arena to develop the style he has today. He is an average guy that had a dream and acted upon it, to make it reality.

The most unique thing that separates Tommy from most wrestlers today, is his personality. Whether he is in the dressing room with fellow athletes, in front of television cameras, or drinking a Coke with some female admirers, Tommy emits a kind of charisma that cannot be surpassed. It is a combination of magnetism and charm that gathers people around him. Perhaps that is why it is so easy to see so many people supporting him each night in arenas from Atlanta, Georgia to Columbus, Ohio.

Tommy enjoys doing fun and relaxing things in life. Lying in the sun, target shooting, and walking in the woods and being alone with himself make him the man we know.

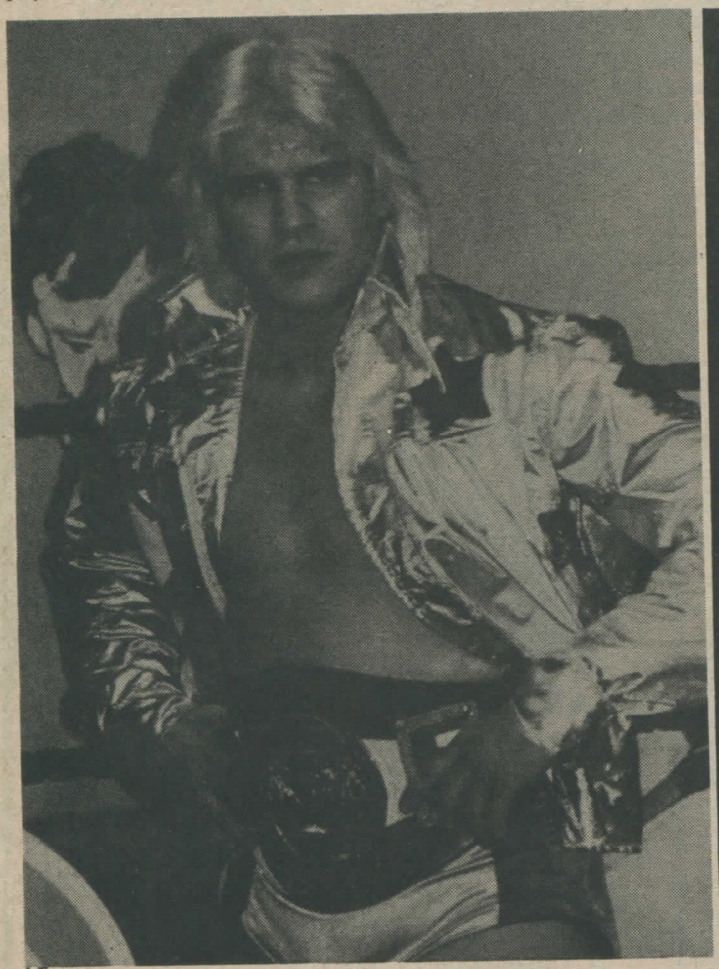
Quite different from the excited, sometimes violent grappler in the ring, Tommy is really an easy going person. When he does step in the squared circle, he means business, and doesn't take the situation lightly.

That is a fact we can believe, as we remember that fateful night in Augusta's Bell Auditorium when Tommy defeated Harley Race for the National Wrestling Alliance World's Heavyweight Championship. He was up for it, mentally, physically, and emotionally, and he won the match. One of the highest honors in professional wrestling, and of course, Tommy was elated. He may not have kept it for very long, but the fact remains that he won it, fair and square. His desire was fulfilled because he worked hard for it.

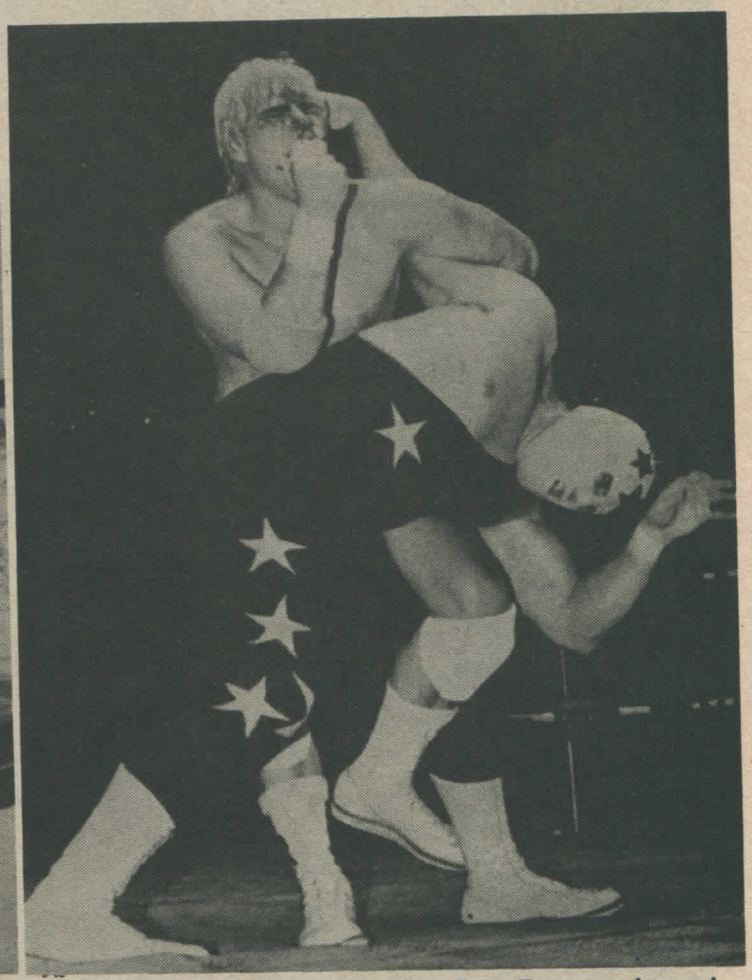
"Wildfire" is a fitting name that Tommy has acquired throughout his career. He has the speed and agility that makes him alert and surprises most opponents who face him. He doesn't tire quickly, but has that burning stamina to hold out to the very end and thus win.

He's held titles with partners such as Wahoo McDaniel, Tony Atlas, and Dick Slater, not to mention the untold number of championships he's held alone. He is now touring in the Central and Southern States, and enjoys being close to home.

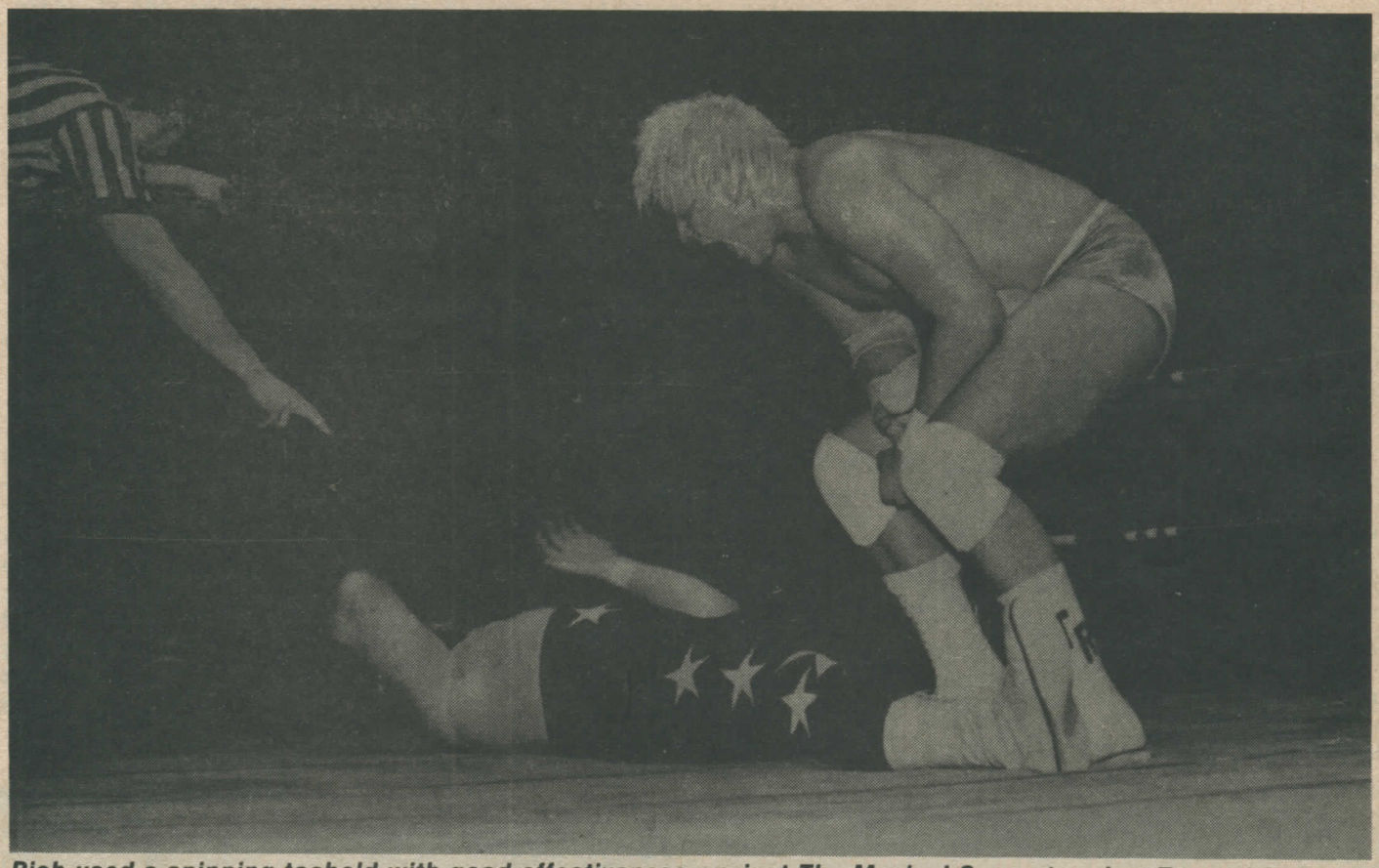
Home is something that is extremely important to Tommy. His strong family ties make him the very person he is today. They have offered love and support through many grueling years of training for this rugged profession that he has chosen. But Tommy is a fighter, and a survivor, for he never gives up. Even Ric Flair, with his top notch ability, should be wary of this dedicated young lad who wants that belt with everything he's got. While most of Tommy's friends were learning to pick a guitar, Tommy was practicing armbars, and it certainly looks as if it has paid off. But Tommy isn't quite finished just yet. And I don't think he'll really stop before he gets his hands on that World's Heavyweight Championship once again.



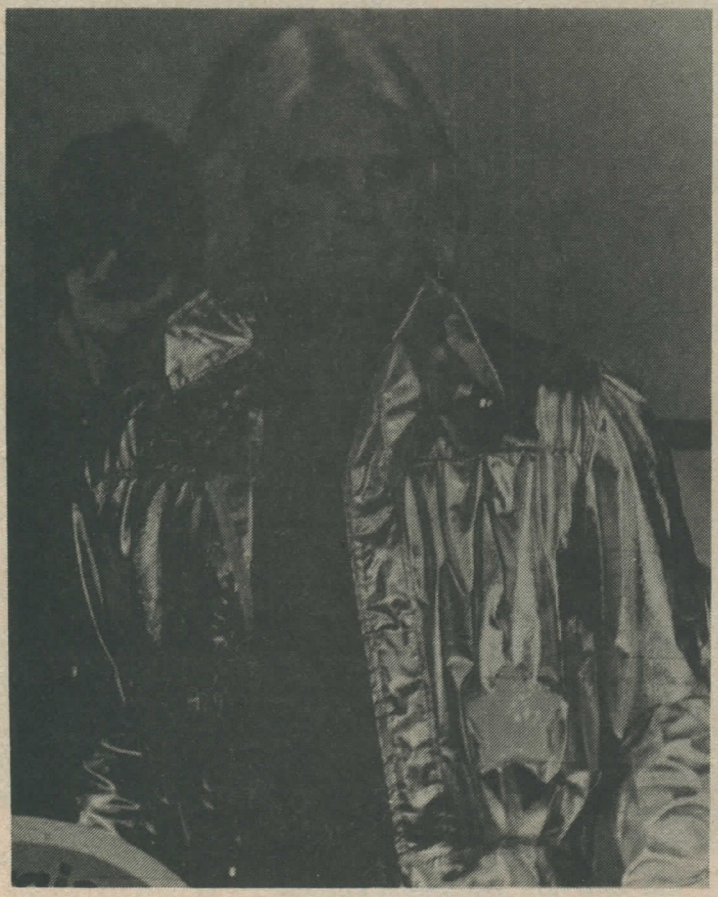
"Wildfire" has worn a number of important championship belts, here he is seen displaying the National T.V. Championship strap.



With blood streaming down his face Tommy showed The Masked Superstar that he was far from down and out with this abdominal stretch.



Rich used a spinning toehold with good effectiveness against The Masked Superstar also. Tommy prefers to wrestle within the framework of the rules, but can brawl when the action necessitates it.



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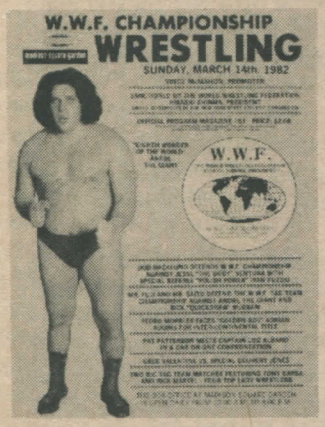

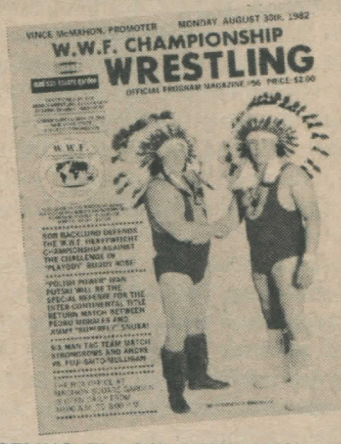

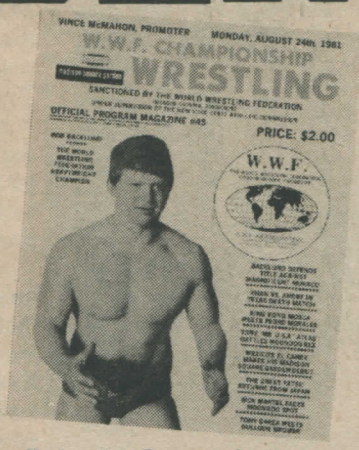

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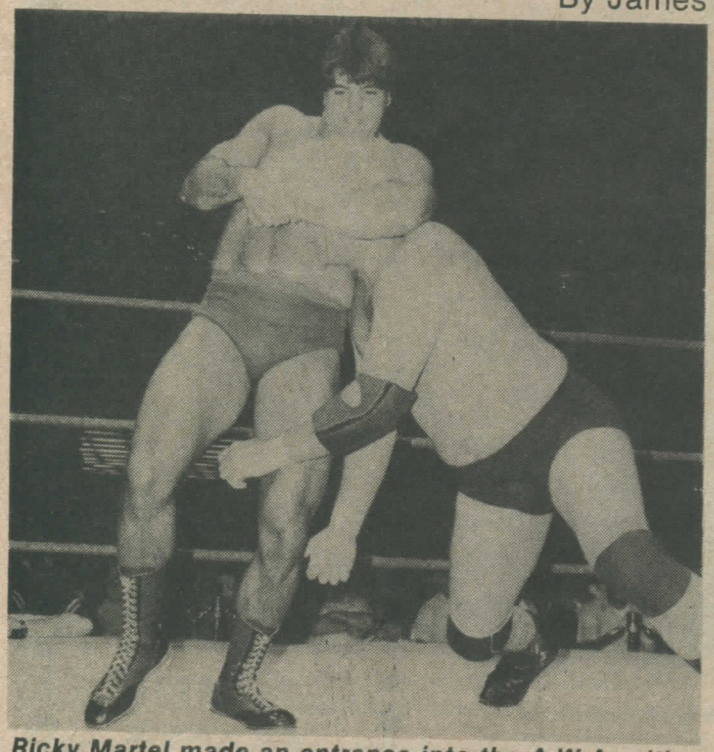
Ricky Martel Presents Two-Fold Attack in A.W.A. Rings

By James C. Melby



Ricky Martel made an entrance into the A.W.A. with a big bang knocking off a number of established stars including "Big Bad" Bobby Duncum.

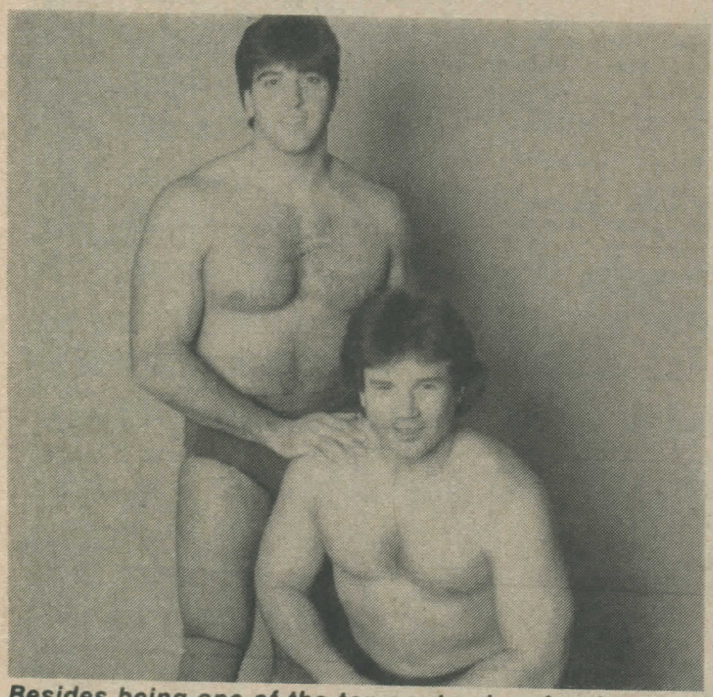
Everywhere that Ricky Martel has competed during his short but spectacular wrestling career, he has been a huge success. There is no denying the fact that he is a superbly trained athlete and a skilled competitor, but much of his glory he has found himself sharing with tag team partners.

Ricky first came into prominence while tag teaming with Mark Lewin in New Zealand, later he held the Pacific Northwest Tag Team Title with "Rowdy" Roddy Piper, and then reached another plateau by winning the coveted W.W.F. Tag Team Championship twice with Tony Garea.

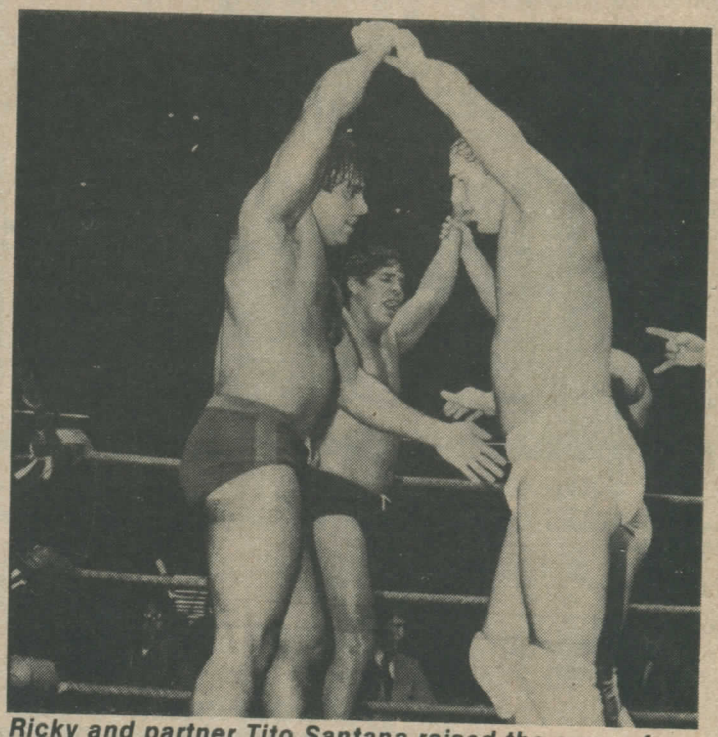
Naturally when Ricky invaded the rings of the A.W.A. for the first time, he arrived with the reputation of being a good team style wrestler. Promoters were anxious to match him up with already established stars already competing in A.W.A. rings.

Martel impressed A.W.A. officials by signing a number of open contracts. This willingness to meet anyone, regardless of their reputation and won-loss record, is almost unique in this era of athletes going on strike, and contract mediations. Ricky did mention that he would be happy to compete in tag team contests, but that he was also extremely interested in establishing himself as a contender to Nick Bockwinkel and the A.W.A. World's Heavyweight Championship.

Ironically after rolling over a number of tough wrestlers, including men such as "Big Bad" Bobby Duncum and Sheik



Besides being one of the top contenders for the A.W.A. Heavyweight Championship, Martel has also become a real force in tag team competition. He has done quite well with partners such as Steve O.



Ricky and partner Tito Santana raised the arms of A.W.A. World's Tag Team Champions Greg Gagne and "Jumping" Jim Brunzell after losing out to the kingpins in a very fast paced scientific ring duel.

Adnann El Kaissey, it was Martel's victory over "Jumping" Jim Brunzell in a singles match that earned him and partner Tito Santana a title crack at the A.W.A. World's Tag Team Championship held by "The High Flyers."

Ricky wasn't able to walk away with the tag team belts, but he and Tito gave Greg Gagne and Jim Brunzell some very anxious moments in a series of matches that saw all four men wrestle hard, but strictly within the framework of the rules.

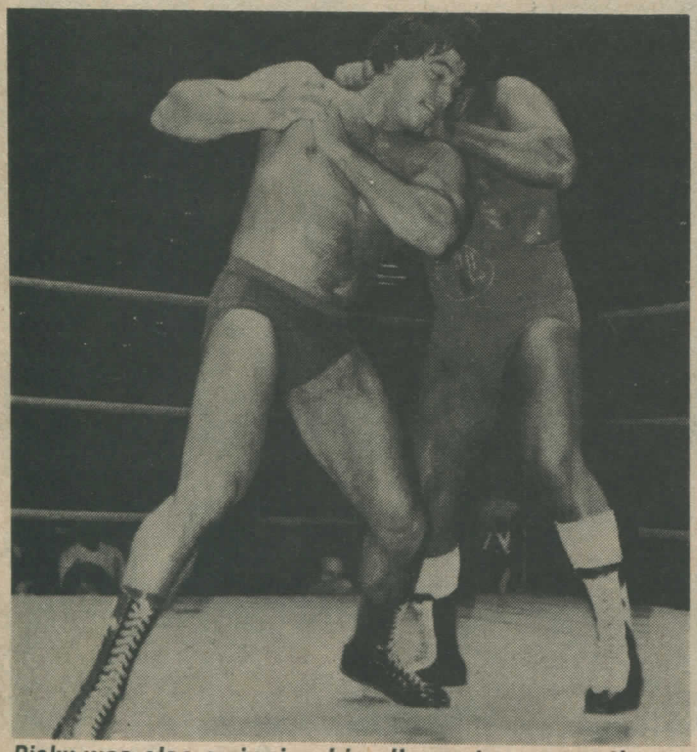
Martel also has enjoyed great success in A.W.A. rings with other tag team partners, most noteably with men such as Steve O, Dino Bravo, and Baron Von Raschke. He seemed to strengthen his reputation with these matches and eventually did put himself in the position of being able to challenge Nick Bockwinkel also.

Much like in the case of Gagne and Brunzell, in the matches against Bockwinkel, Ricky has come so very close to winning the title, yet the belt has seemed to elude his grasp.

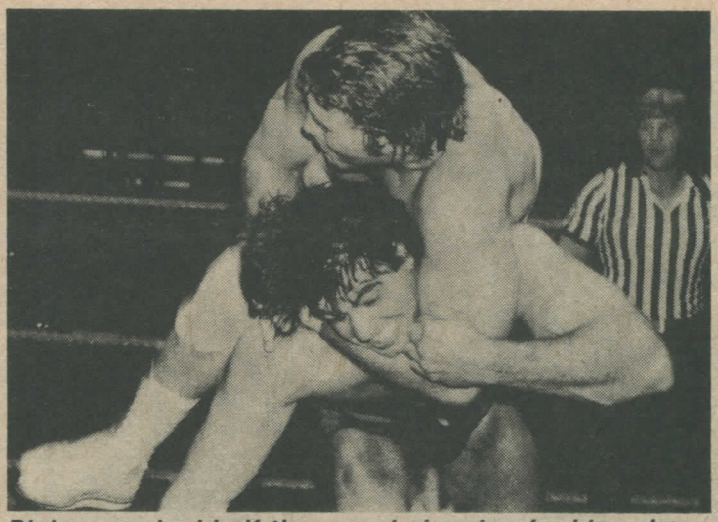
Many feel that besides having the advantage of Bobby "The Brain" Heenan in his corner to not only shout encouragement, but also to distract referees, Bockwinkel has made use of a number of technicalities to frustrate Ricky's title aspirations. On more than one occasion their matches have ended in disqualifications, which Nick seemed to have engineered on purpose.

One fact remains though, Martel definitely has a psychological advantage over the champion. He actually pinned Bockwinkel's shoulders to the canvas for the fatal three count to gain a pinfall victory in a non title bout the first time that they clashed. That bout was a special preliminary match to a big card headlined by a battle royal. At the time the match was signed Bockwinkel was an ex-champion, having lost to Otto Wanz. When "The Lean Mean Machine" rewon the belt, he still had to fulfill his contracts, including the Martel bout, but they were non title affairs.

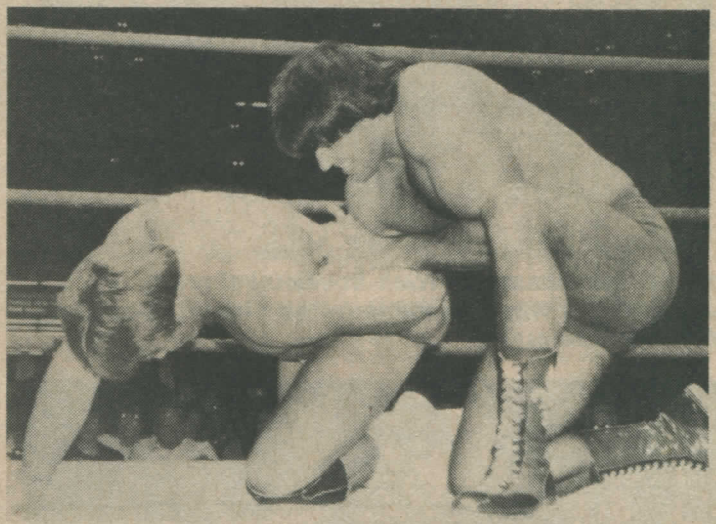
So now Martel has the A.W.A. Champions worried, as he is presenting a two-fold attack in the A.W.A., going after both the singles and tag team titles.



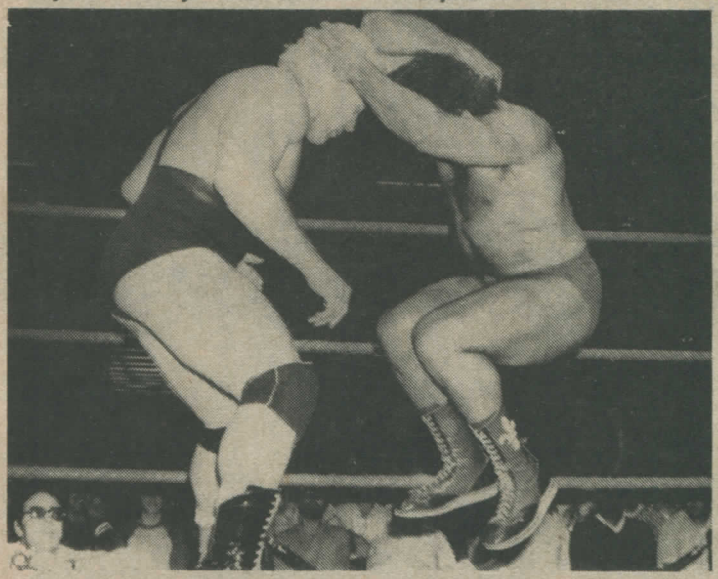
Ricky was also swinging his elbows to escape the clutches of Sheik Adnann El Kaissey.



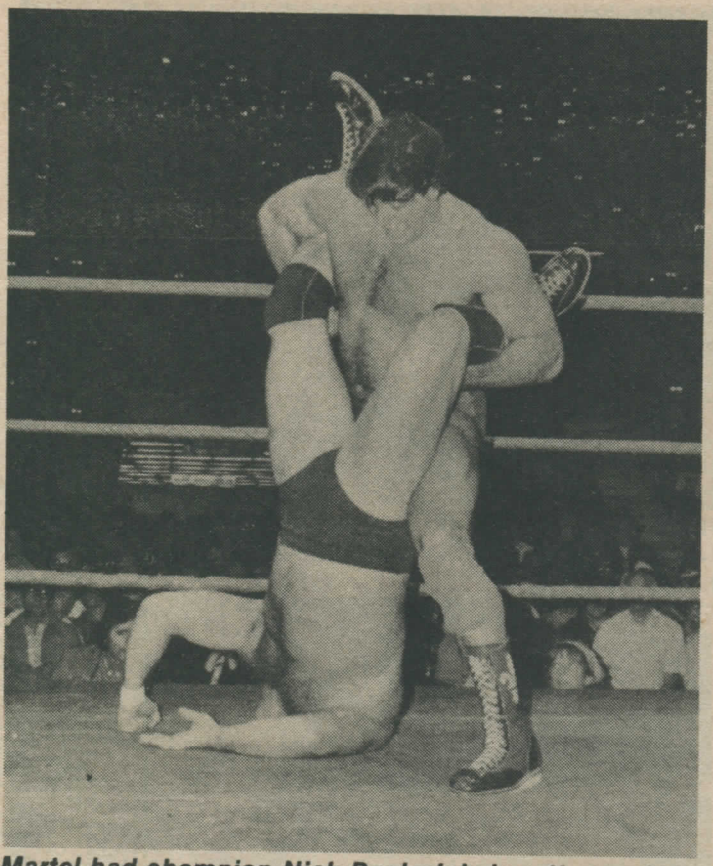
Ricky even had half the crowd cheering for him when he wrestled Brunzell in St. Paul, "Jumping" Jim's home base.



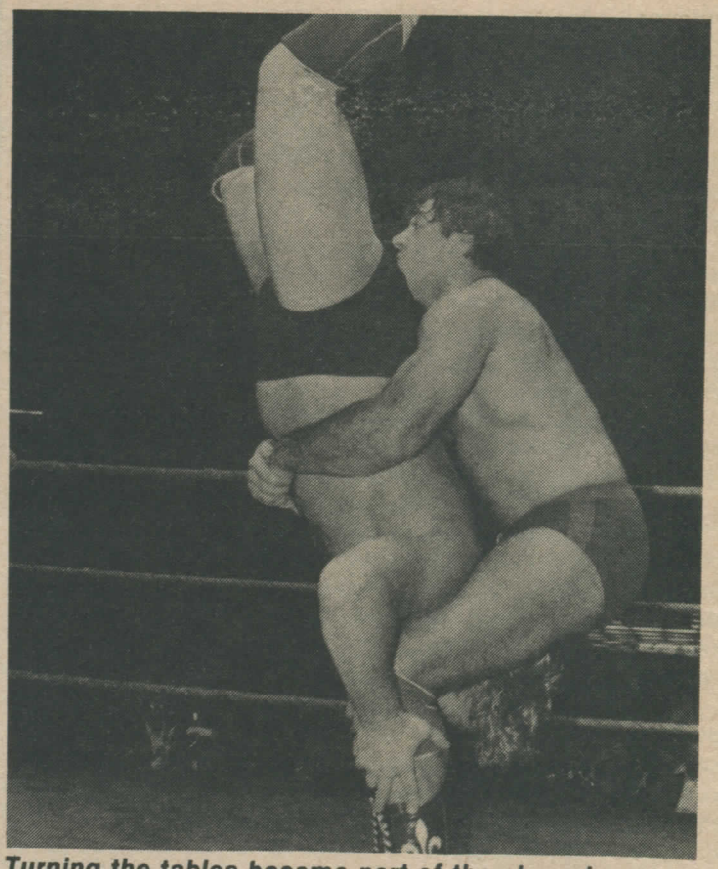
When Brunzell was handed out one of his rare defeats by Martel, A.W.A. fans knew that in Ricky they definitely had a future champion.



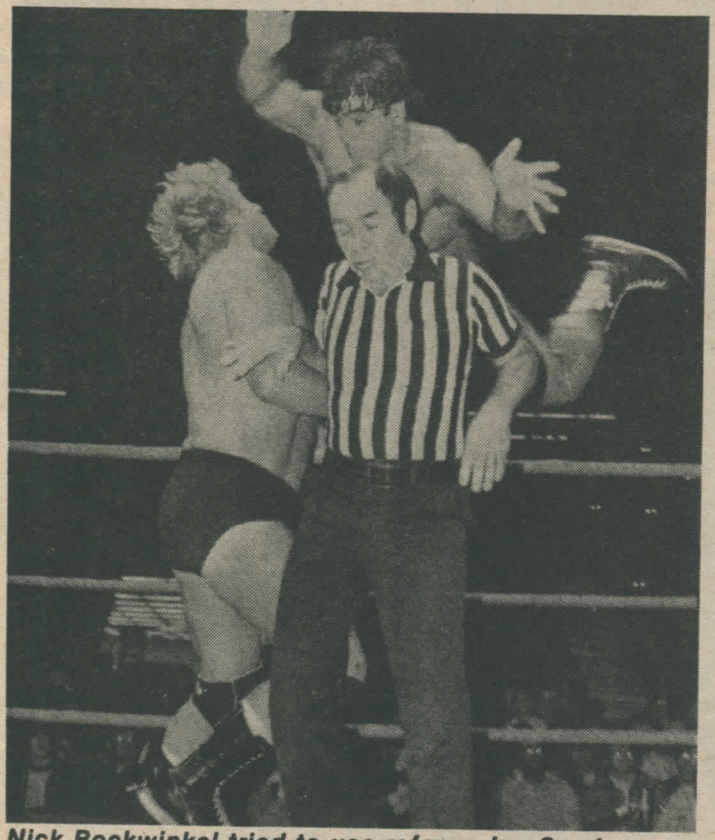
Former Olympian Ken Patera found out that Martel can play it rough too, here we see the French Canadian stopping him with an elbow thrust.



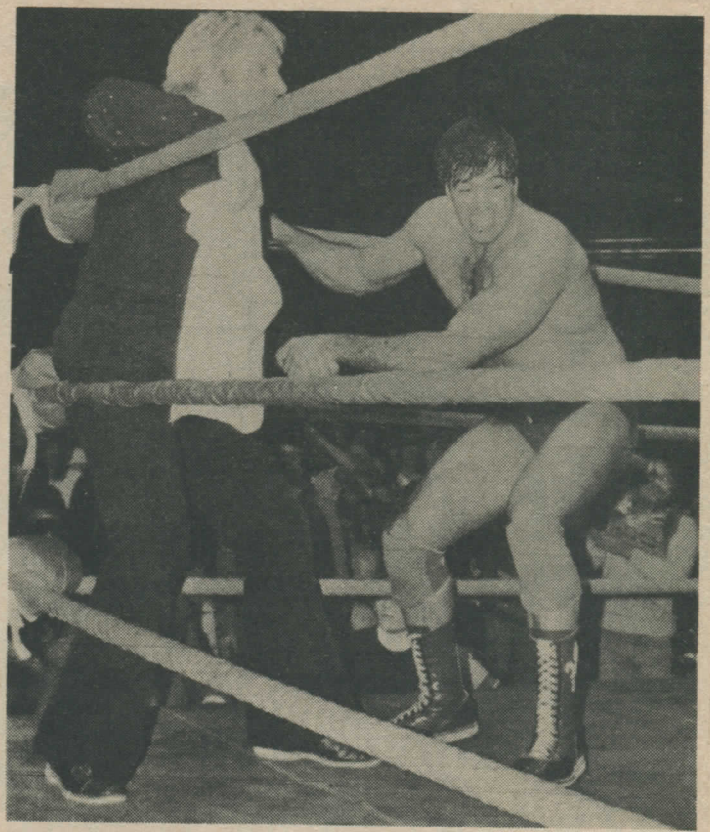
Martel had champion Nick Bockwinkel pretty much at his mercy when he maneuvered him into position for a Boston crab.



Turning the tables became part of the plan when Martel used a piledriver, perhaps Bockwinkel's favorite hold, on the A.W.A. Champion.



Nick Bockwinkel tried to use referee Joe Snyder as a shield when Martel launched one of his flying cross bodyblocks.



When Bockwinkel's manager Bobby "The Brain" Heenan became involved in the match, Martel dispatched him rather rapidly.

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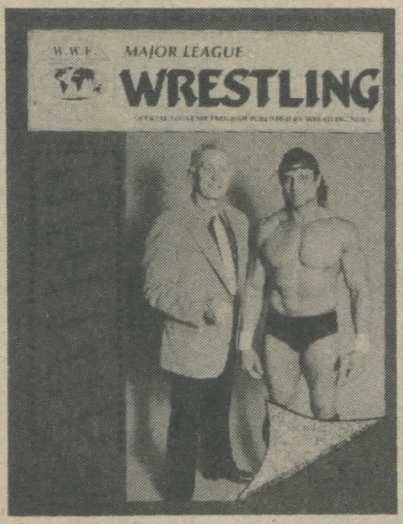

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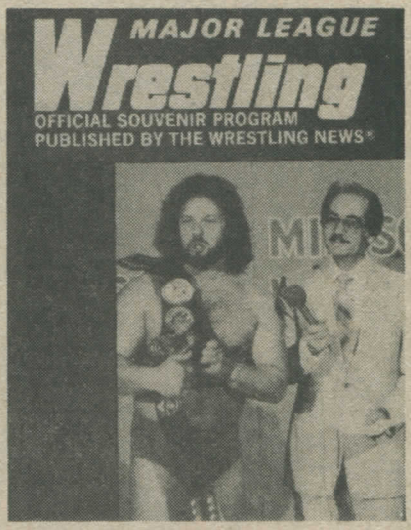

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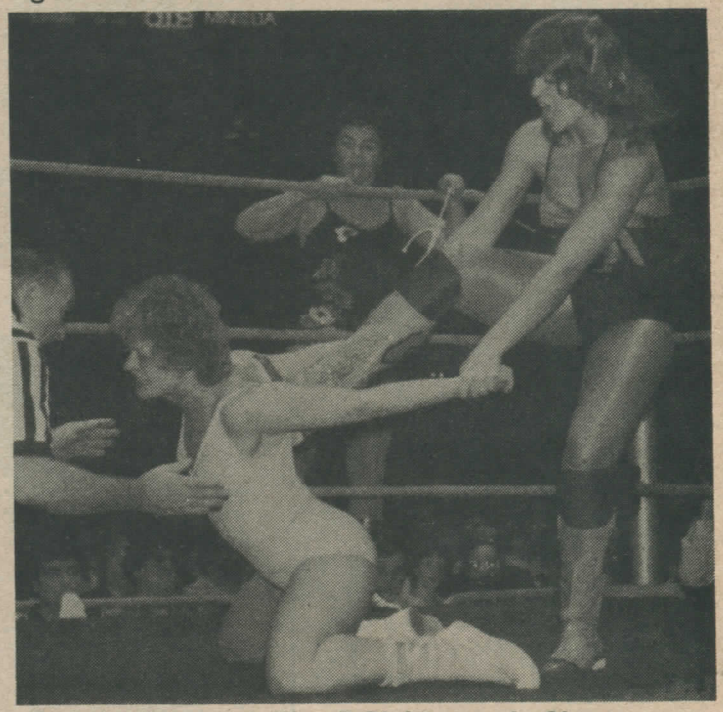
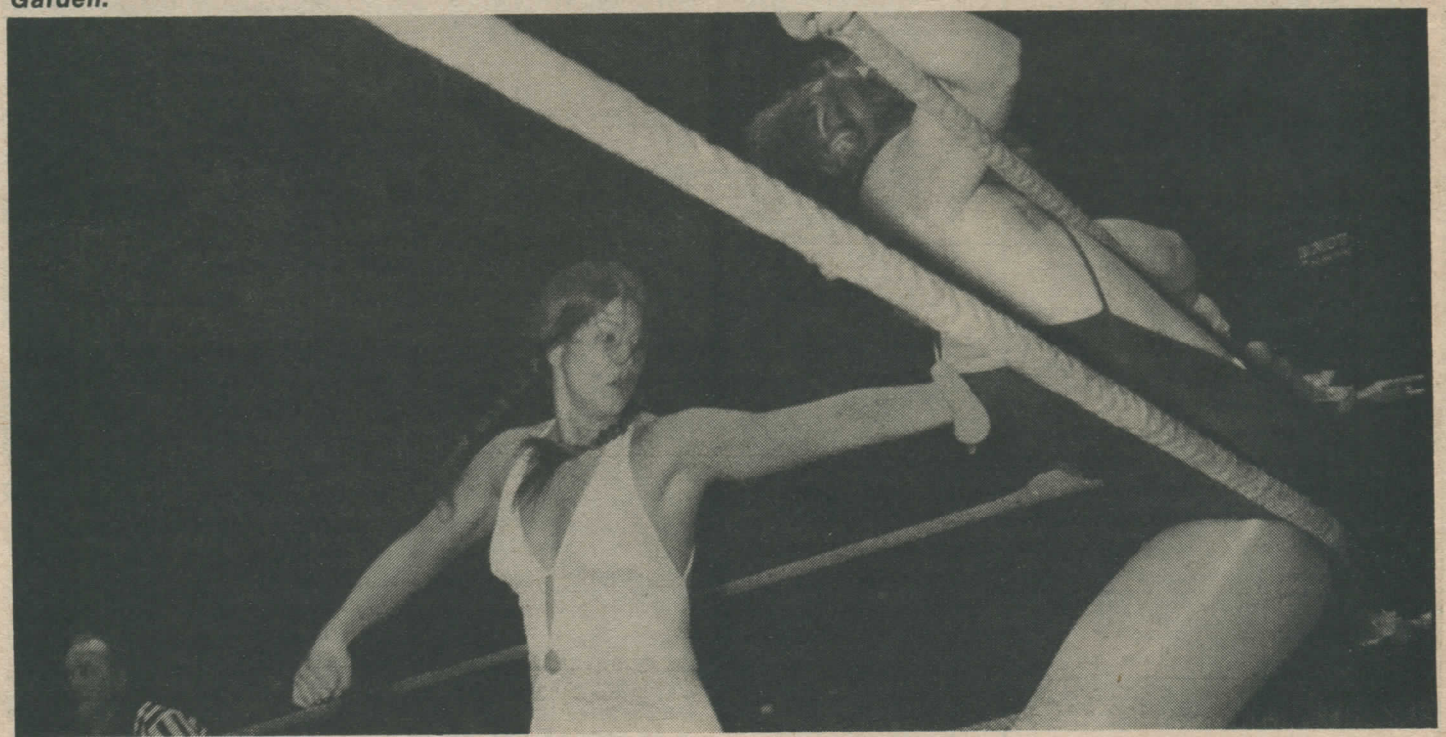
Wild Girls Tag Team Battle From Madison Square Garden

By Ed Loughman

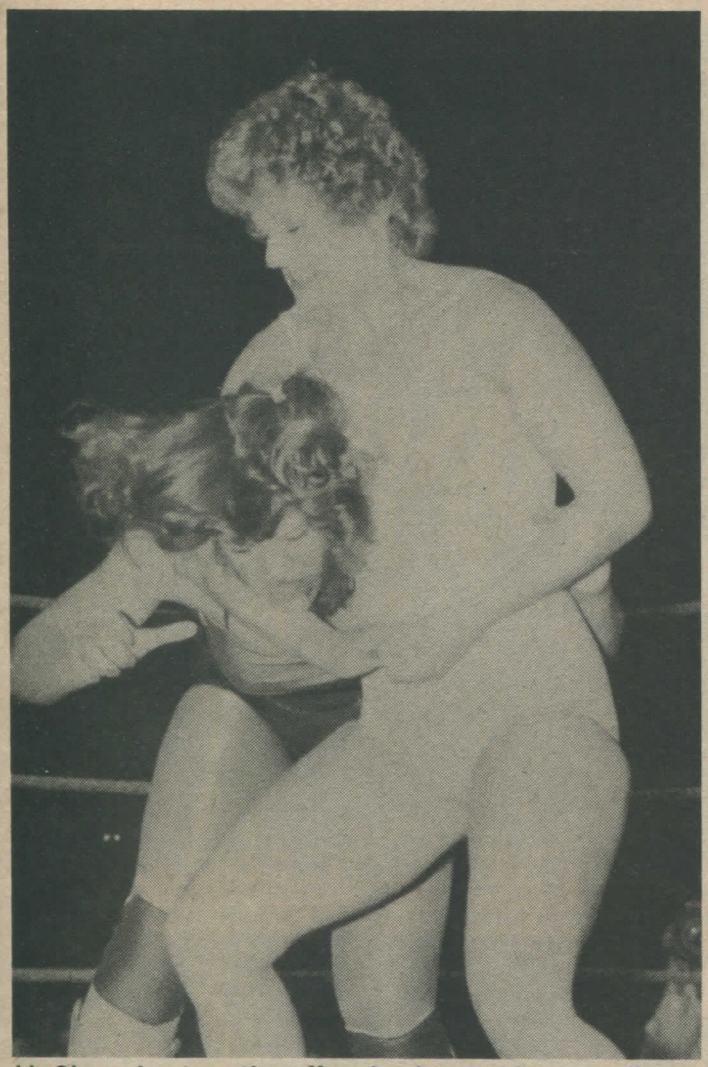
Liz Chase and Princess Victoria knew that they had their work cut out for them when they recently wrestled in New York City's fabled Madison Square Garden.



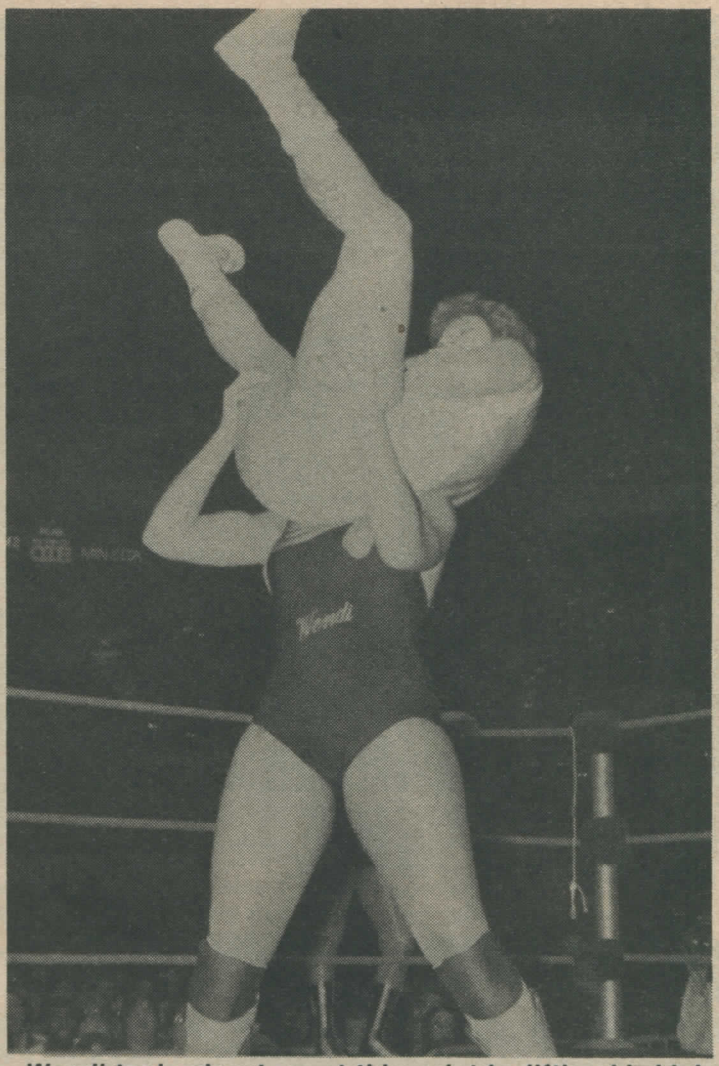
Early in the match Wendi Richter made Chase, a newcomer to the sport, suffer a great deal with a surfboard hold.



Princess Victoria, the very popular Indian grappler, showed Richter that she meant business too, and laid into her with swinging fists while they battled along the ropes.

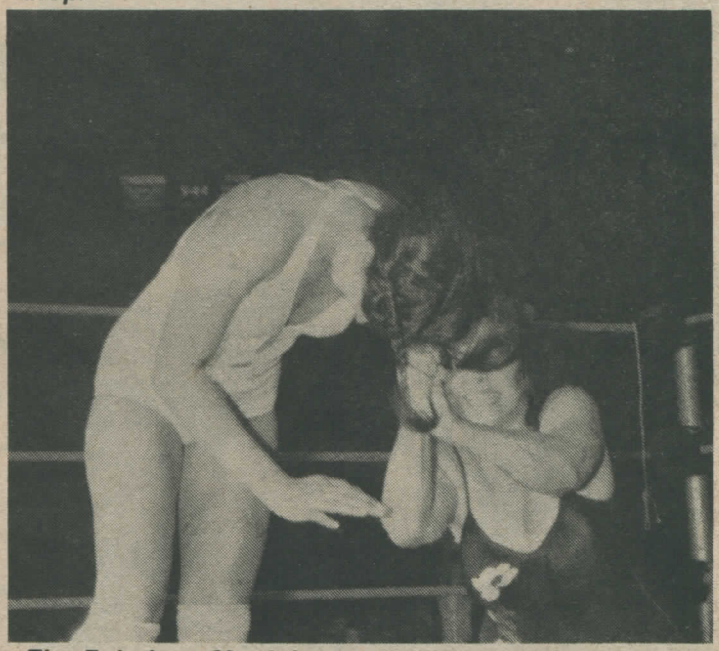


Liz Chase kept up the offensive by working over "The Dallas Cowgirl" with a side headlock.

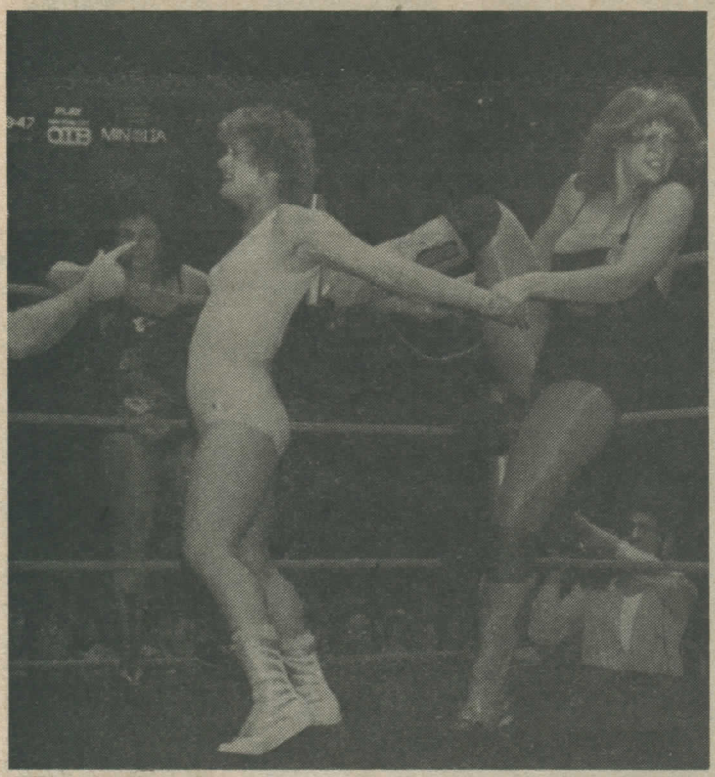


Wendi took advantage at this point by lifting Liz high in the air and then crashing her down in an atomic drop.

Richter also powered her way over Victoria, using a full nelson hold, to bring a cry of anguish from her foe's lips.

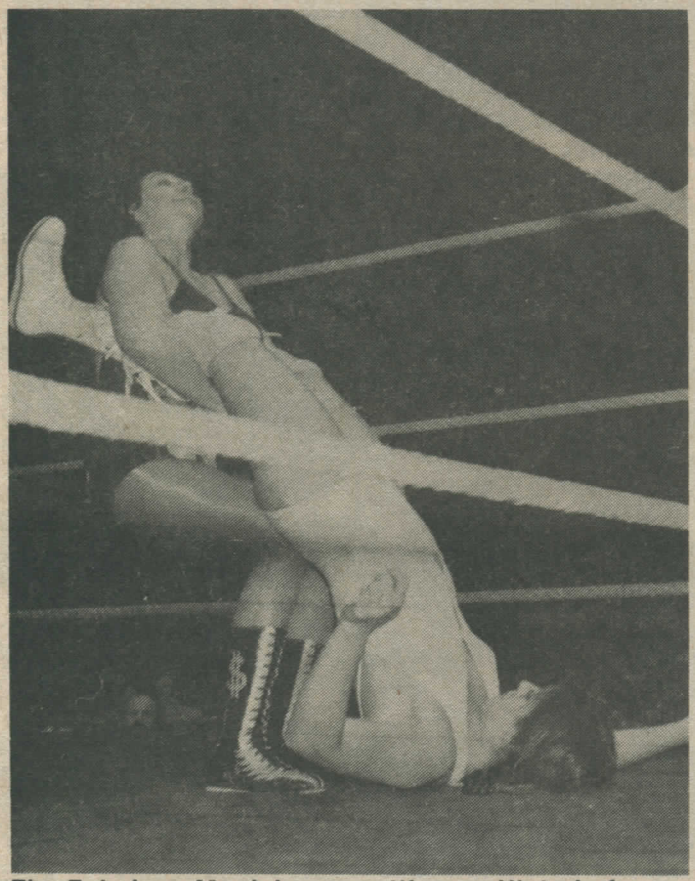


The Fabulous Moolah meanwhile didn't think anything of grabbing Victoria's hair to flip her to the canvas.

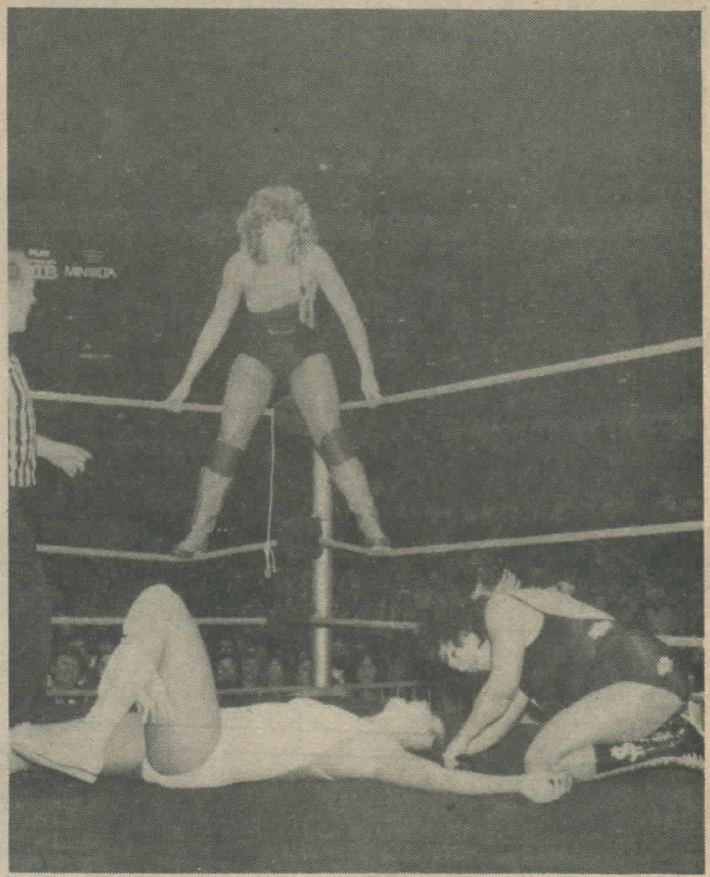


When both ladies tagged off, Richter went right back for a surf board, knowing that she had weakened Chase earlier with the same hold.

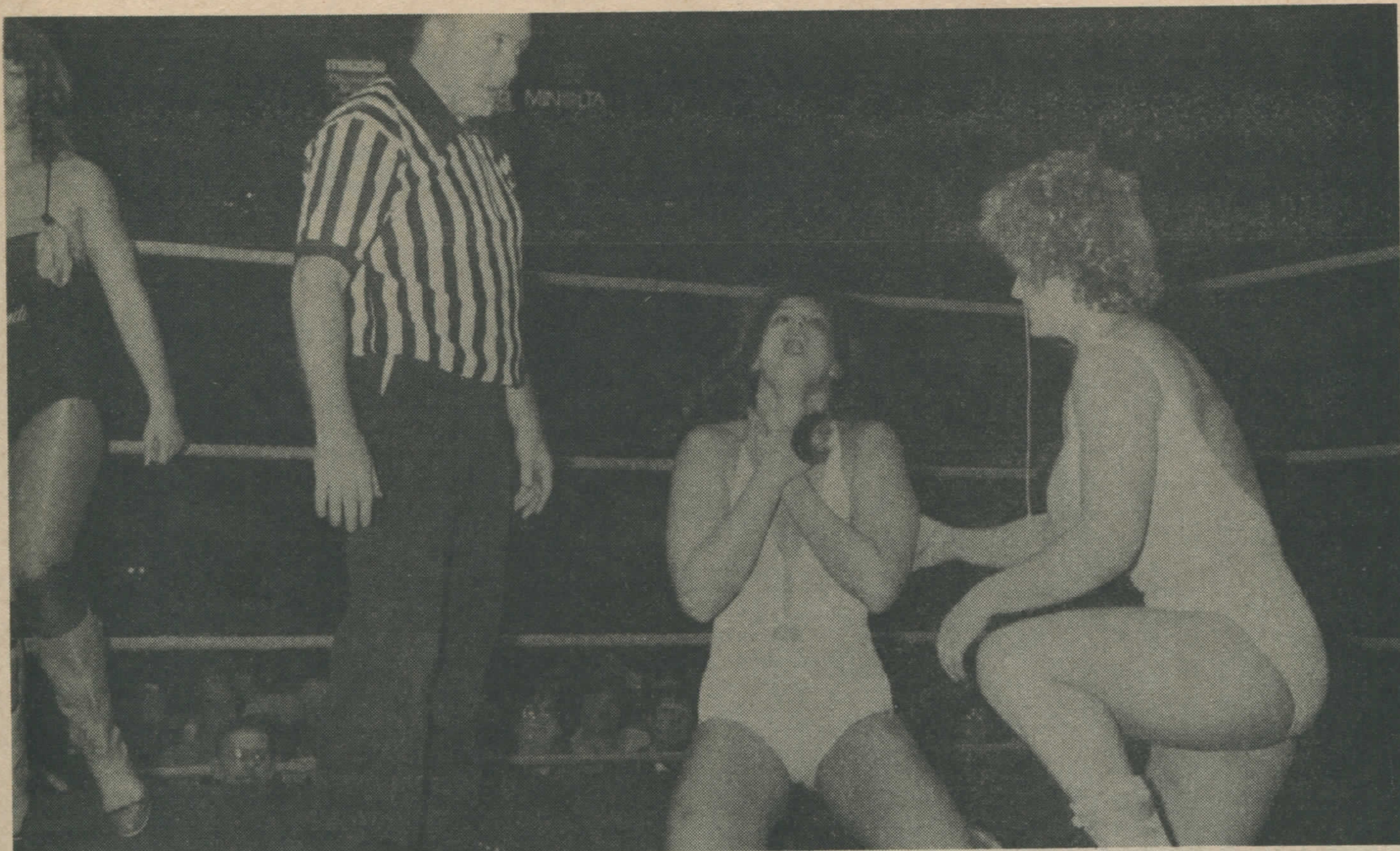
After tossing Victoria out of the ring, Moolah wasn't anxious to let her return, and the referee had to intervene to back off the Lady World's Champion.



The Fabulous Moolah was setting up Victoria for Richter when she used a slingshot type move to catapult her across the ring.



With the wind knocked right out of her, Victoria fell prey to Richter's jump off of the ropes, note that Moolah held her there by the hair!



In this case the experience and strength of The Fabulous Moolah and Wendi Richter proved to be too much for the combination of Princess Victoria and Liz Chase, and they walked out of the ring with the victory.

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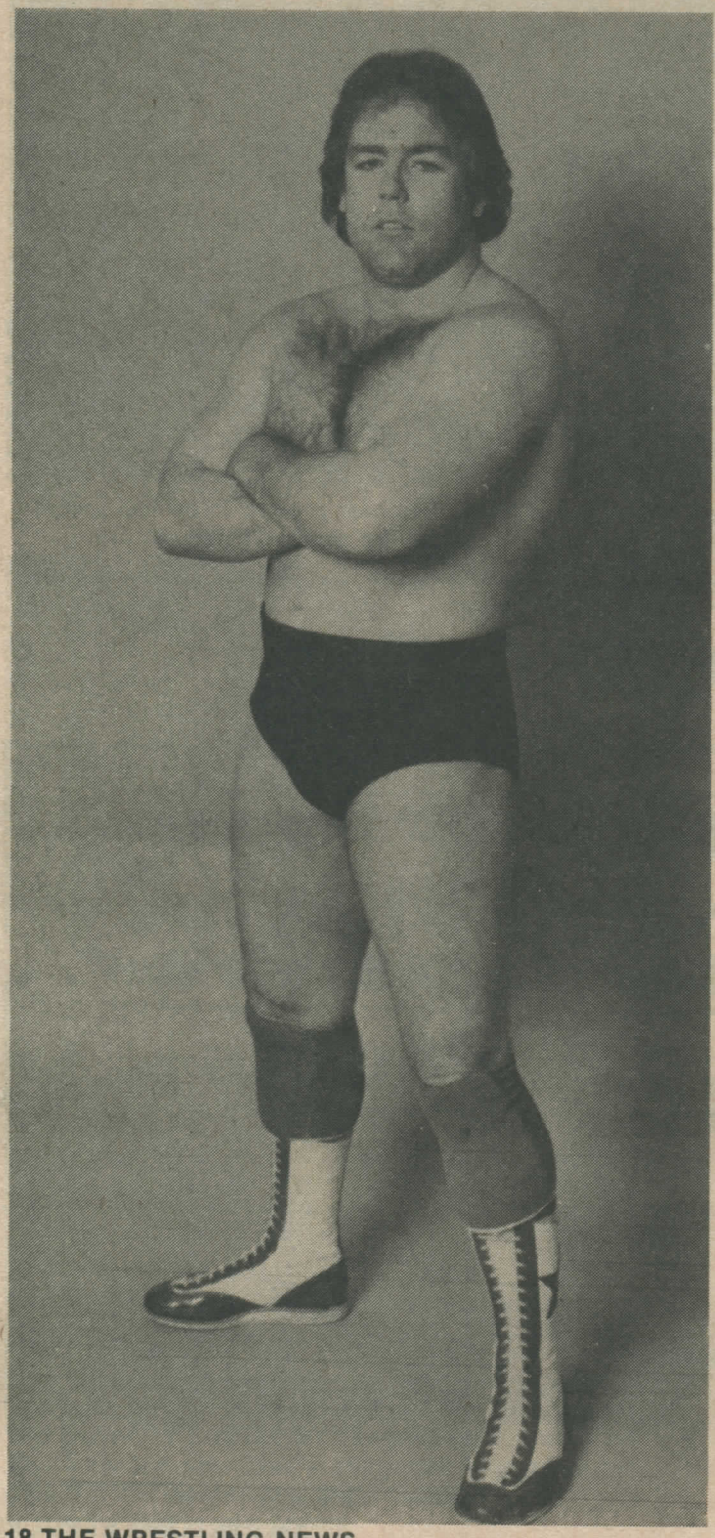
Is Tully Blanchard Pro Wrestling's Spoiled Rich Kid?

By James C. Melby



One of the real top dogs in the rings of the southwest part of the United States is a controversial mat man by the name of Tully Blanchard. A second generation wrestler, his father Joe Blanchard, was once a top pro, and now is the President of Southwest Championship Wrestling.

Much like his father Tully is a gifted all around athlete, who is just as comfortable playing football as wrestling. Joe came out of college and played pro football up in Canada with a couple of fellows by the names of Wilbur Snyder and Gene Kiniski, who also turned to the pro mat sport. With a family background like that it wasn't too surprising to see son Tully become one of the best quarterbacks that West Texas State has ever seen.

Like his dad before him Tully also turned to pro wrestling. That is where the similarity between the two men ends. Joe spent most of his professional wrestling career as a huge fan favorite. He was a rugged competitor, but basically preferred to wrestle by the book unless he was fouled.

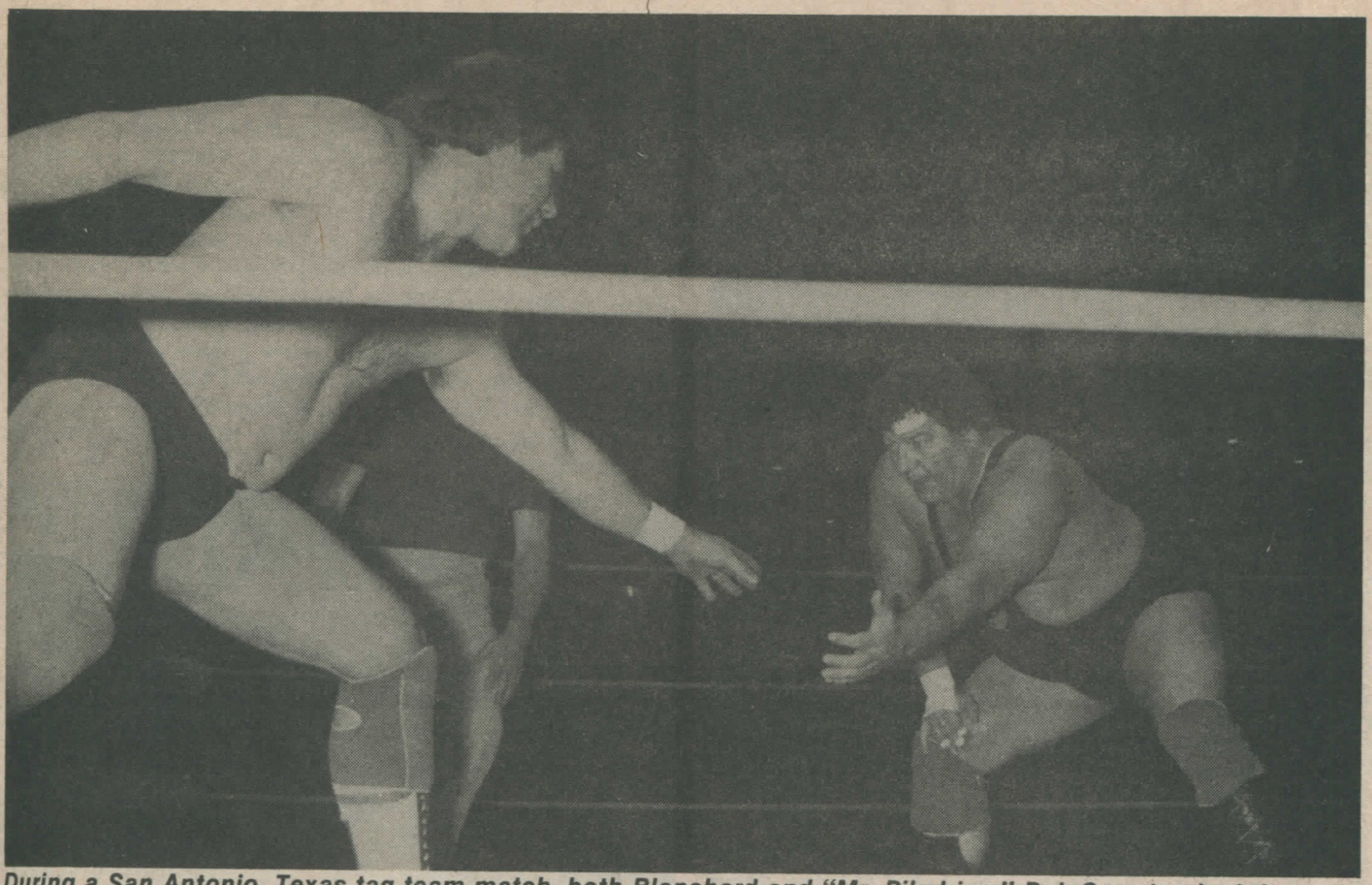
Tully on the other hand has a totally different approach to life and wrestling in particular. On more than one occasion he has mentioned that wrestlers get paid by the match, not by the hour, and that he intends to defeat each and every one of his opponents as fast as he can, not caring what tactics it takes to see that his arm is eventually raised in victory.

This attitude has brought Tully great success and a lot of enemies in the ring and out of it. "The Kid," as he likes to be called has ridden a reign of terror in the southwest for a number of years.

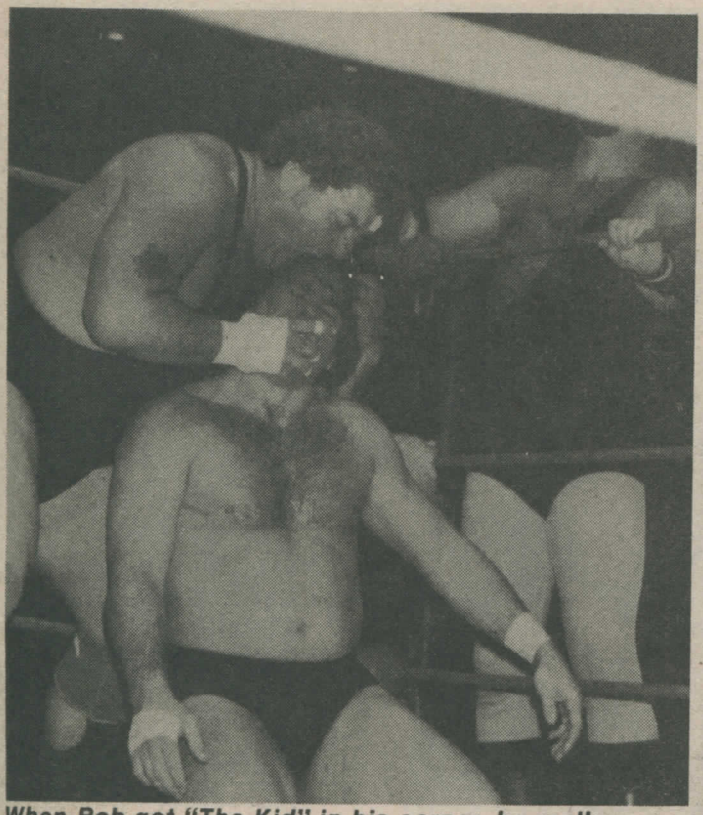
As Southwest Championship commentator Steve Stack has pointed out on many occasions, Tully is a dangerous man to cross. He seems to be obsessed not only with winning, but also with getting even with anyone who starts a vendetta with him. A classic example of Tully's explosive temper occurred a couple of years ago when he jumped Terry Funk on T.V. and literally tried to tear off his ear with a hammer. This wasn't an isolated incident either, more recently Tully has also tried to damage the ears of rivals Bob Sweetan and Cowboy Scott Casey.

In fact Sweetan and Blanchard have been feuding for quite some time now in southwest rings. For many months it seemed that Tully was able to topple his arch rival at every turn. His biggest achievement was edging out "Mr. Piledriver" in the finals of a big one night tournament in San Antonio on January 1st of this year to take the then vacant Southwest Heavyweight Championship. Sweetan's supporters were quick to point out that it was Tully's good friend and frequent tag team partner, Adrian Adonis, who actually had injured Bob in the semifinal round, and took the starch out of him.

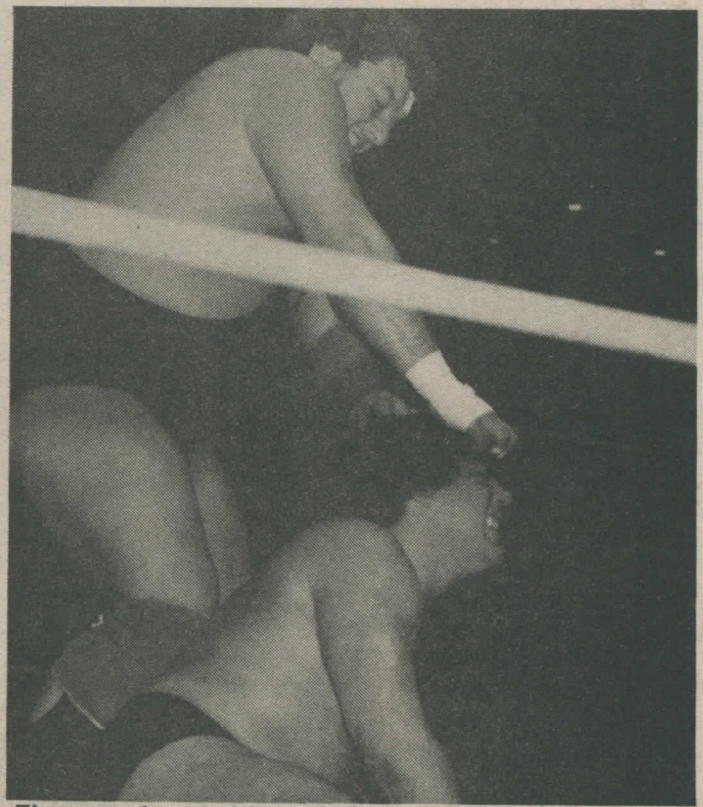
After winning the title, Tully seemed to defend the title as little as possible. In fact when he was in danger of losing the belt on a forfeit after not defending his laurels for thirty days,



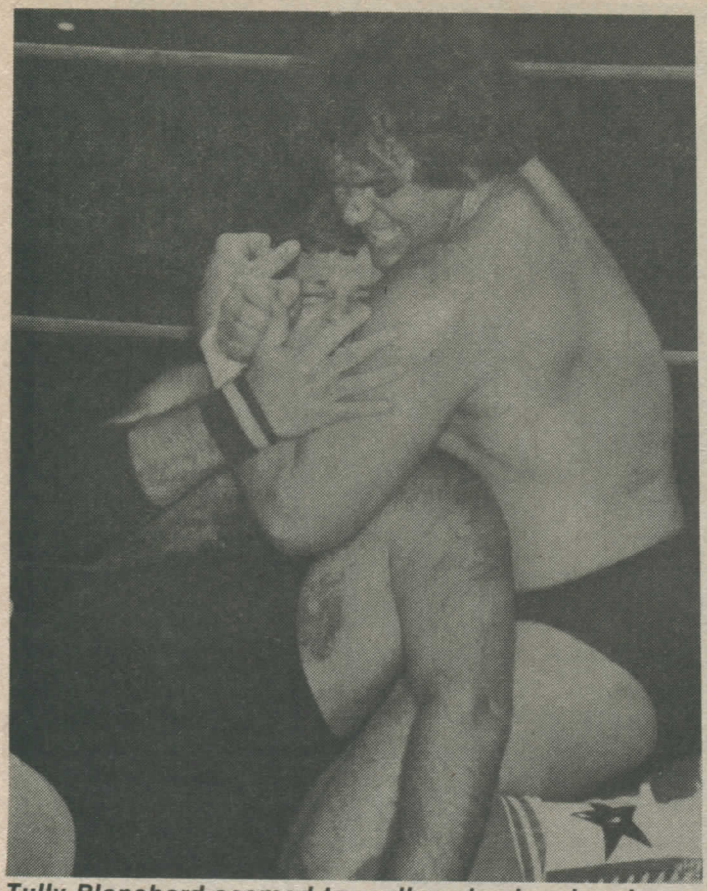
During a San Antonio, Texas tag team match, both Blanchard and "Mr. Piledriver" Bob Sweetan had the same idea — hook up and lure the other man back into their corner. Sweetan has long accused Tully of only being willing to fight when the odds are two or three to one.



When Bob got "The Kid" in his corner, he really worked him over, including biting a wound open on his forehead.



The crowd roared its approval as Sweetan gave Blanchard a beating much in the tradition that he has dished out to so many others in southwest rings.

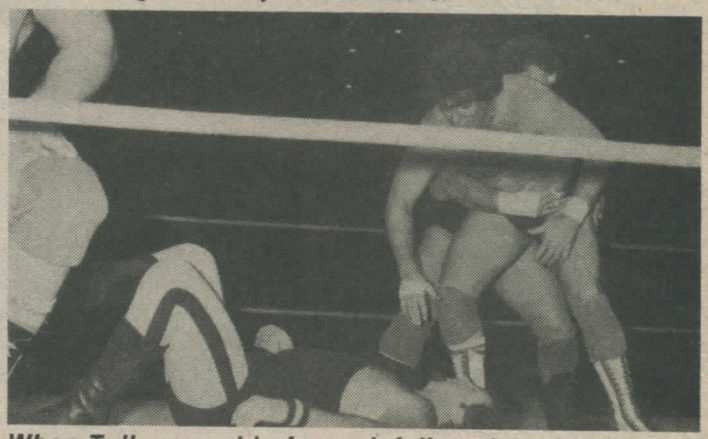


Tully Blanchard seemed to really enjoy bearing down on the chinlock that he trapped Jerry "The King" Lawler in.

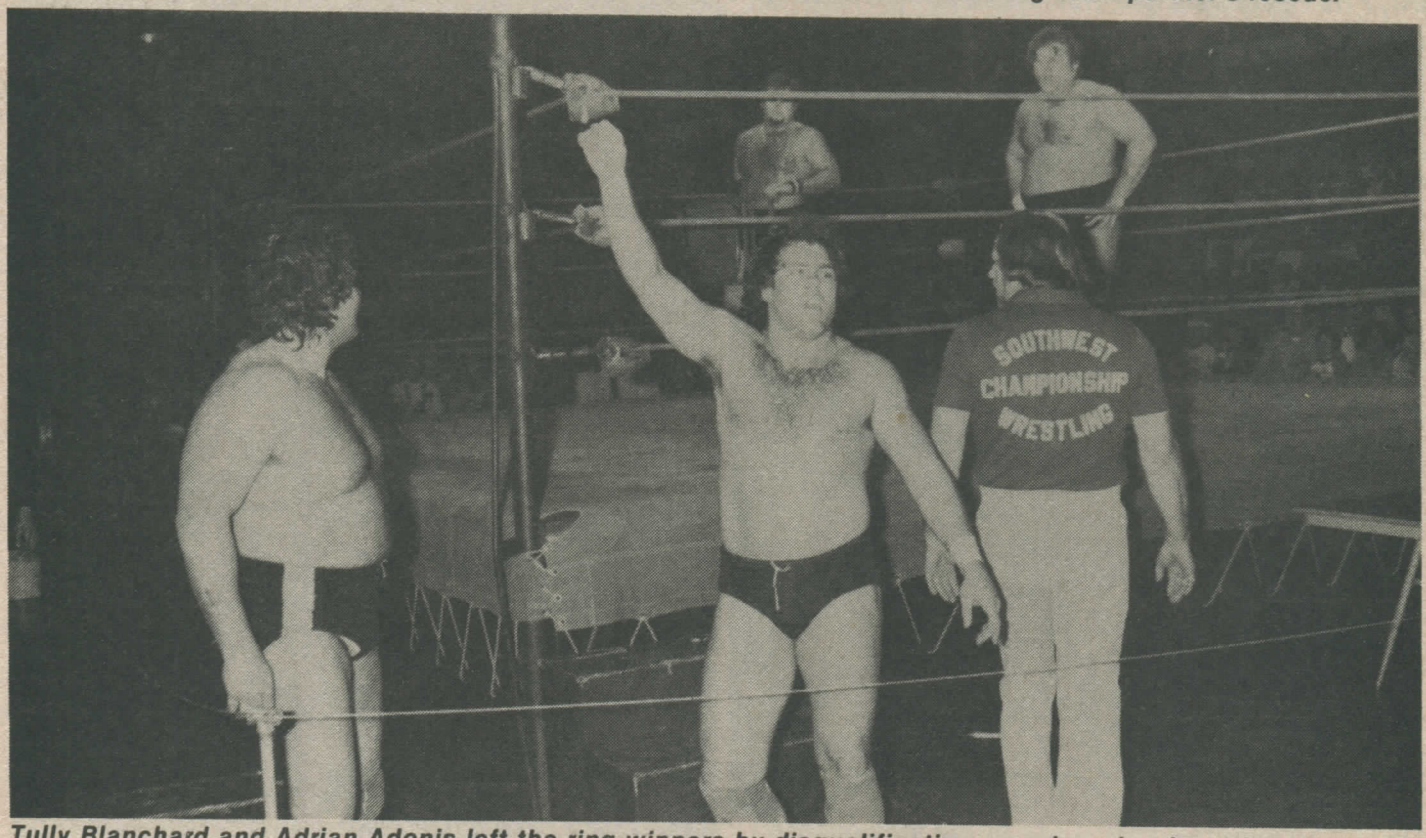
he bought out the contract of one of The Grapplers, and proceeded to beat the daylights out of young Eric Embry on nationwide T.V.

Sweetan claimed that this was typical of Blanchard. He has alledged that Tully is a spoiled rich kid, who will do anything to get his way. Bob says that his rival is best in a fight when he has others such as Adonis or "Gorgeous" Gino Hernandez to help him make the odds two or three to one. It is a fact that Tully did offer a large cash bounty to any wrestler who could piledrive Sweetan, after he himself was injured by one of Bob's.

Bob Sweetan for the present seems to have gotten the best of Tully, recently winning the Southwest Title from him in a torrid cage match, but knowing Blanchard's track record, he is probably not only plotting on how to rewin the belt, but also revenge of a very violent nature!



When Tully moved in for a pinfall on Jerry Lawler, Sweetan came to his tag team partner's rescue.



Tully Blanchard and Adrian Adonis left the ring winners by disqualification over Jerry Lawler and Bob Sweetan. The match had been a wild and bloody affair, note that Lawler still had a ringside chair in his hands at the conclusion of the match.

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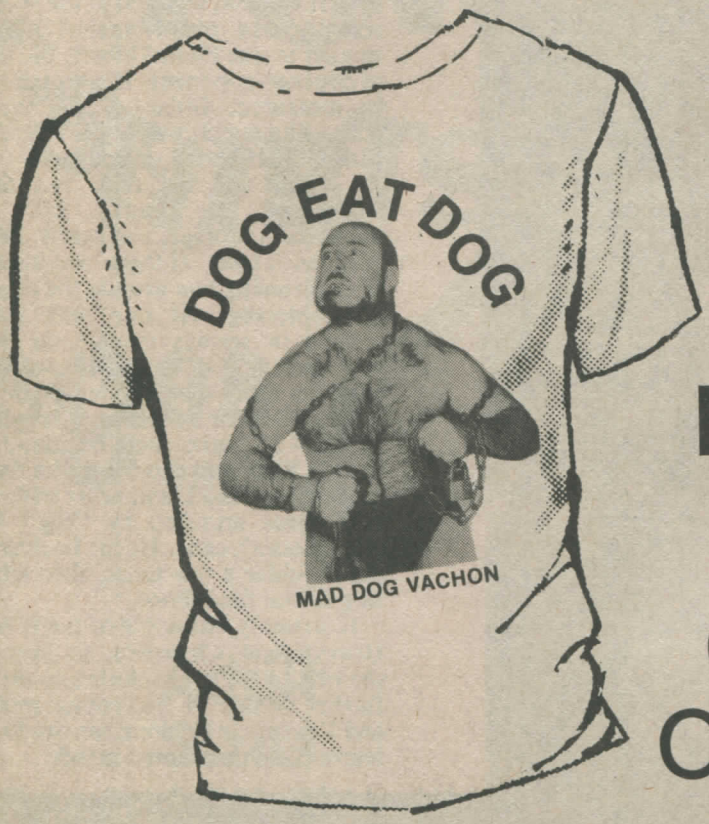

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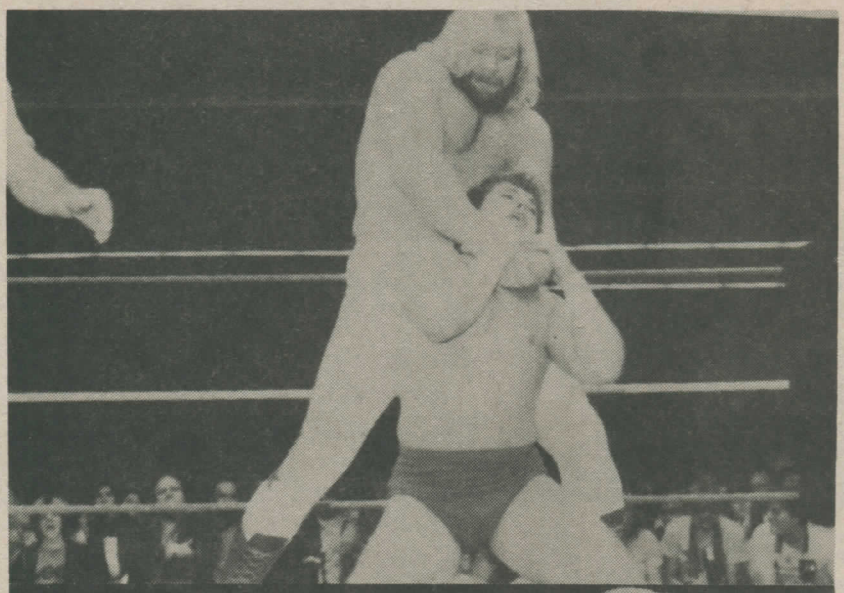
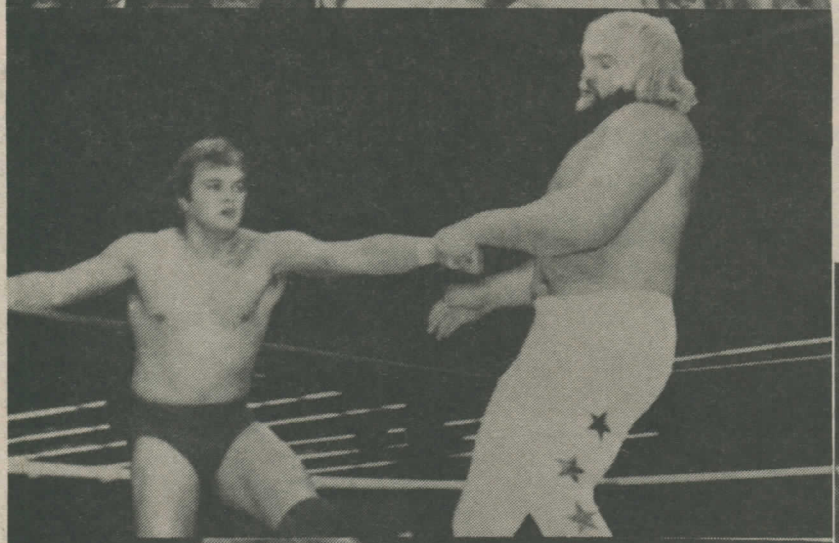
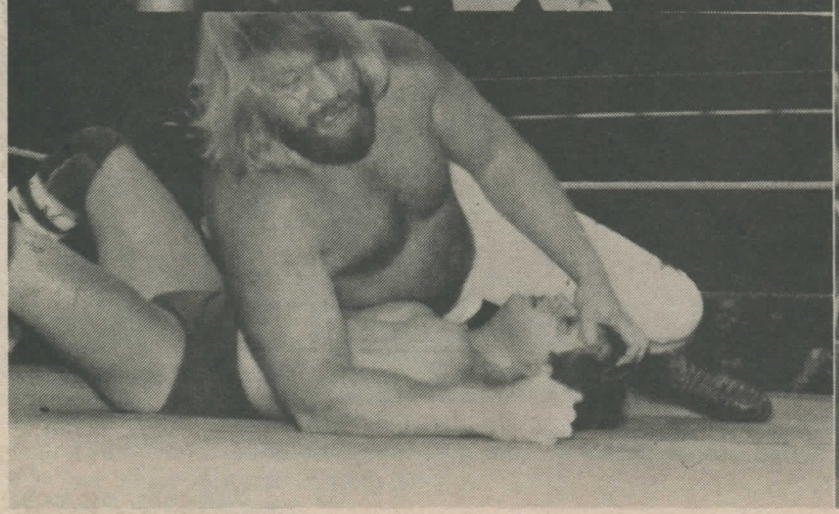
By Ron & Joe Cunliffe

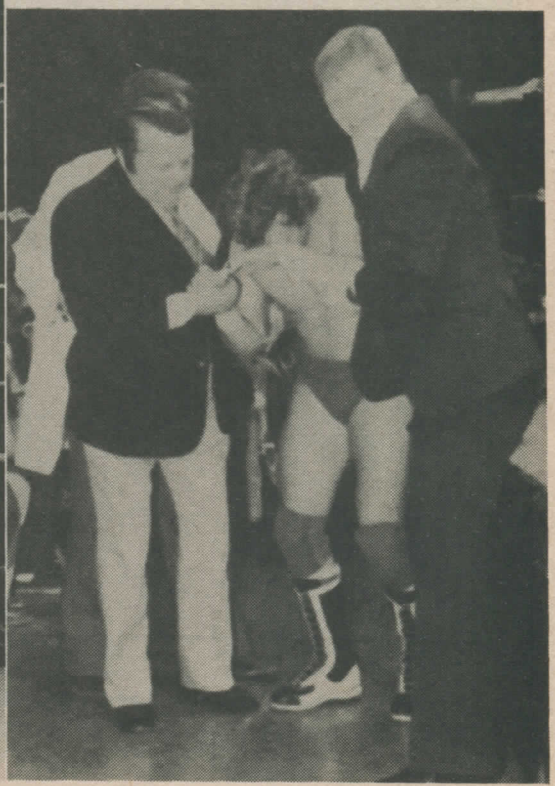






"Big" John Studd, Fred Blassie's newest assassin targeted at the W.W.F. recently was pitted against a much smaller in size Eddie Gilbert, but larger in courage opponent. If courage could be measured, Gilbert would top the scale. The match was a short lived one with Gilbert trying several times to lift the giant off his feet, but Studd remarked he would kill Bob Backlund's protege, and nearly did. He tried to choke Gilbert unconscious, after throwing him around the ring like a boomerang. At one time Gilbert seemed in serious trouble, as Studd kept picking him up on the two count to inflict more damage, but Studd was disqualified for unnecessary roughness at the 4:27 mark. Bob Backlund and Arnold Skaaland came into the ring to help Gilbert. Backlund never bothering Studd was attacked by "Big" John with Blassie's cane. He hit Backlund in the shoulder a few times, then left the ring to the fans' boos.

It certainly was noble of the W.W.F. Heavyweight Champion to leap into the ring in his street clothes to prevent further injury to his young protege, and I'm sure in the long run Studd may regret his unwarranted attack.



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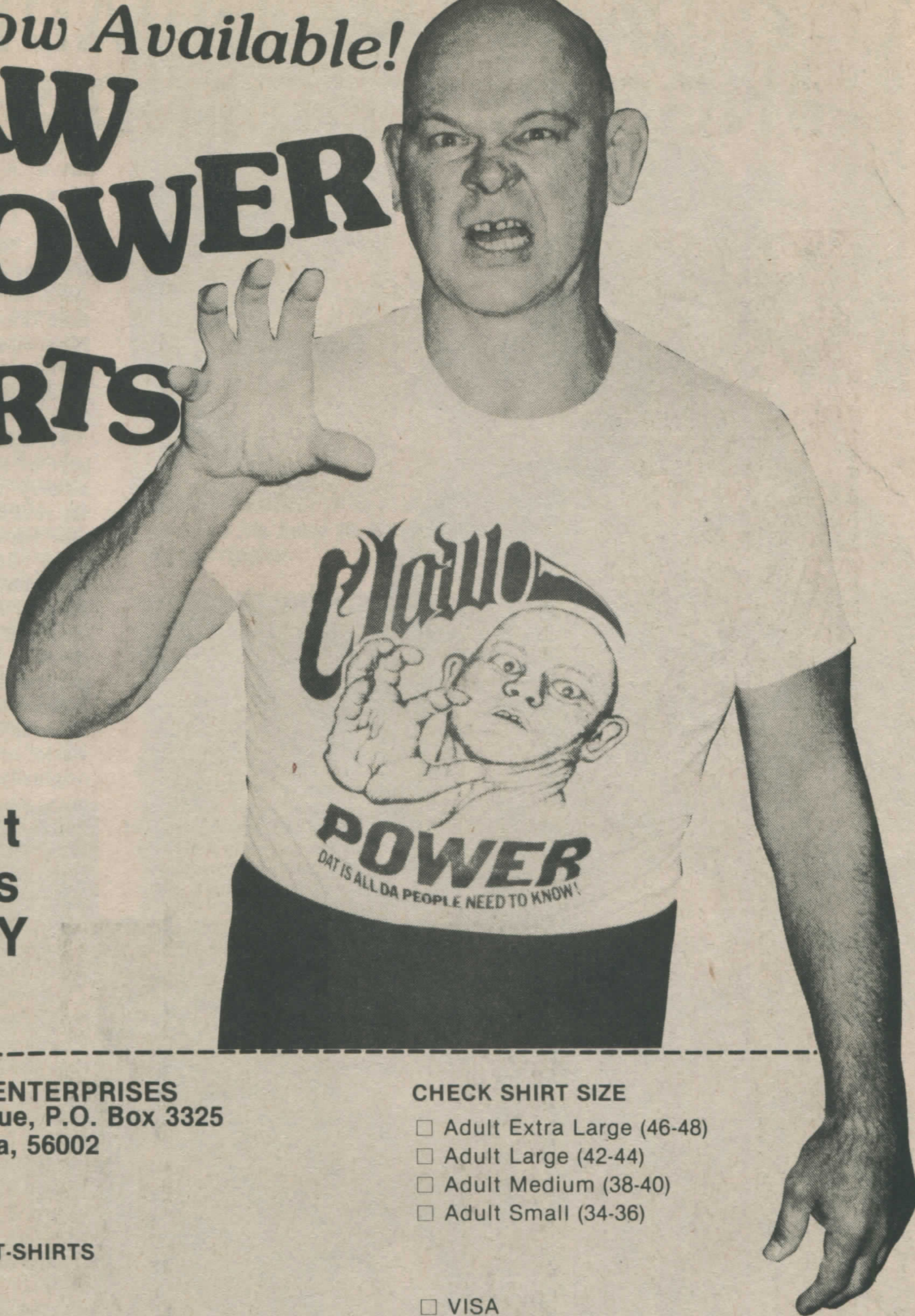

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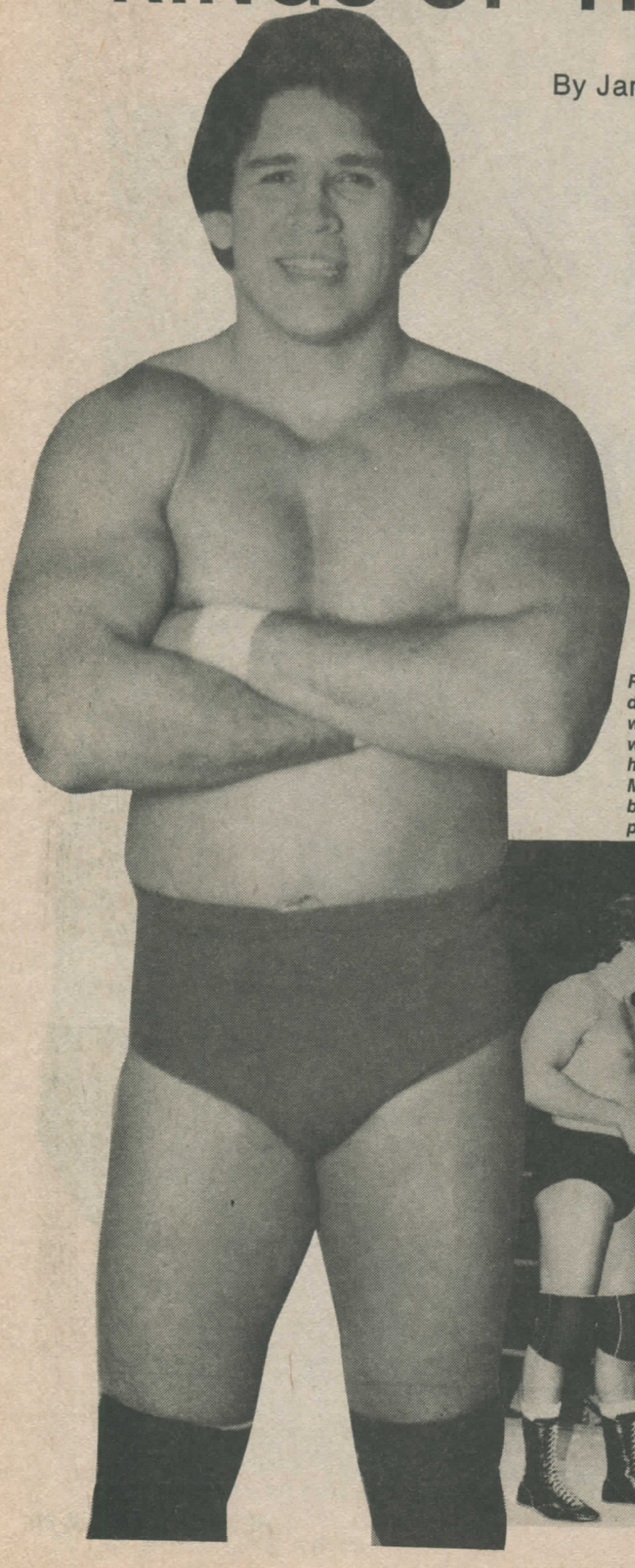
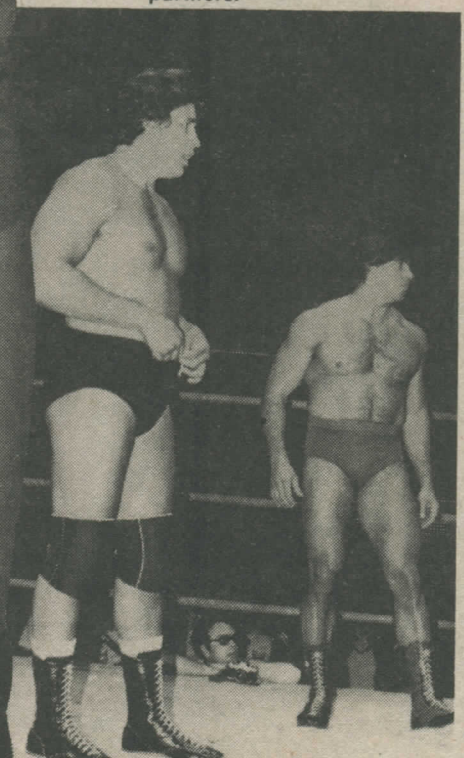
TITO SANTANA INVADES THE RINGS OF THE MID SOUTH

By James C. Melby





Recently Tito Santana has done a lot of tag team wrestling in the A.W.A. with Ricky Martel, now that he is competing under the Mid South banner, he will be looking for some new partners.

Tito Santana recently has invaded the rings of the Mid South Wrestling Association. This means for the first time fans in states such as Louisiana, Mississippi, Arkansas, and Oklahoma fans are getting a chance to see the high flying man from Mission, Texas in action for the very first time.

Houston area fans, which comprize part of the M.S.W.A., are of course already familiar with Tito's ring capabilities. It was a short time ago that Tito won the $50,000.00 gold cup three day tournament staged by Houston promoter Paul Boesch. Men such as A.W.A. Heavyweight Champion Nick Bockwinkel simply found Santana too much to handle on that particular weekend of wrestling action.

Since leaving pro football, Santana has really made his presence felt in the world of professional wrestling. He originally campaigned in the Amarillo area, where he was a natural favorite following his gridiron appearances for West Texas State. He learned quickly that pro wrestlers, especially those making a home in Texas rings, are just as apt to punch you in the face as break cleanly when a referee calls for a break along the ropes.

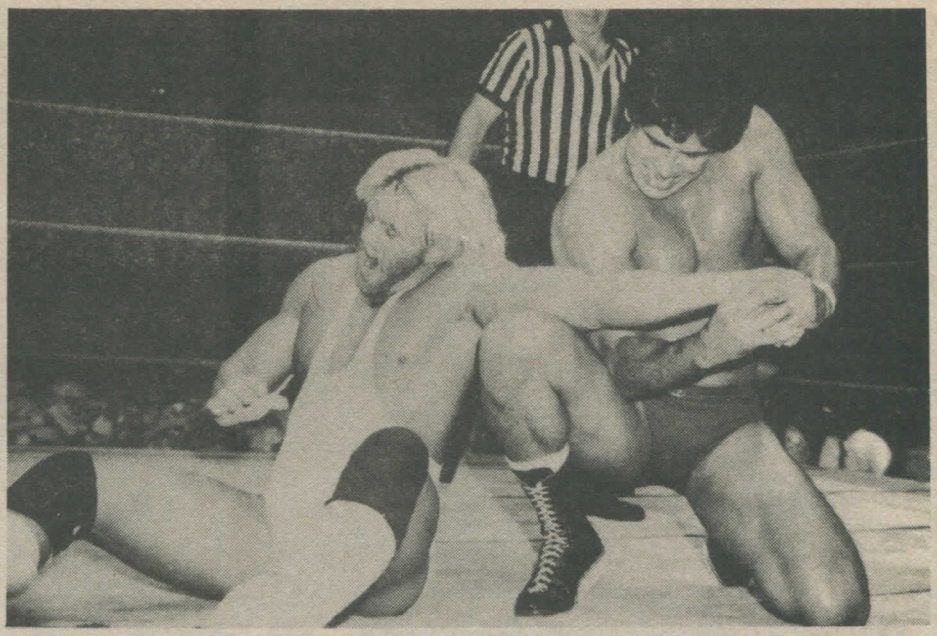
Moving along to the W.W.F. Tito really came into his own as a wrestler. He immediately captured the imagination and hearts of fans throughout the northeastern part of the United States. He accomplished what every wrestler dreams of — being a consistent winner on the big cards promoted in Madison Square Garden. At this time he also captured his first major championship when he united with "Polish Power" Ivan Putski to take the very coveted W.W.F. Tag Team Title.

After he and Ivan were upended for the W.W.F. belts, he next traveled to the wrestling rich A.W.A. He had to start all over again and prove to both the fans and the promoters that he deserved their support and top matches. It wasn't long before he had won a number of impressive victories and had established himself as a solid main eventer. Tito had a number of classic bouts with A.W.A. kingpin Nick

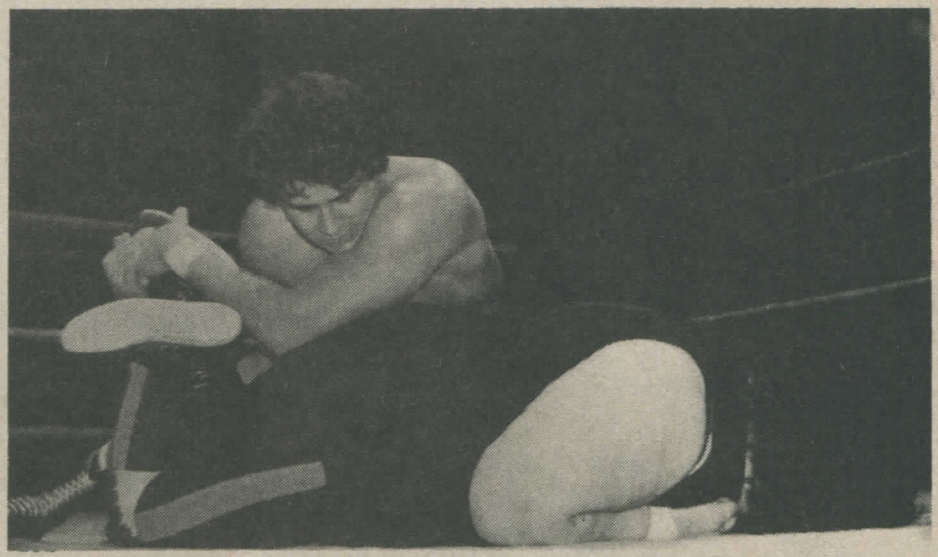
Bockwinkel that signaled the start of an era that has made Santana a "big name wrestler."

His next move was to start wrestling for the N.W.A., including numerous appearances on the highly watched "World Championship Wrestling" cable T.V. program. He soon found himself in such great demand by promoters in both the N.W.A. and A.W.A. that he had to devote much time flying back and forth from places like Atlanta and Columbus to St. Paul and Chicago to fulfill all his contract obligations.

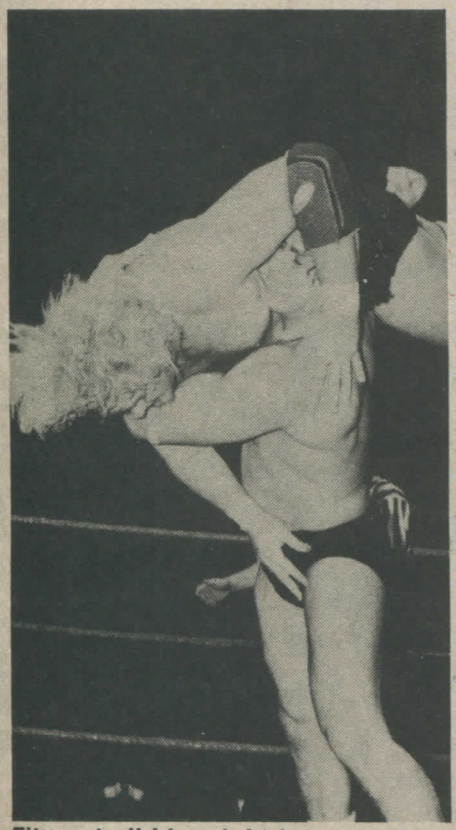
Never one to rest on past achievements, Tito has recently now moved to the Mid South, once more seeking new competition. He certainly will find it in people such as Kimala, Ted DiBiase, Matt Borne, "Hacksaw" Jim Duggan, and The Freebirds. As elsewhere Santana has signed a number of open contracts in order to throw a gauntlet out to the already established men in the area. With this article we have printed a number of photos from some of Tito's recent A.W.A., in upcoming months we'll be sure to continue our coverage of this brilliant young mat strategist as he tries to continue his winning ways in the M.S.W.A.



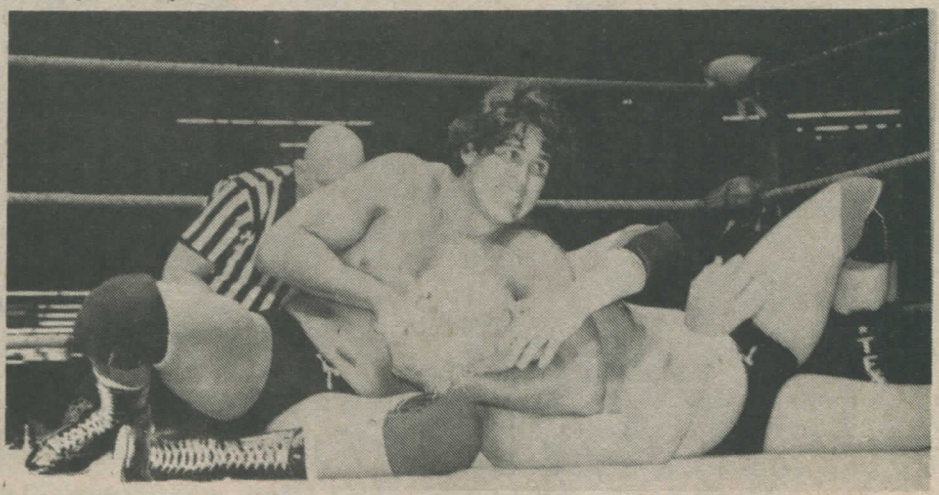
Tito used his knee to apply extra leverage while wrestling against "Dizzy" Hogan.



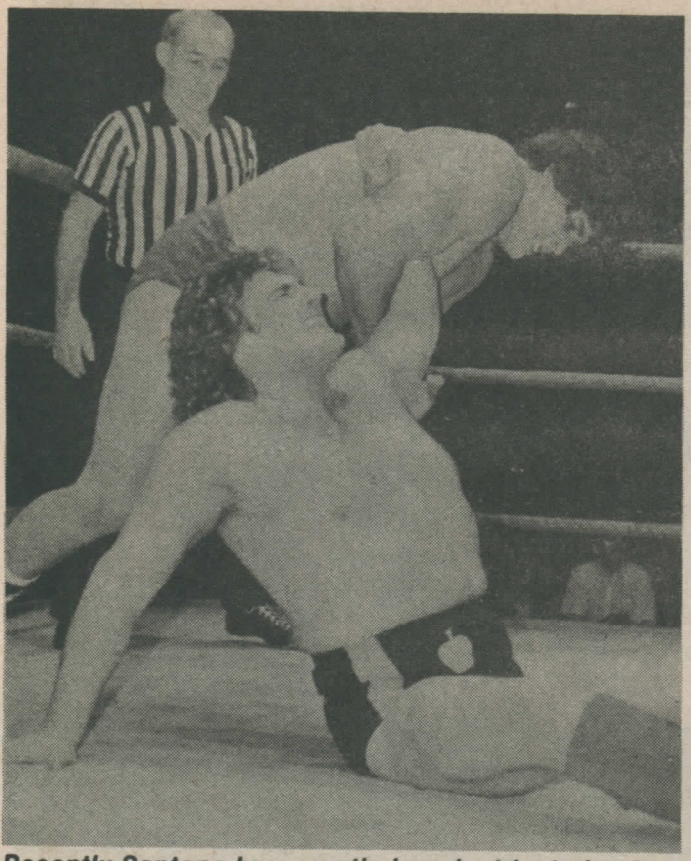
Huge Jerry Blackwell was another opponent that Santana very effectively tied-up.



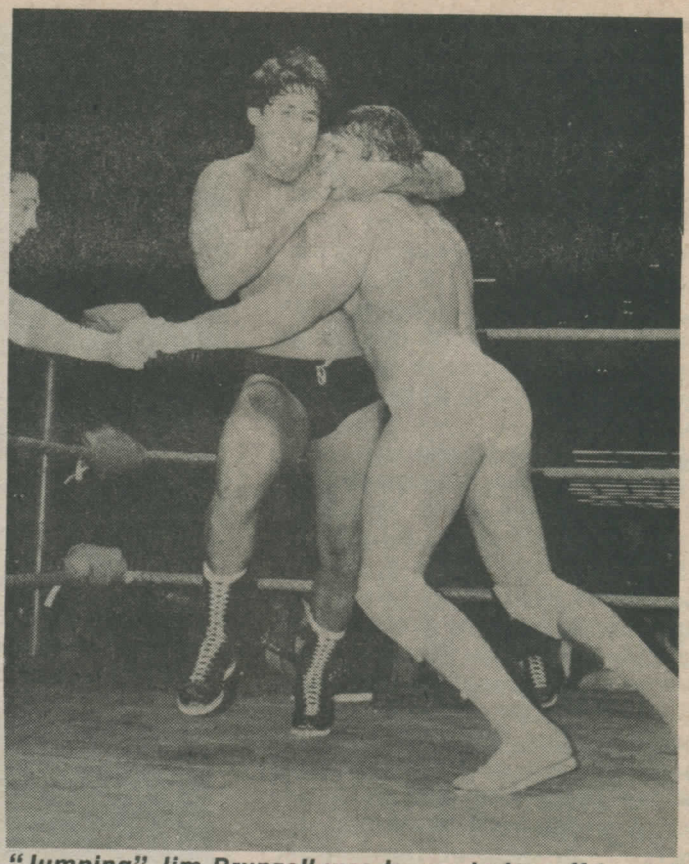
Tito put all his might into sending Bobby Duncum crashing to the canvas with a bodyslam.



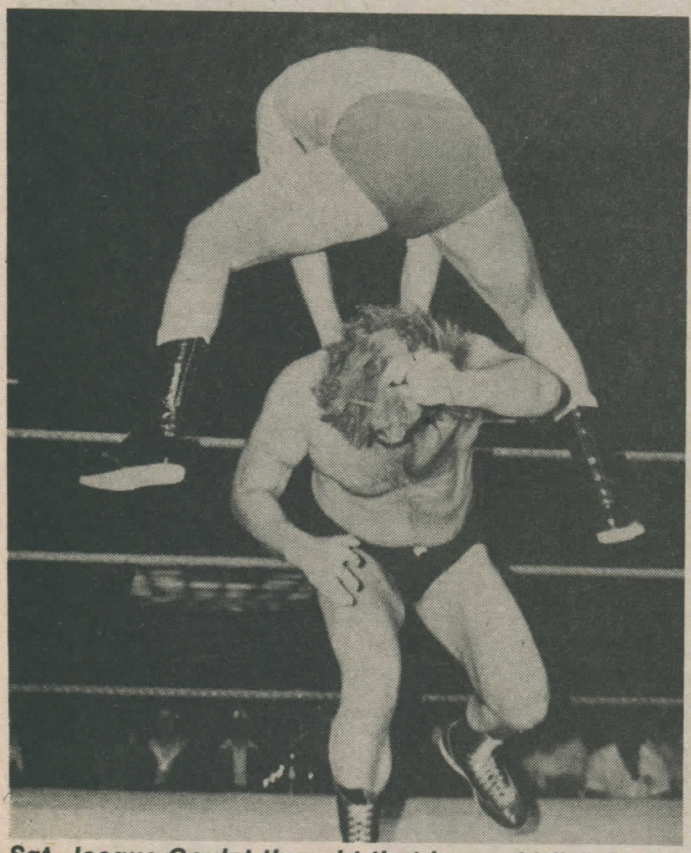
"Big Bad" Bobby Duncum found out quickly it doesn't pay to let your guard down while wrestling against Santana.



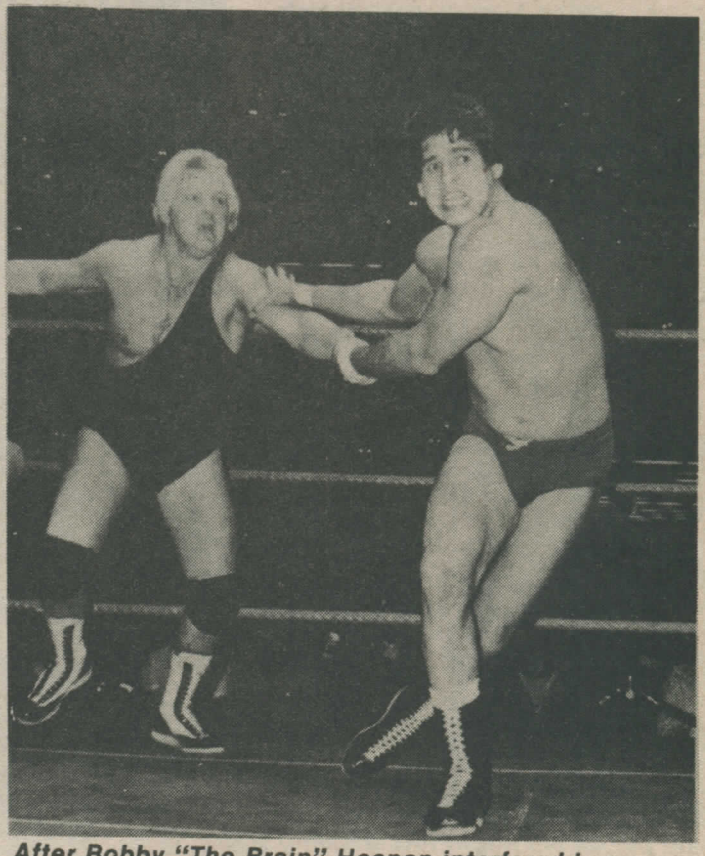
Recently Santana has wrestled against just about every major star in pro wrestling, here he armbars Adrian Adonis.



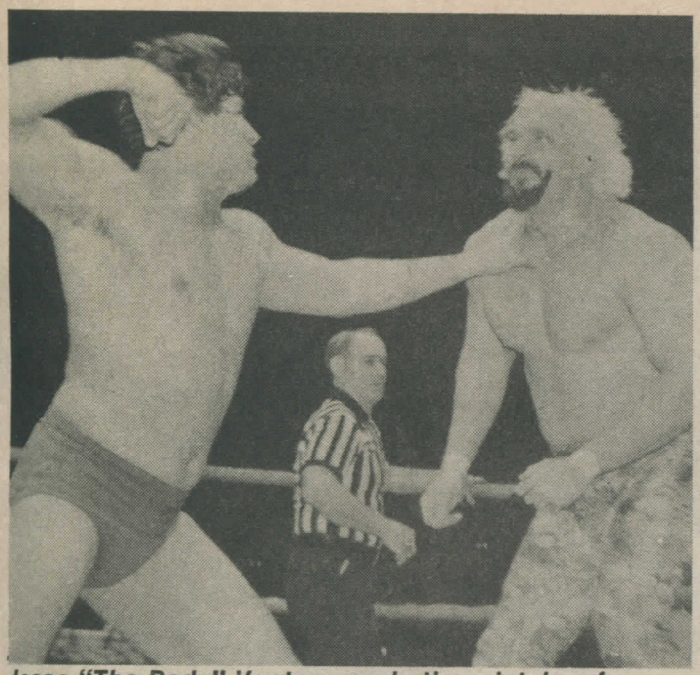
"Jumping" Jim Brunzell was happy to tag off to partner Greg Gagne and escape from the clutches of this side headlock.



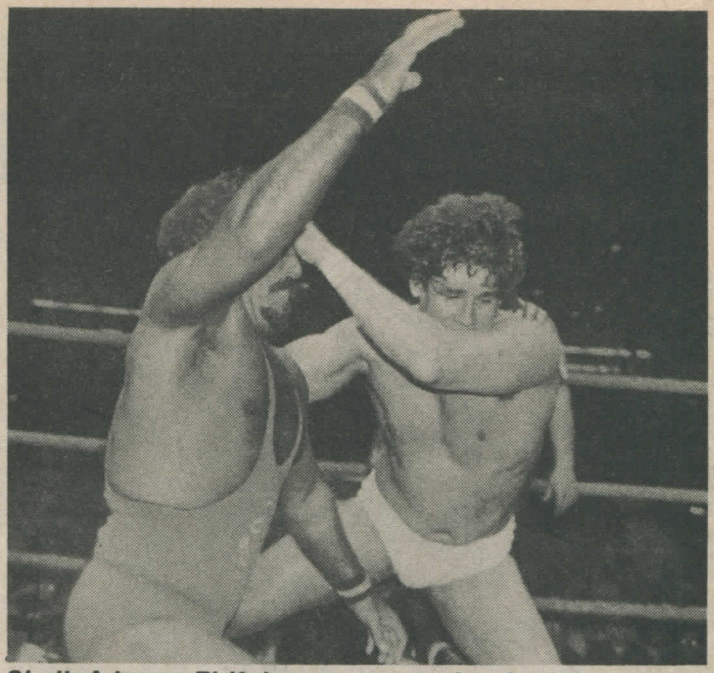
Sgt. Jacque Goulet thought that he could finish off Santana with a bodyblock, but he was fooled by an evasive leapfrog.



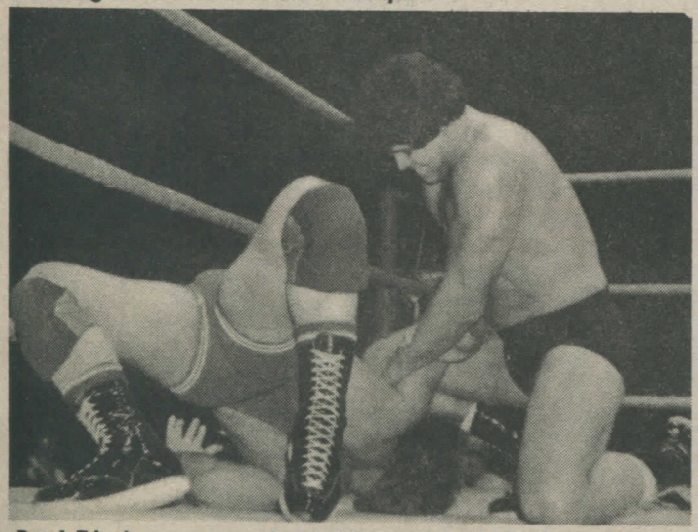
After Bobby "The Brain" Heenan interfered in a number of his matches, Tito got a measure of revenge when they clashed man-to-man.



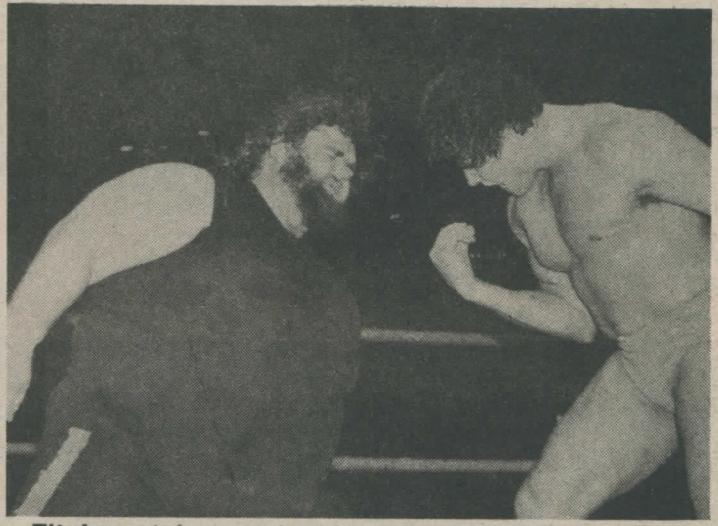
Jesse "The Body" Ventura made the mistake of arousing Santana's redhot temper.



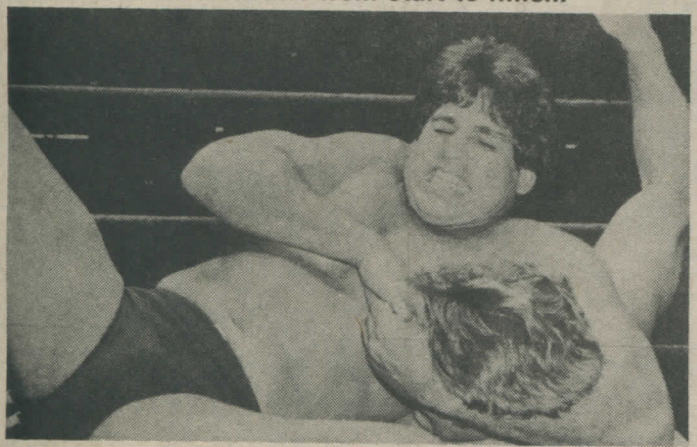
Sheik Adnann El Kaissey was another foe who was given a very rougn time by Tito.



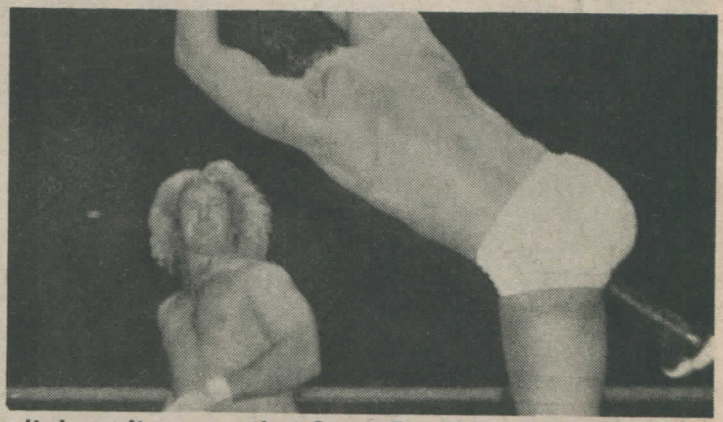
Brad Rheingans used a bridge to avoid being pinned, their bout was scientific from start to finish.



Tito's matches against big Jerry Blackwell on the other hand ended up being wild fistacuffs encounters.



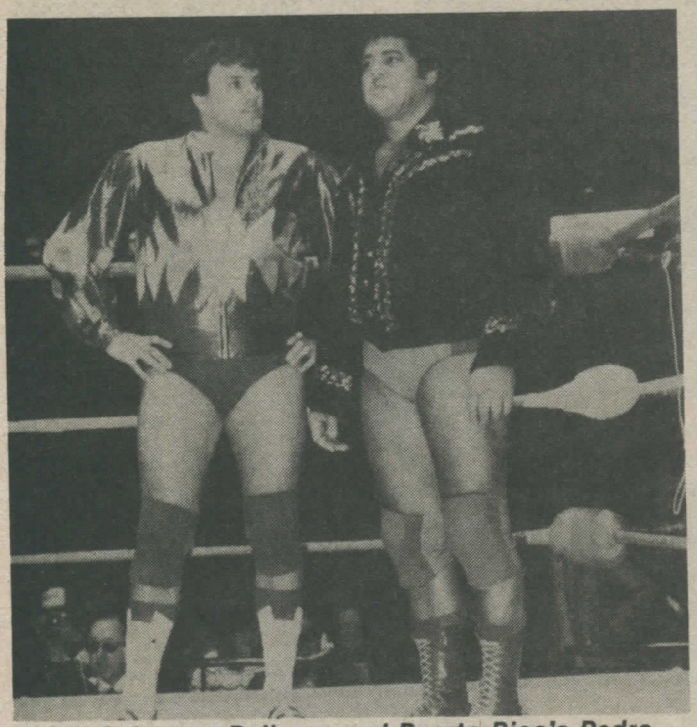
Santana feels that he has proven himself against the top stars of the W.W.F., A.W.A., and N.W.A., and now he is looking forward to what the Mid South Wrestling Association has to offer in the line of competition.



It doesn't appear that Steve Regal is exactly looking forward to be on the receiving end of a flying cross bodyblock, a Tito Santana ring trademark.

The United Nations Clash In The Philadelphia Spectrum

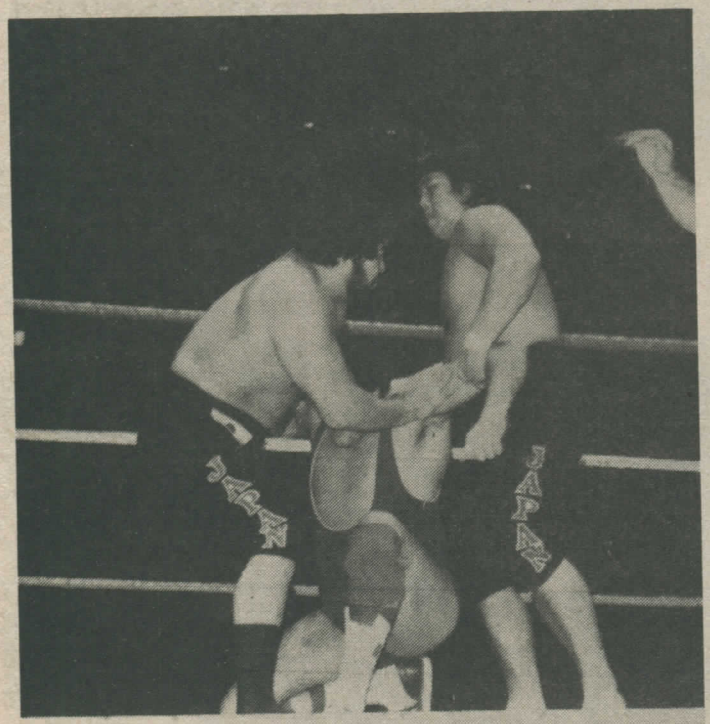
By Ron & Joe Cunliffe



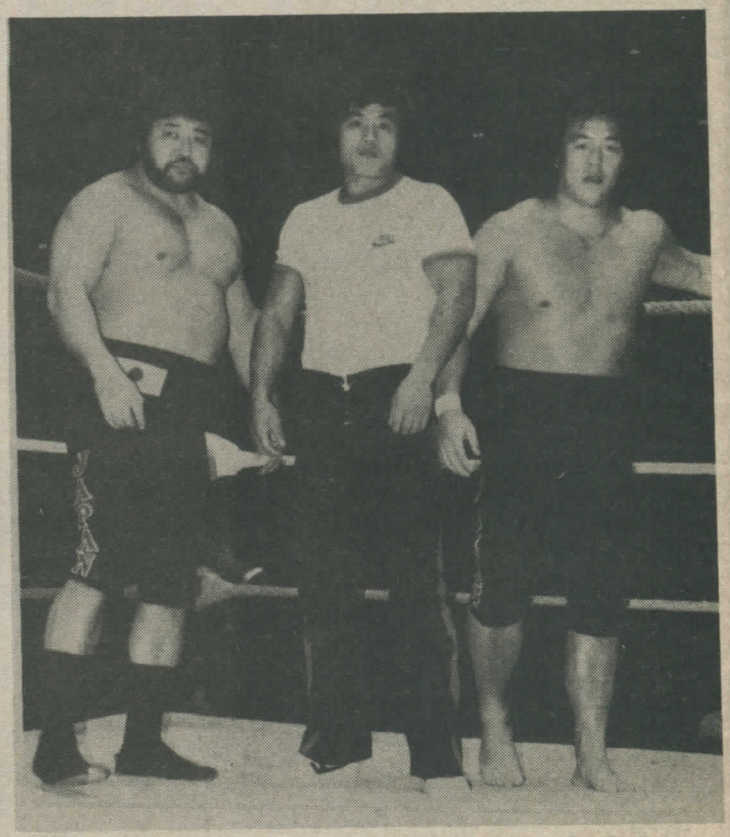
Italy's Salvatore Bellomo and Puerto Rico's Pedro Morales united for a tag team match recently held in the Philadelphia Spectrum.

If you were at the Philadelphia Spectrum during a recent wrestling card, you would have thought the United Nations were on parade in center ring. On one side of the squared circle representing Puerto Rico was former W.W.F. Champ Pedro Morales and representing Italy was Italian Salvatore Bellomo. At the opposite side of the ring was a team representing the Orient, the newly formed combination of Mr. Saito and Ricki Choshu.

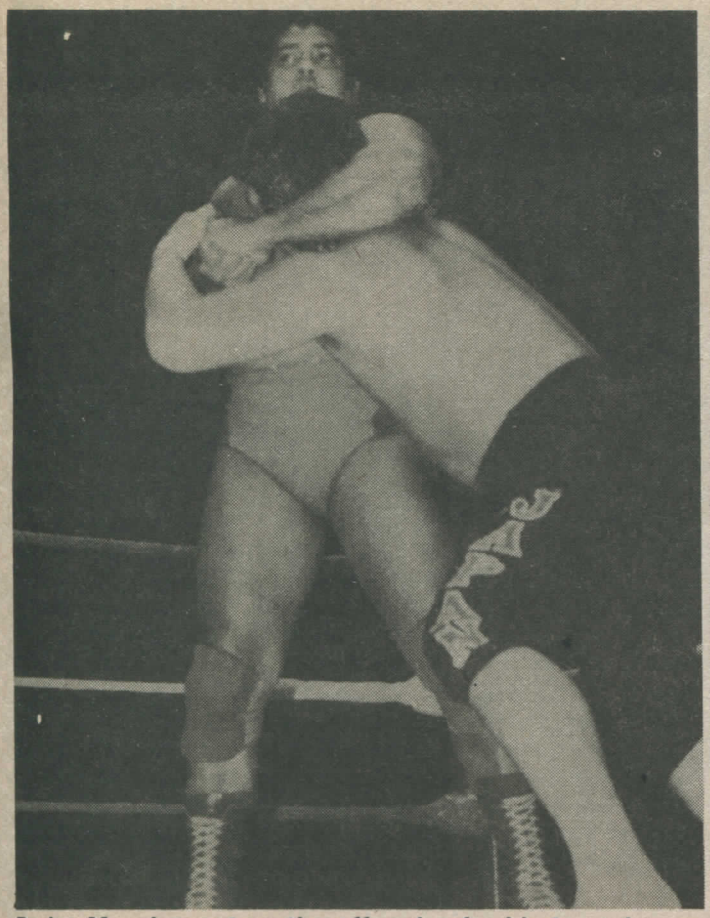
The action during the early minutes was as ferocious as it was at the finale. The first fall saw Bellomo pin Choshu at the 5:14 mark. The Japanese combo came out with vengeance on their mind. They demonstrated their power and martial arts with Choshu returning the favor by pinning Salvatore in only 1:52, with both Orientals working heavily on Bellomo. The third fall saw the Japs again double teaming Bellomo, using chops to the throat and kicks to the abdomen. Bellomo spent a great deal of time in the other corner on his rump, unwillingly. Finally Sal managed to roll over to his corner and tag an enraged Morales, who pinned a groggy Saito in under two minutes. Even though they lost the tag match, the tag team combo of Mr. Saito and Ricky Choshu are a team we feel should not be taken very lightly.



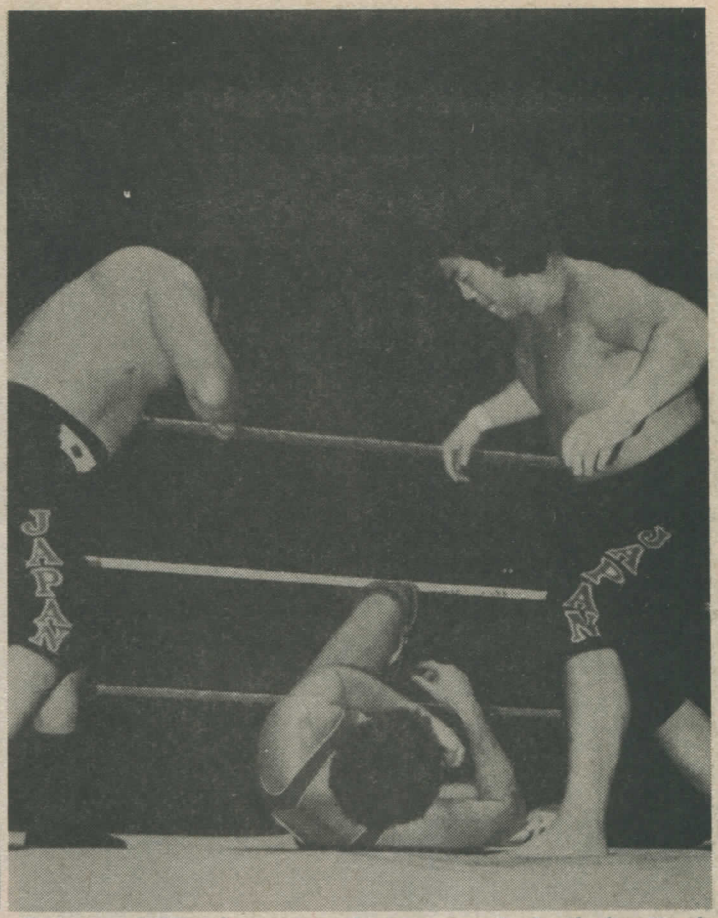
Their opposition was provided by Mr. Saito and Ricki Choshu, seen here with their second, Young Kobayashi.



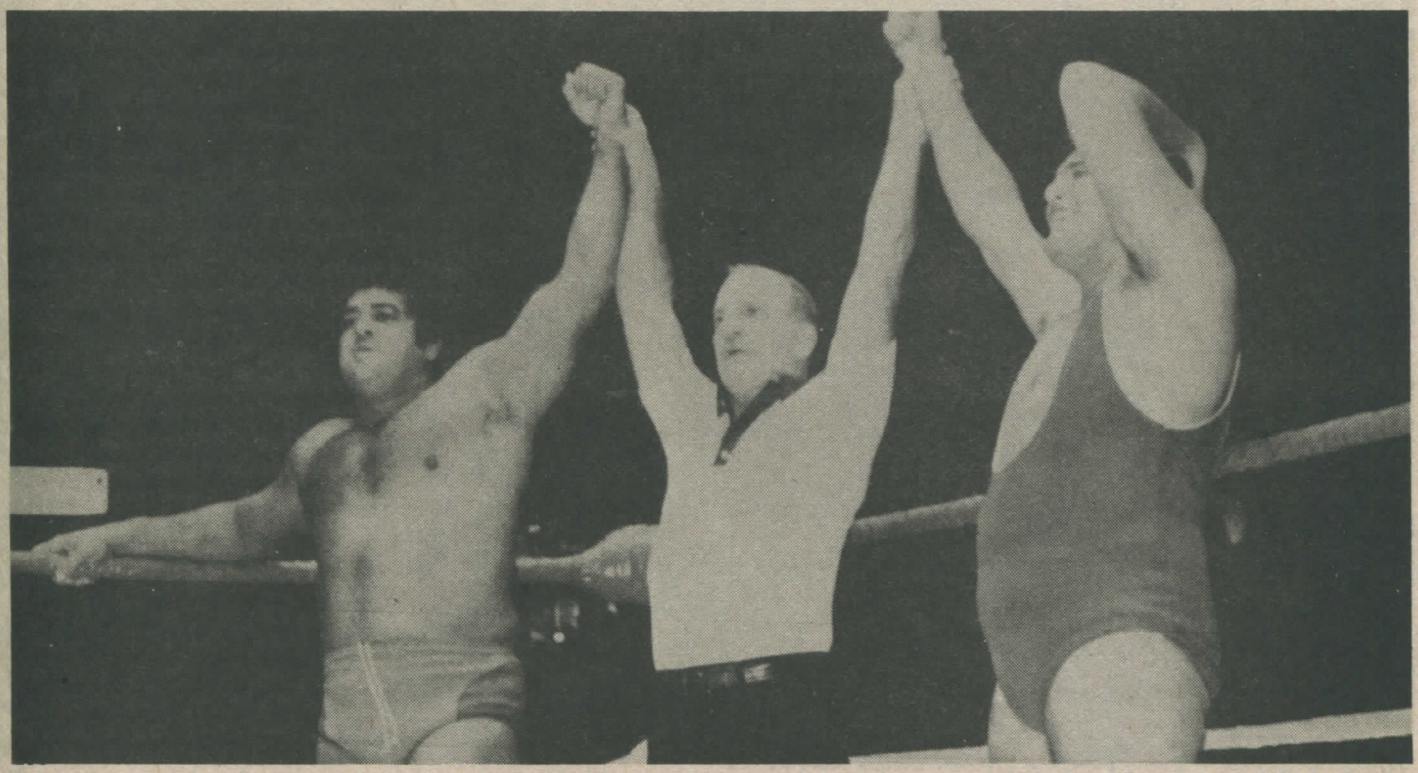
Salvatore Bellomo was in big trouble as Mr. Saito and Ricki Choshu illegally double-teamed him.



Pedro Morales got on the offensive for his team by using basic holds such as headlocks to wear down the mat men from Japan.



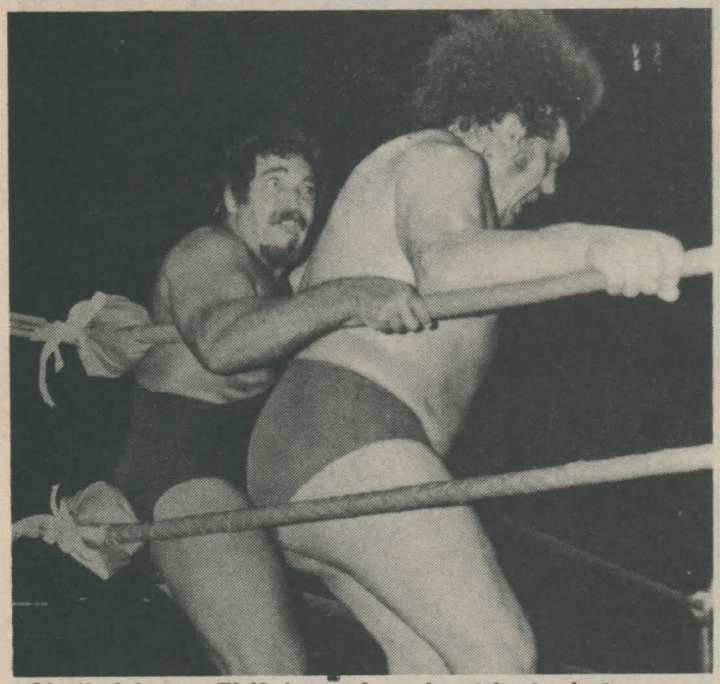
Saito and Choshu seemed to concentrate their attack on Bellomo, and everytime the referee was distracted they took advantage of the situation to both dish out punishment.



It was a short but hard struggle that ended with the referee raising the arms of Pedro Morales and Salvatore Bellomo in victory, after they had scored the best two out of three falls.

IS ANDRE THE GIANT TOO MUCH MAN FOR ANY ONE FOE?

By Gary Nothstein



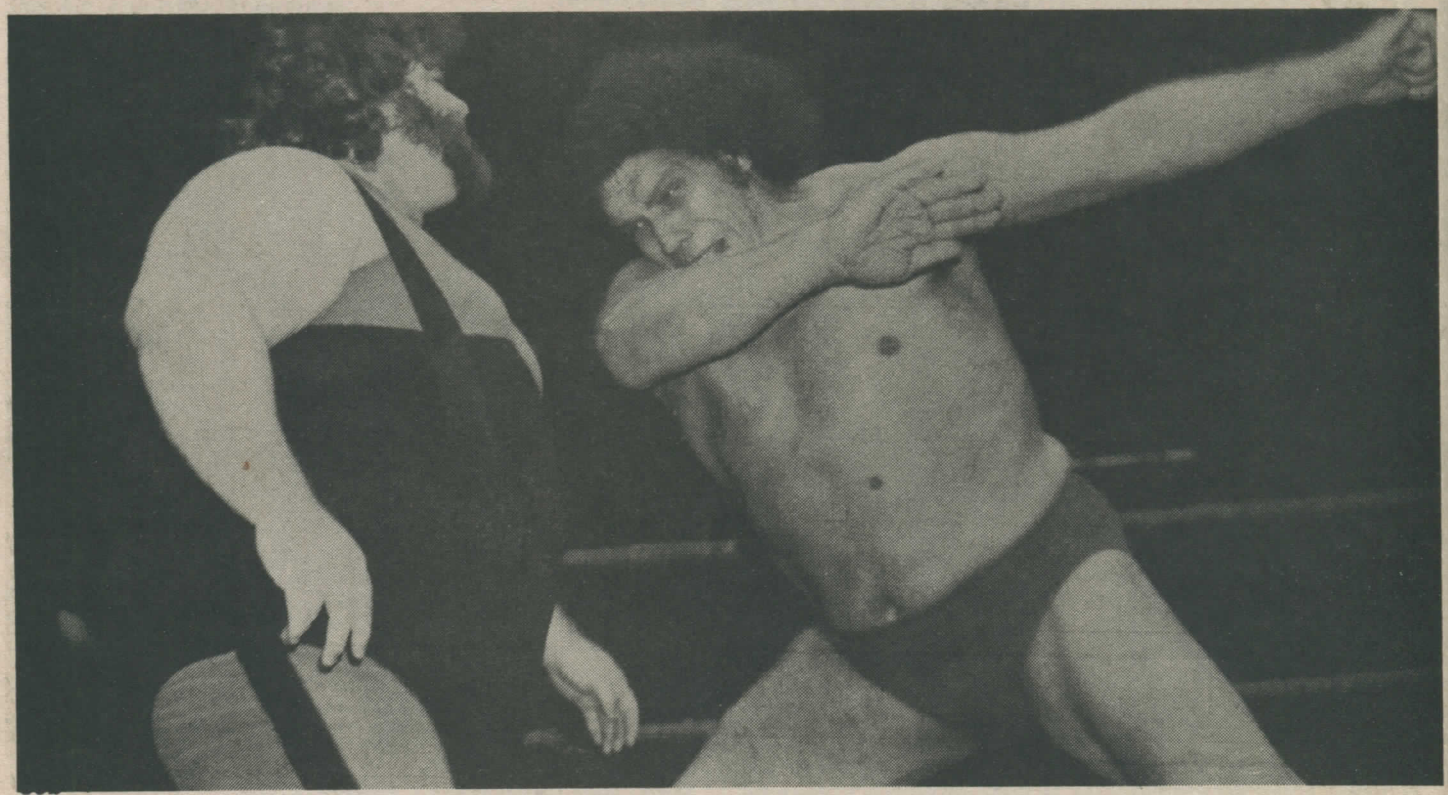
Sheik Adnann El Kaissey found out just what a squeeze Andre The Giant can put on when he throws all of his weight behind him.

There are a couple of problems facing promoters when they sign Andre The Giant to their cards. First of all does the building where they are holding their card have enough seats to accomodate all the fans who want to see the Giant in person?. There is no denying the fact that Andre is one of the greatest gate attractions of all time in professional sports.

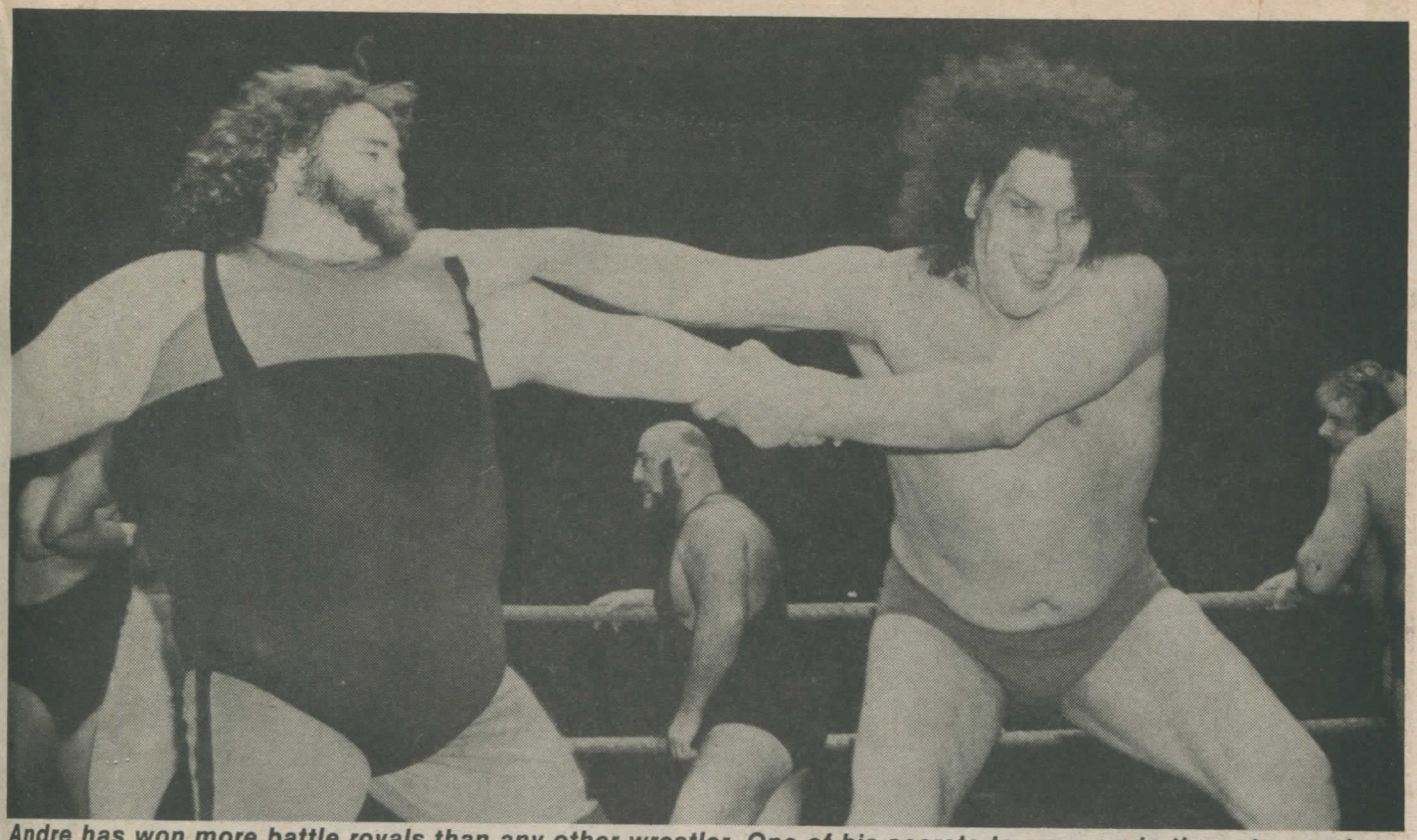
Secondly can a suitable opponent be found to wrestle against Andre? "The Eighth Wonder Of The World" is just so large, that promoters often find top men shying off from signing their name on the dotted line when it comes to having a showdown match with Andre.

On many occasions promoters have matched Andre against two, and sometimes even three opponents in special handicap matches. The end result is the same though, the Giant can take on tag teams all by himself and still win.

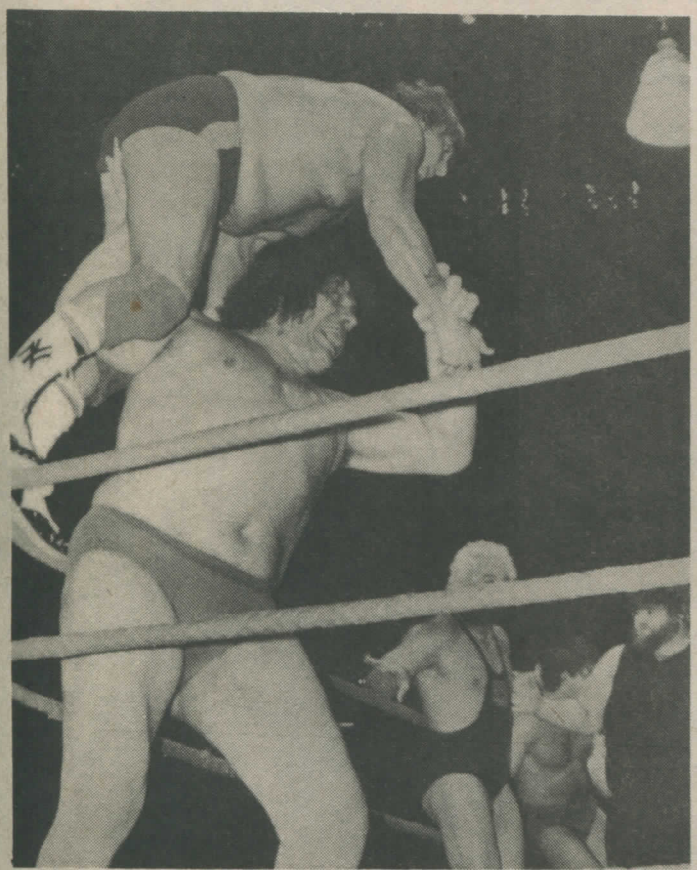
Another solution has been to put Andre in battle royals where anywhere from ten to twenty four wrestlers all go at it at the same time, with the sole survivor being declared the winner. Here again Andre seems to win most of the matches. Is Andre The Giant too much man for any on foe?



Even big men like Jerry Blackwell are dwarfed in size while wrestling against Andre, who has been dubbed by sports writers, "The Eighth Wonder Of The World."

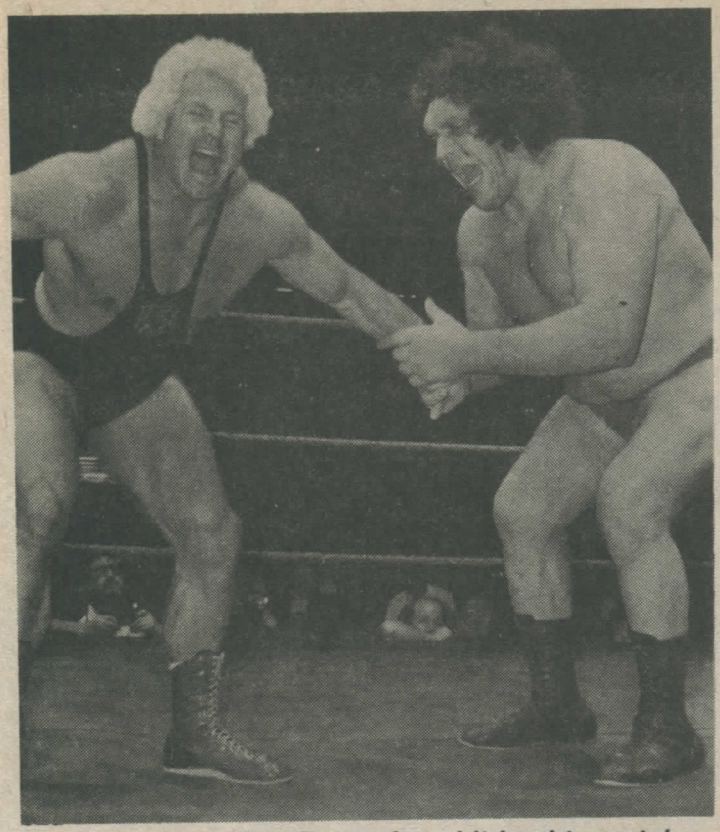


Andre has won more battle royals than any other wrestler. One of his secrets to success in those types of matches is that he first goes after and eliminates any other large grapplers that have entered the competition.

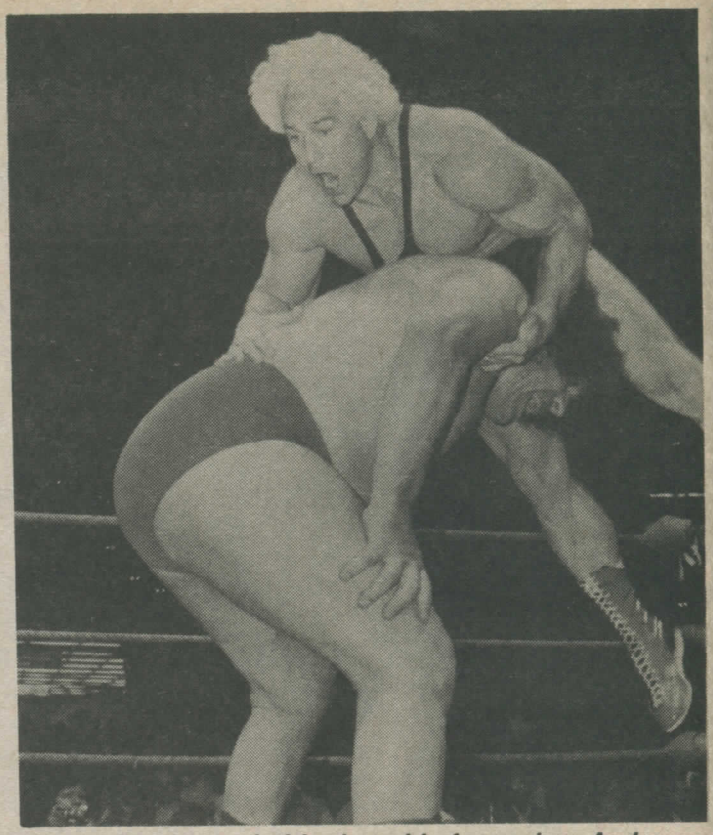


Andre The Giant really gave Adrian Adonis the old heave-ho, and when the big Frenchman bodyslams you, you know that you have been slammed!

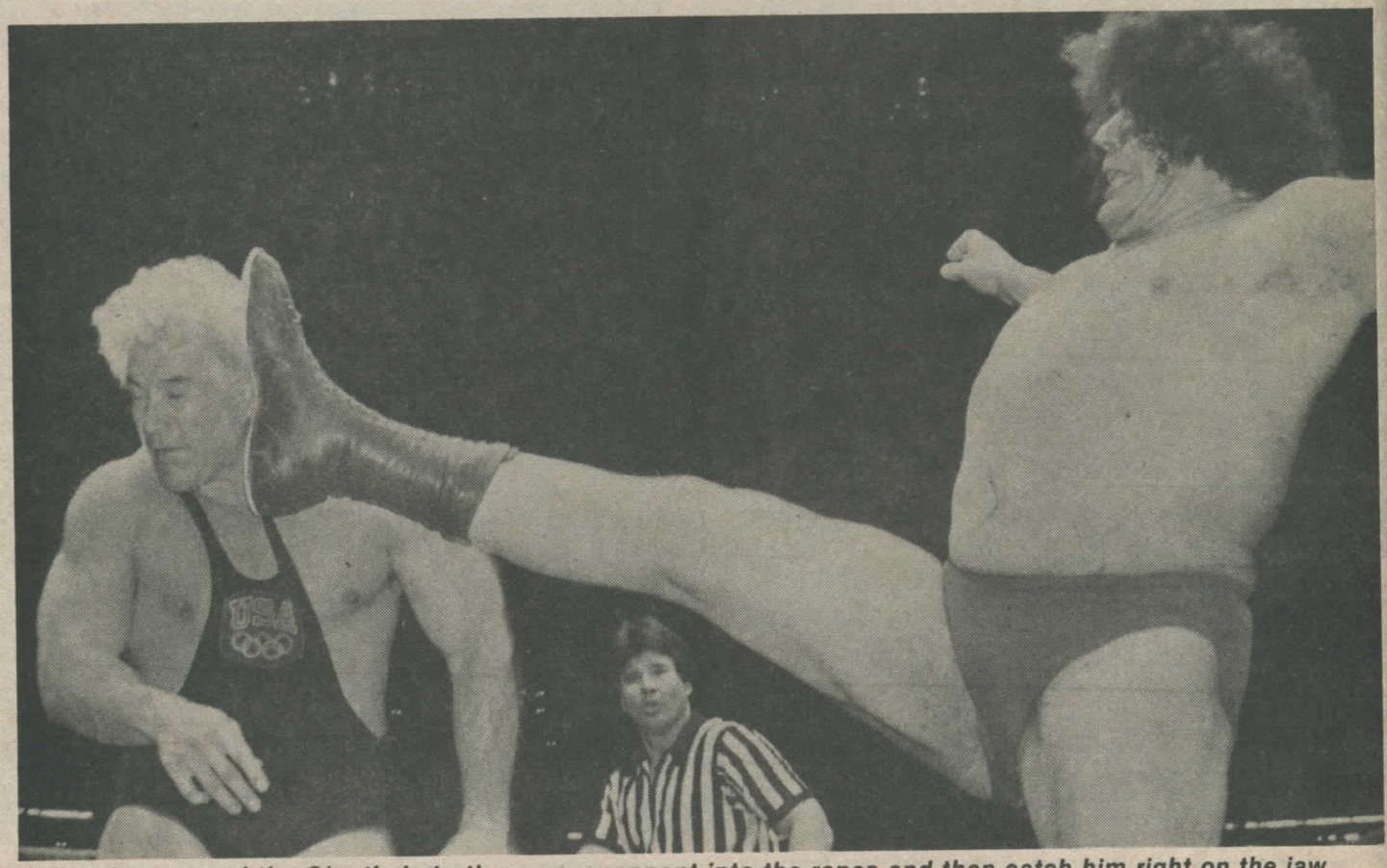
Twin Cities promoter Wally Karbo explained a special stipulation to a match before the Giant climbed into the St. Paul Civic Center ring.



Even strongman Ken Patera found it hard to match muscle for muscle with Andre The Giant.



Patera had a worried look on his face when Andre started to straighten out prior to backdropping the Olympic medalist.



A favorite move of the Giant's is to throw an opponent into the ropes and then catch him right on the jaw with a boot when he comes back on the rebound.

Jesse Ventura Is Now "Mr. V."

By Chic Jogodka

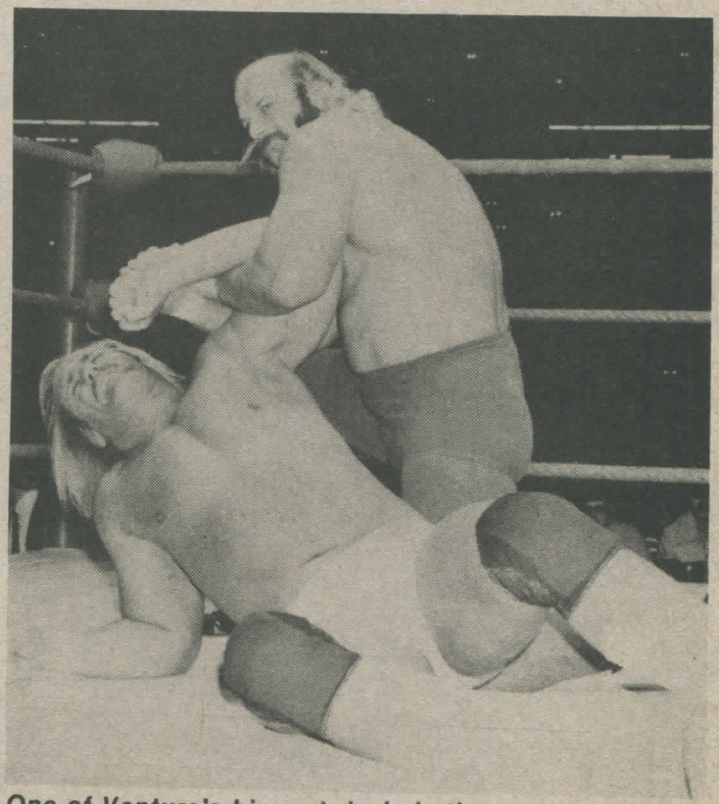
Jesse Ventura has one of the best developed physiques in wrestling and often is referred to as "The Body."

For many years Jesse Ventura has been referred to as "The Body." That nickname of course came about because Jesse has a hardened body from long hours in the gym pumping iron. More recently he has adopted a new nickname, that of "Mr. V." Along with this new monicker he has unveiled a new haircut, that has the back of his shaved into the shape of a "V."

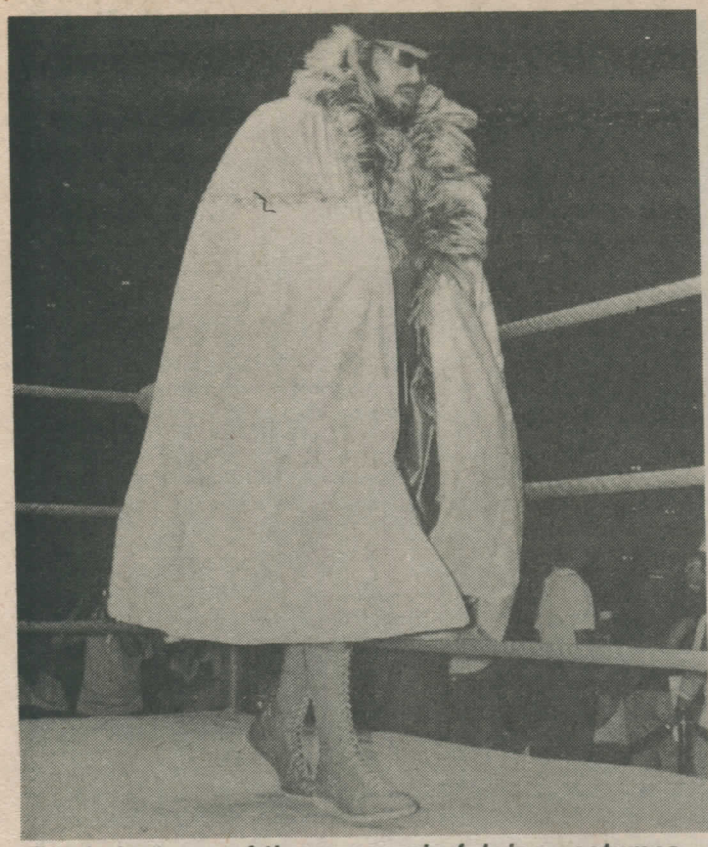
Nothing has changed as far as his wrestling style though. Ventura still is an arrogant ring bully, who has little time for his opponents or referees. He enjoys humiliating his opponents and then strutting like a proud peacock.

One new development has found Jesse joining the Bobby Heenan wrestling family. One of the first things that "The Brain" did was to team Ventura up with Ken Patera. The Olympic medalist previously was a part of "The Black & Blue Express" with "Big Bad" Bobby Duncum, but that came to an end after a match against Greg Gagne and "Jumping" Jim Brunzell, that found the Texan out on the injured list.

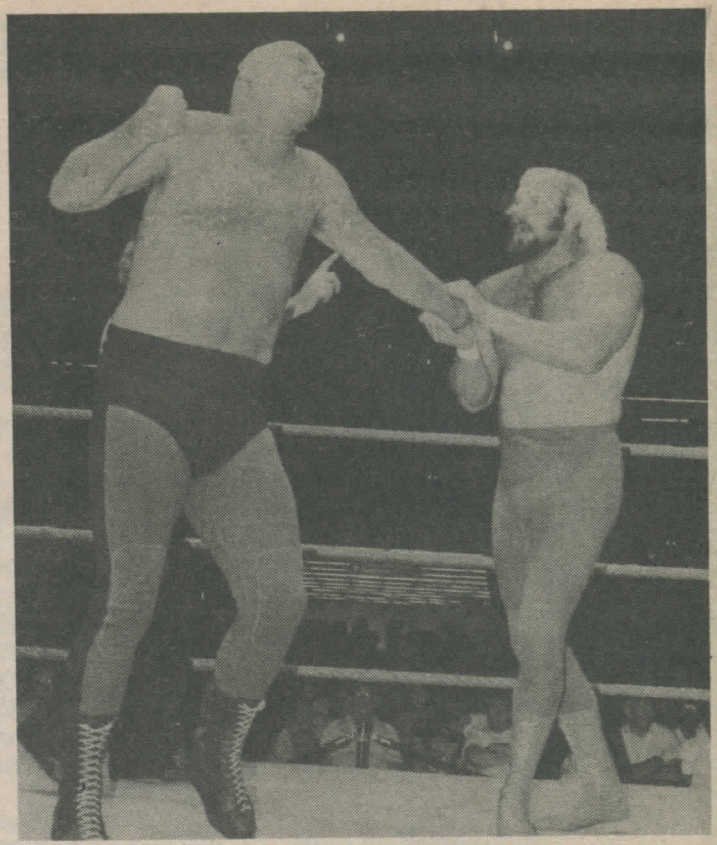
So now Ventura and Patera have a two-fold purpose. One is to defeat "The High Flyers" for the coveted A.W.A. World's Tag Team Championship, and avenge Duncum's injury. The other is to remove mutual enemy Hulk Hogan from action also. Neither task will be easy, it will be interesting to see just how well Jesse and Ken fare in upcoming months.



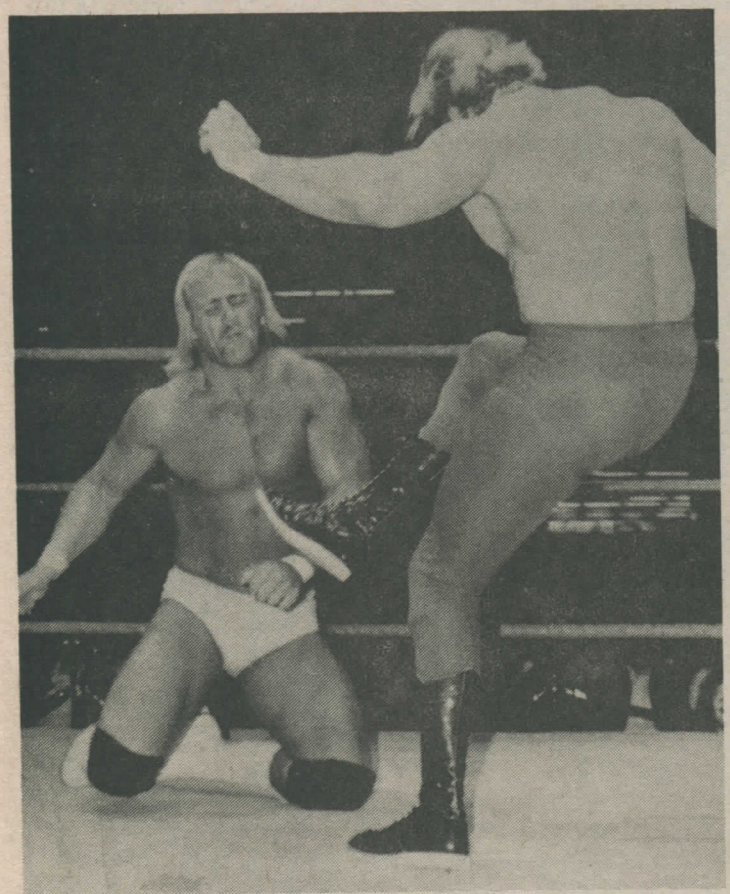
One of Ventura's biggest rivals is the man he is seen here armlocking, The Incredible Hulk Hogan. Jesse has a new name for himself, "Mr. V." and one for his rival, "Chump Hogan."



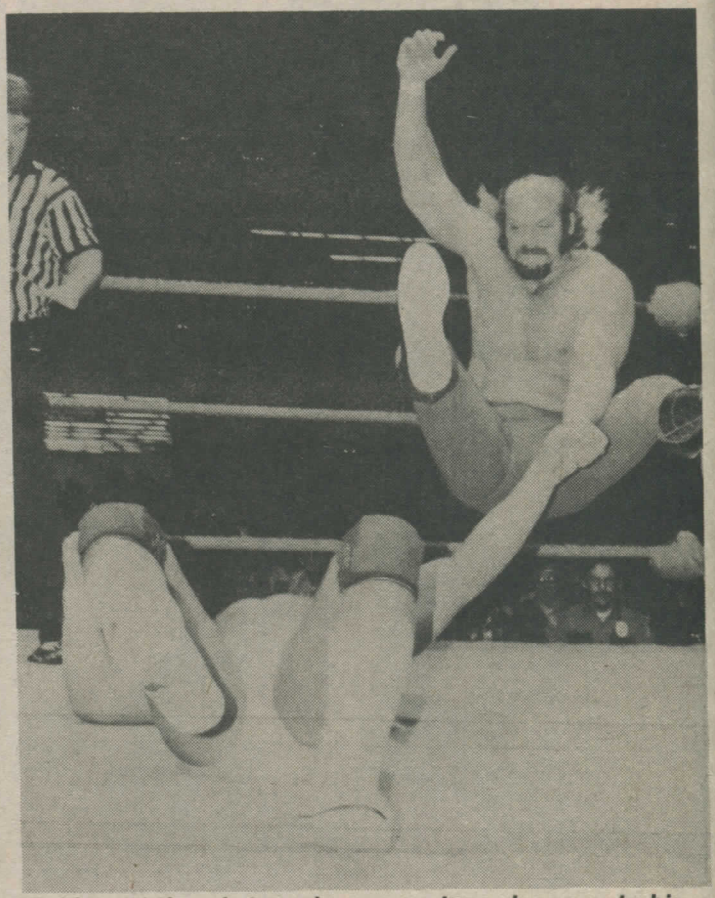
This is just one of the many colorful ring costumes that Ventura has appeared in recently, he has many.



Baron Von Raschke was pretty much at Jesse's mercy when he found himself in this awkward position.



Ventura putting the boots to Hogan during one of their hectic bouts. There is much bad blood between the two muscular wrestlers.



Taking to the air to gain momentum, Jesse puts his all into trying to soften up Hulk's arm.

Don't Count Out Pat Patterson

By James C. Melby

When "Rocky" Tom Stone jumped Pat Patterson before the opening bell, he responded with a two fisted attack that sent his rival reeling before he could remove his warmup clothes.

Many people are starting to take Pat Patterson for granted, but I for one think that is a grave mistake. It is a fact that Pat has spending much time and energy to being the color man on W.W.F. T.V. wrestling programs. His experience in the ring helps to compliment the commentary by Vince McMahon, and adds much insight as to what is happening in the matches. Being a veteran of the mat wars for many years, Patterson can speak with authority while disecting his peers' styles, and the intricacies of each hold and counter.

But Pat hasn't given up his active participation in the sport, he isn't out of shape, or hurt. If anything he seems to be playing a game of possum. First of all what better way to scout future opponents, than from a clear vantage point at the commentators' table? The blond bomber seems to take mental note of each wrestler's weaknesses, and is smart enough to capitalize on them when it comes to facing them himself in the ring.

The truth of the matter is that even though Pat makes few ring appearances in the W.W.F. these days, with many of them being the role of a special guest referee, he is still in great demand around the U.S. and Canada.

Patterson constantly is returning for bouts promoted under the A.W.A. banner. Just recently he engaged A.W.A. Champion Nick Bockwinkel in some very exciting matches on the west coast. Although he originally hails from Montreal, Quebec, Canada, Pat calls San Francisco his home, and there simply is no more of a popular gate attraction in the bay area

Stone wanted to dominate the bout with roughhouse tactics, but seemed to be foiled by Patterson at every turn. When Tom tried to kick Pat, the blond bomber caught his foot and looked to the crowd for encouragement, which he of course got.

than he is. With that psychological advantage of the crowd being behind him 110%, Patterson gave a supreme effort, and almost swept the crown under and away from Bockwinkel's feet. Many feel that if promoter Leo Nomellini can secure a rematch for Pat in a home base such as San Francisco's Cow Palace, he will have all the added advantage that it takes to defeat Nick the next time.

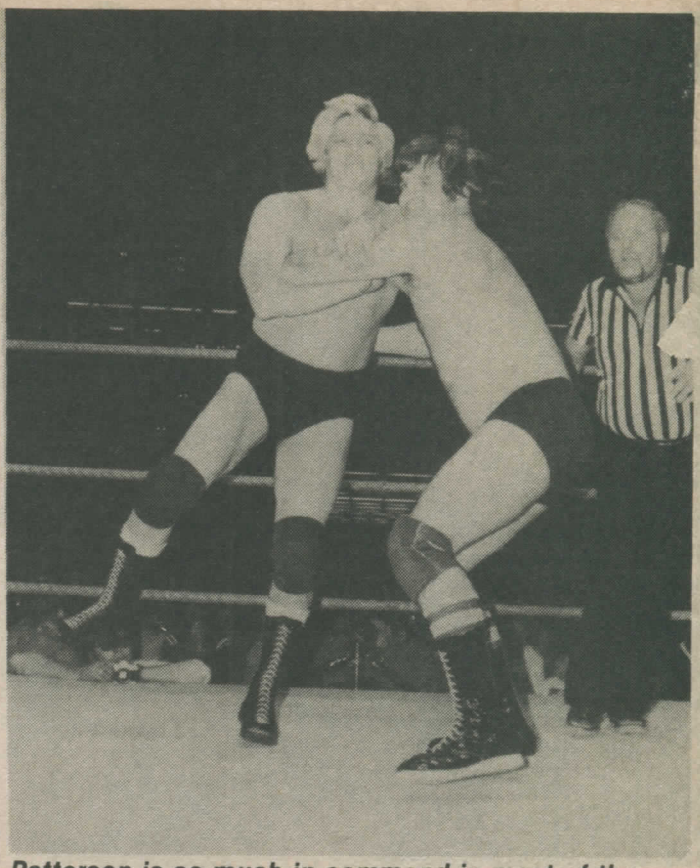
Other promoters have also upon occasion united Pat with former tag team partner Ray "The Crippler" Stevens. These two held the World's Tag Team Title together in the past, and on those rare occasions, when they do share a common corner again, they are next to impossible to defeat.

Pat and Ray don't always see eye to eye. Patterson doesn't care too much for the way that Stevens carries things to extremes. Ray loves to hurt wrestlers, to put them out of action, hence the nickname of "The Crippler," while Patterson is just satisfied to either pin his man or make him submit, and see that his arm is raised in victory.

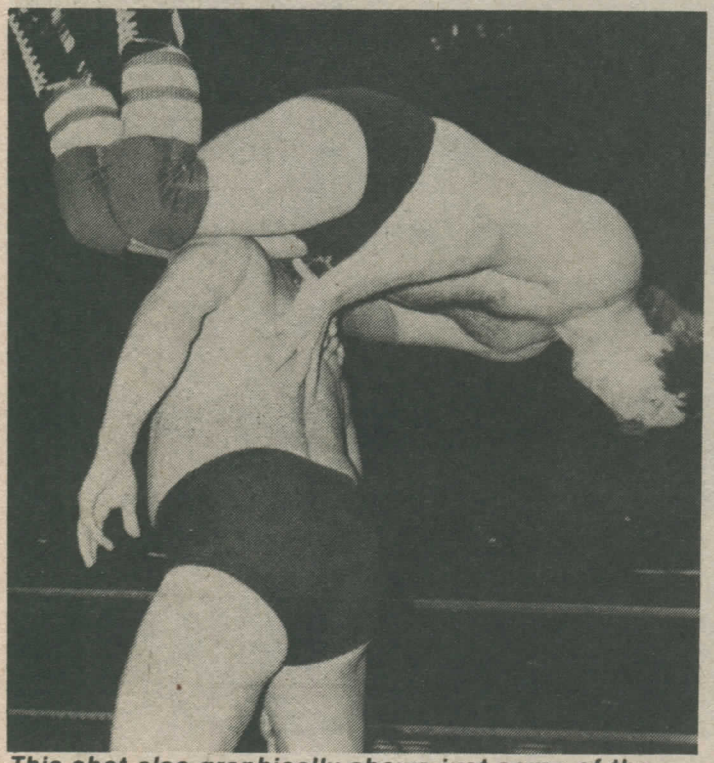
But Pat is enough of a professional to realize that there is a certain amount of magic that comes about when he is reunited with Ray. On occasion they can bury the hatchet and go into battle if they have a common goal, and the money is right.

A situation such as that occurred recently when Twin Cities promoter Wally Karbo matched them against The Sheiks (Adnann El Kaissey and Jerry Blackwell.) Mr. Karbo stated that he was sick and tired of the way that The Sheiks were injuring everyone in sight and that it was time to fight fire with fire. Stevens and Patterson wrote the book on how tag teams can wrestle dirty, and they showed just how some of the questionable tactics are put into practice on Blackwell and El Kaissey.

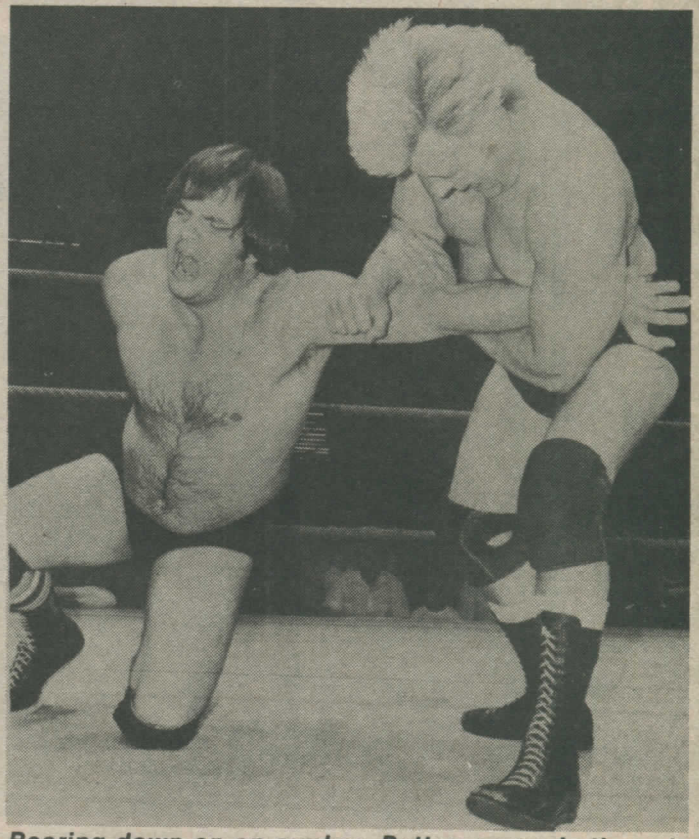
So if I was a wrestler about to climb into the squared circle with Pat Patterson to do battle, I wouldn't take the match too lightly. Without a doubt Pat is still the consumate professional wrestler, a man who can do it all, either scientifically or by brawling.



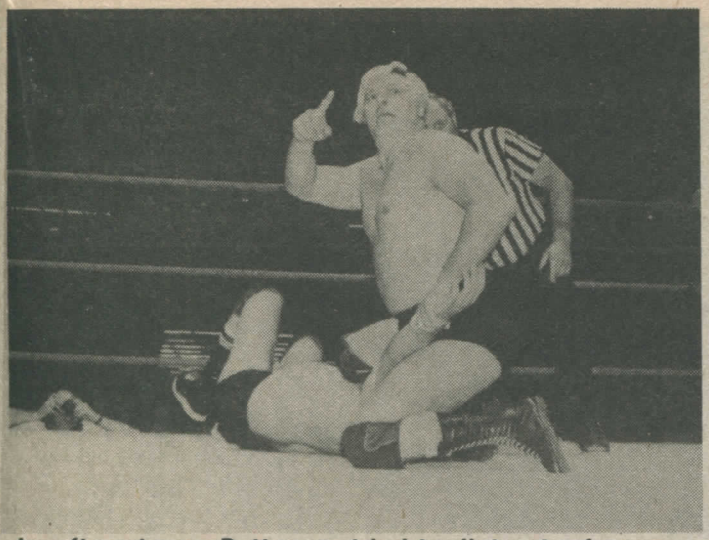
Patterson is so much in command in most of the matches that he wrestles, that he makes things look easy, he is like poetry in motion in the ring.



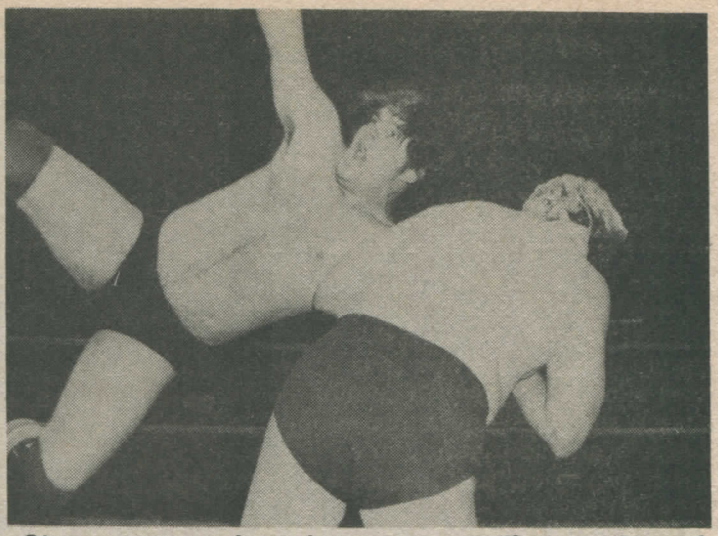
This shot also graphically shows just some of the agony that Patterson put Stone through during their torrid bout.



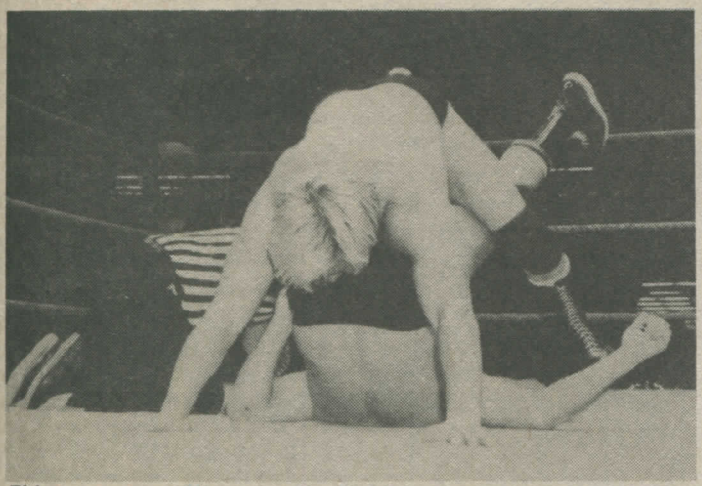
Bearing down on an armbar, Patterson made the pain very excruciating for Stone, as one can see by the expression on Tom's face.



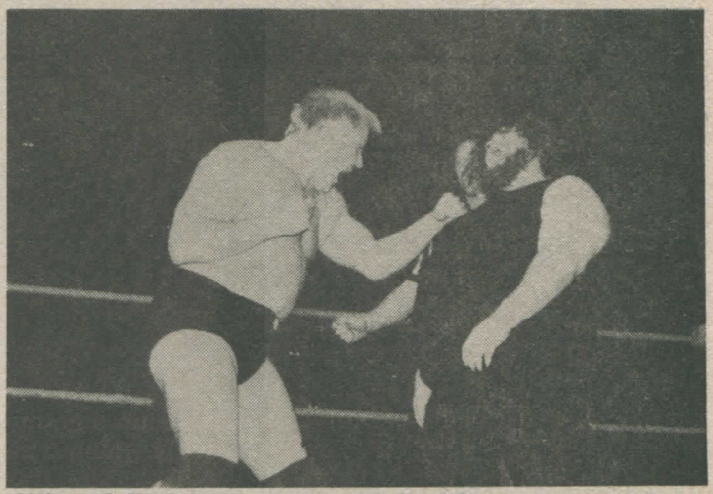
A crafty veteran, Patterson tried to distract referee Kenny Jay out of position so that he could administer some unorthodox punishment.



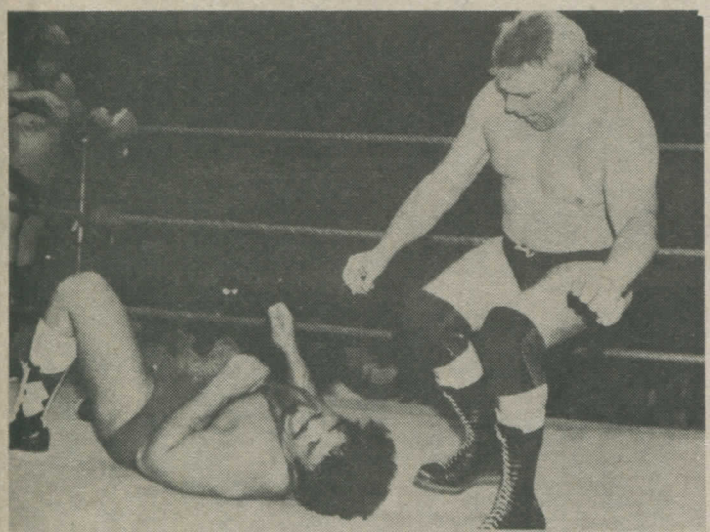
Stone, an up and coming young wrestler, was tossed from pillar to post by Patterson throughout the match.



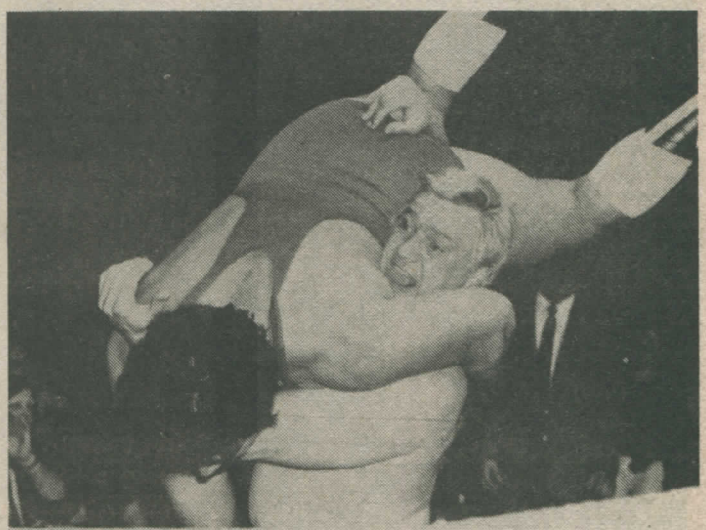
This reverse rolling cradle hold happened very quickly for the sharp thinking Pat, and brought him the victory over Tom.



When A.W.A. promoters matched Patterson and Ray "The Crippler" Stevens against Jerry Blackwell and Sheik Adnann El Kaissey, the match was a pier six brawl.



The hated wrestler from Baghdad, Iraq, El Kaissey, found out that Patterson can fight just as dirty as him.



Tactics such as a bodyslamming an opponent on a hard cement floor aren't normally cheered by fans, but in this case Pat had the crowd's support.

LOOKING FOR TOUGHER COMPETITION:
THE INTERNATIONAL PLAYBOY — BOBBY COLT

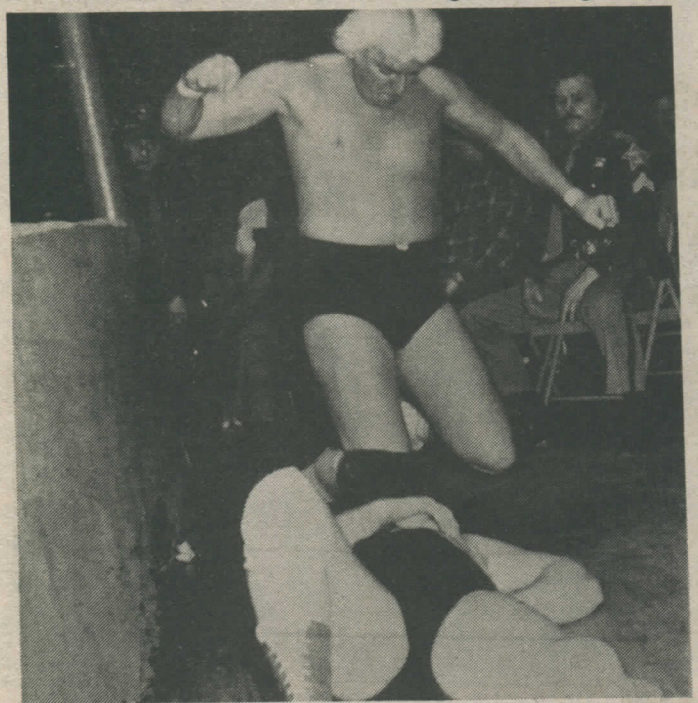
Bobby Colt has a list of enemies that looks like a who's-who of professional wrestling: Bobo Brazil, Greg Wojokowski, Dick the Bruiser, Hartford Love, Dom DeNucci, Jack Brisco, Carlos Colon, Steve Regal, and Spike Huber. It's not like he's alone in these battles either, with friends like: Eddy Mansfield, Chris Carter, Don Kent, Hans Mueller, Abdulla The Great, Jerry Valiant, one would figure that "The Playboy" would have nothing to worry about. However when it comes right down to it the "International Playboy" has the friends, but he prefers to do most of it on his own. That way the glory is all his, not to mention the occasional blame for defeat.

Originally coming from the night life capital of the world, Las Vegas, NV., Colt has an outstanding history of athletics throughout his early and present career. Bobby started as a bouncer-security guard for some of the most luxurious hotels on the famed strip. That is where he was first introduced to the night life, the wealth of superstars. He met some vacationing professional wrestlers and really took a shine to their style of life. So Colt decided to try his hand at wrestling. After all wrestlers are known to make a lot of money, so he trained himself and went out and contacted some promoters, and got started. That was over four years ago and now he wears the finest clothes, stays at the best hotels, drives expensive cars, and wears jewelry that would make the average fan's eyes light up. And the women that flock around "The Playboy," whew, the most beautiful and rich.

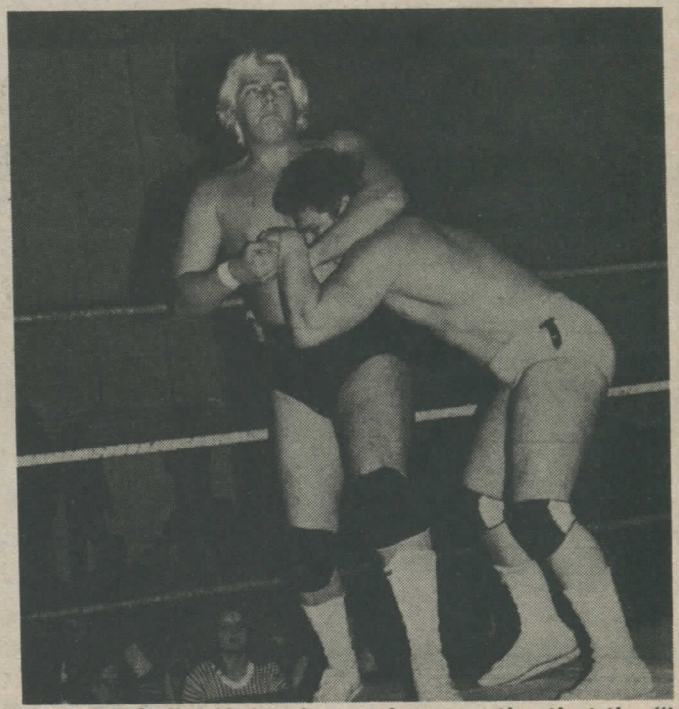
Colt claims to have naturally blond hair, not peroxide bleached like Buddy Rose, or Austin Idol. As a matter of fact he has wrestled Idol a few times, in what would have to be described as some real wars as both blonds went at it tooth and nail. An interesting note about this series of matches was the fact that both use a version of the figure four leg lock, but neither was able to use it efficiently due to the defenses each devised.

Bobby stands 6ft. 4in. and weighs in at 265 lbs. He describes his body as all natural, nothing foreign to help with his weight training. He works out around four or five times a week to keep in shape and to build his strength. "You never know when I might get the chance to body slam Andre the Giant." he once joked. He has met the best and has rarely met defeat. Right now he is looking to hold two championships on his way to the N.W.A. belt. But first he has to defeat Bobo Brazil for the U.S. championship and Greg Wojokowski for the Canadian Heavyweight Championship in order to get his shot at Ric Flair. Colt has looked awesome in his recent outings by showing fans that he can wrestle like an amateur and fight like a brawler. Not to mention the amazing agility the big man shows every time he delivers a devistating flying drop kick. His favorite finishers are the powerslam, the backbreaker, the shoulderbreaker, and of course his Vegas figure four. Believe it or not with all of his guests he still has found time to venture into the W.W.A. area to stir up some controversy with their leading stars.

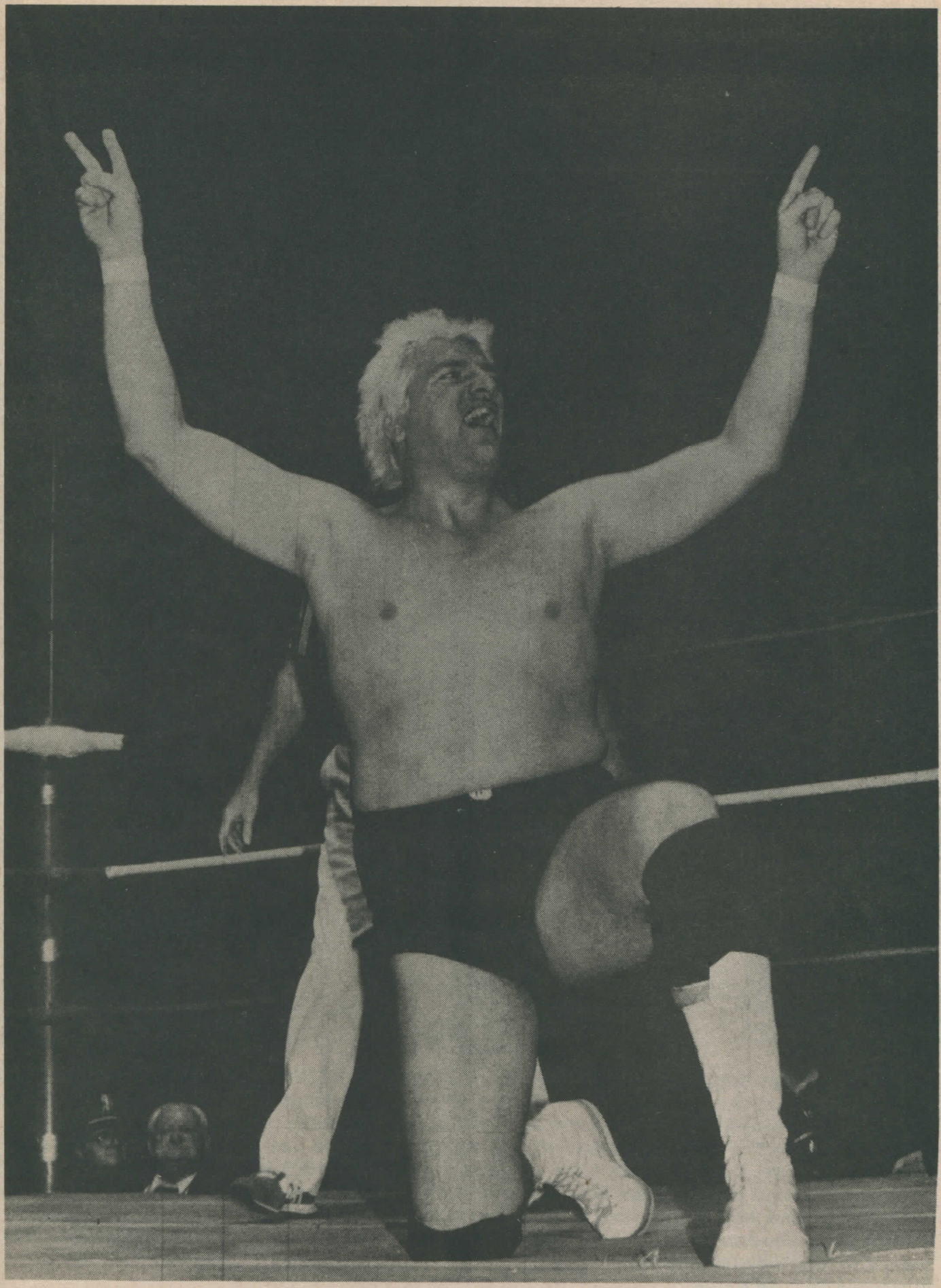
"I didn't get all of this wealth easily you know, Mr. Cannon, each time I win I get richer and I get something new for myself. I also have some investments that are no concern of yours." claimed Colt as he was being interviewed by George Cannon. So if you see the name of the "International Playboy" coming to your local arena make sure you get your tickets. When you hear "Hot Stuff" playing on the arena P.A., and you see a tall blond wrestler strutting down the isle with a Playboy symbol on the back of a long purple robe, you'll know that the "International Playboy" Bobby Colt will be ready for action.



Bobby Colt really put the finishing touches on The Patriot by giving him this kneedrop while they battled outside of the ring.

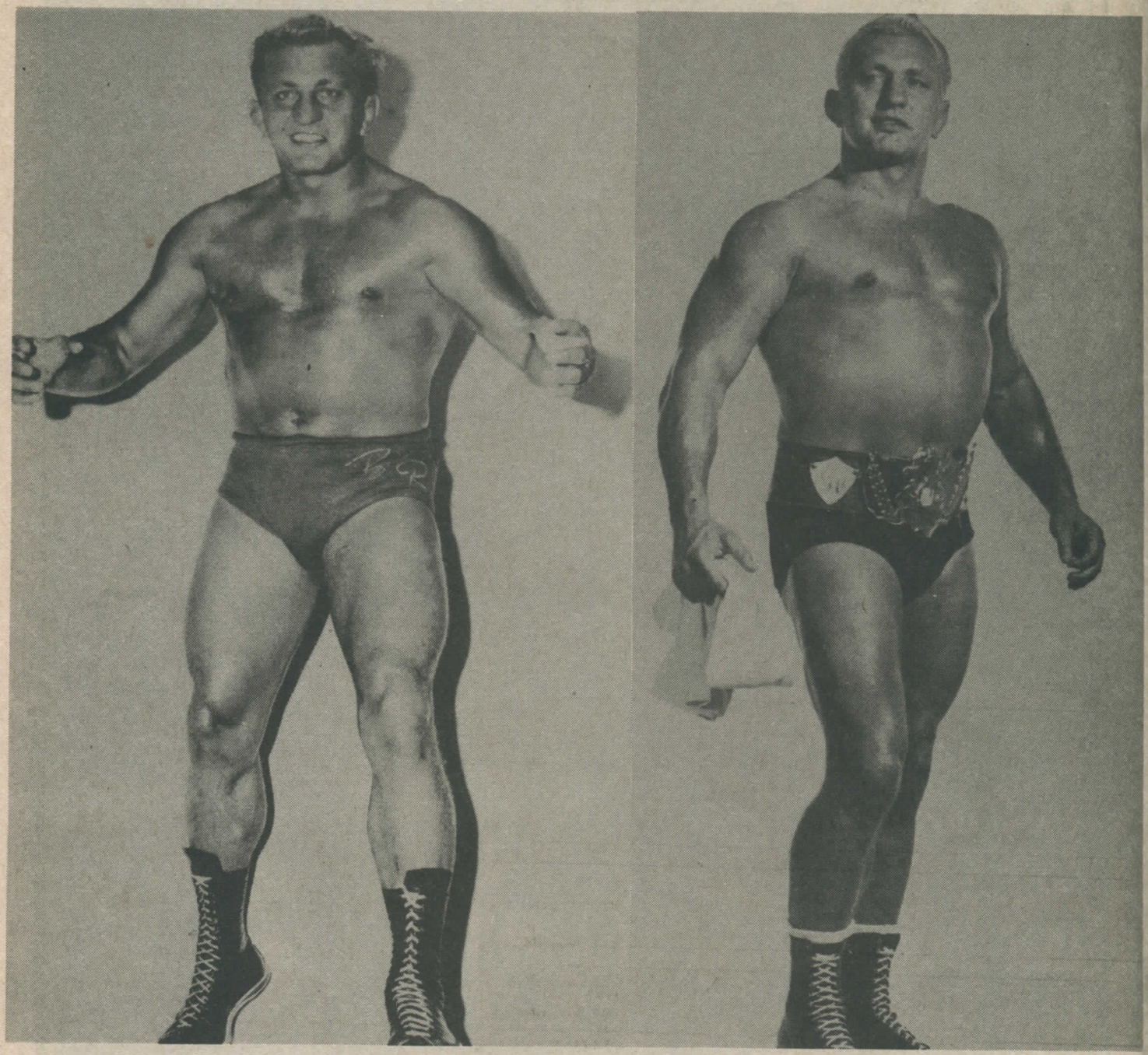


Popular Spike Huber is another wrestler that the "International Playboy" has roughed up during recent ring action.



Remember When...Buddy Rogers

By Larry Cranston



In our sister publication THE RING'S WRESTLING MAGAZINE this month there is a special cover feature story on the return of "Nature Boy" Buddy Rogers to professional wrestling. Besides exclusive action shots from a recent special comeback match, there is a bonus two page spread of classic photos of Rogers from over the years. So if you enjoy the sample on this page, be sure to look for your copy or THE RING'S WRESTLING MAGAZINE on sale at the arena or newstand where you purchased this publication. Others featured in our sister magazine this month are: Nick Bockwinkel, The Grapplers, The Rat Pack, Candi Divine, Paul Orndorff, Ric Flair, Roger Kirby, Brian Blair, and other features including our Area Closeups departments.

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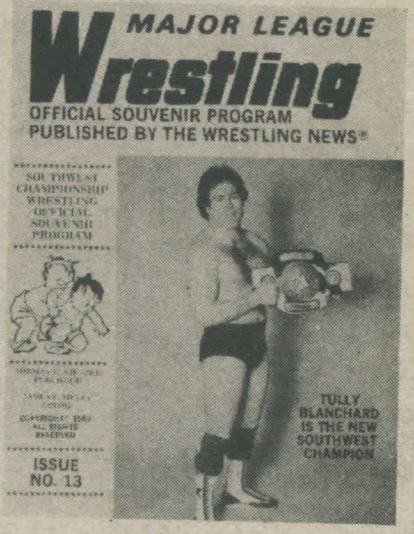

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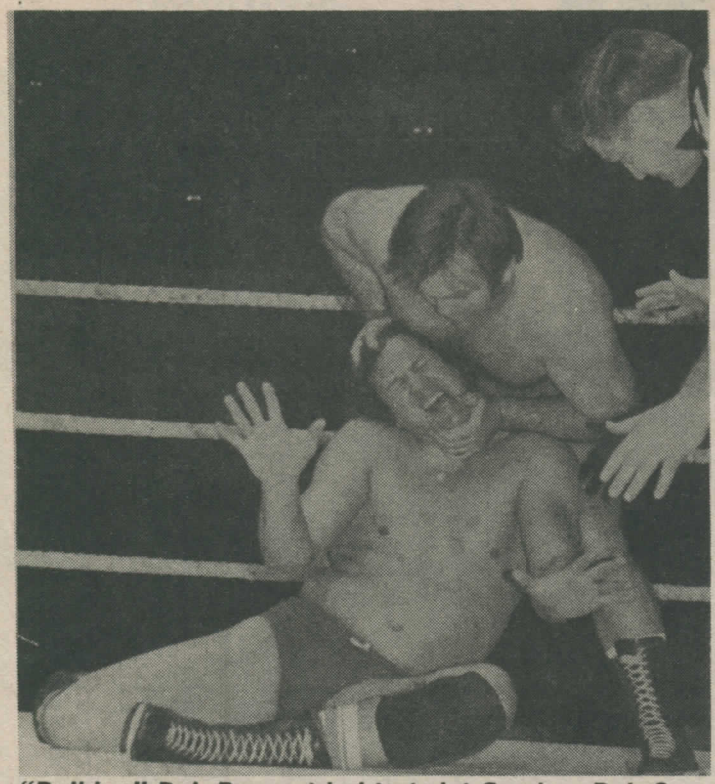
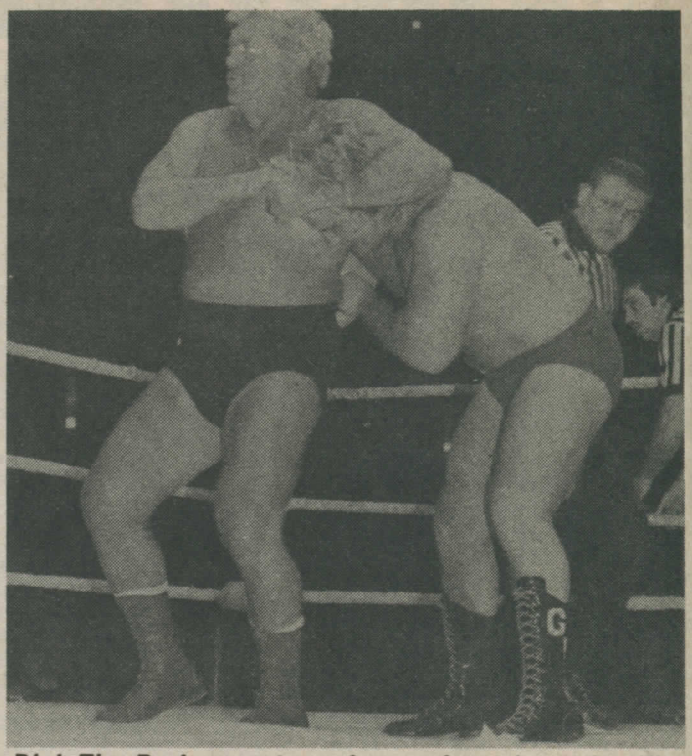
PHOTO SPOTLIGHT ON ST. LOUIS

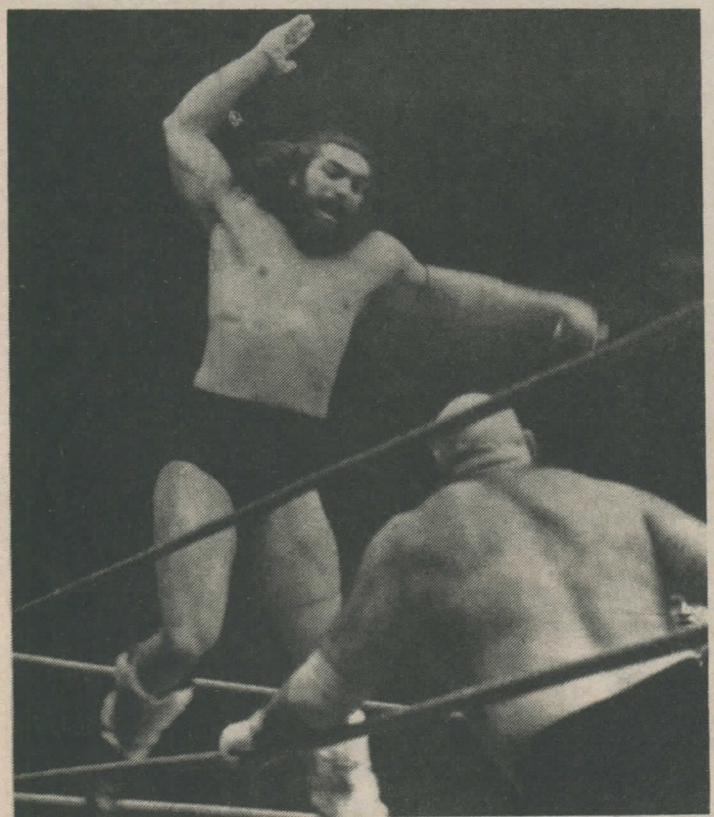
By Bruce Viner



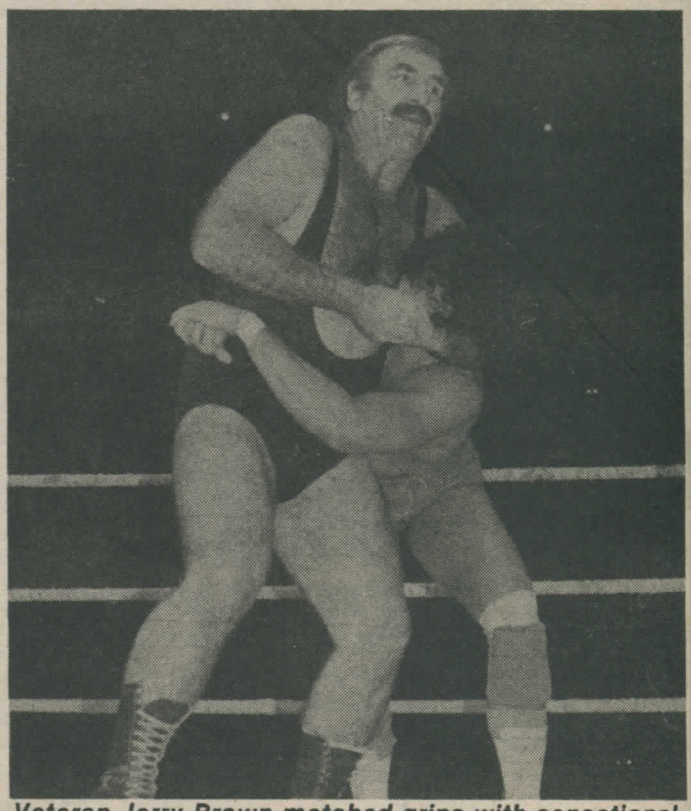
"Bulldog" Bob Brown tried to twist Cowboy Bob Orton's head right off from his shoulders.



Dick The Bruiser, not one known for using scientific wrestling holds, did make use of a headlock while battling against Greg Valentine.



In a battle of ring giants Bruiser Brody came flying off the ropes to chop down on Ox Baker.



Veteran Jerry Brown matched grips with sensational rookie Mark Romero, here he got the upper hand with a headlock.

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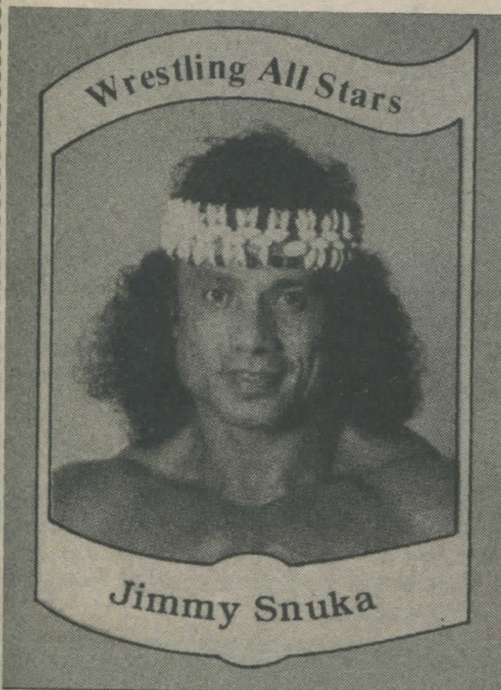

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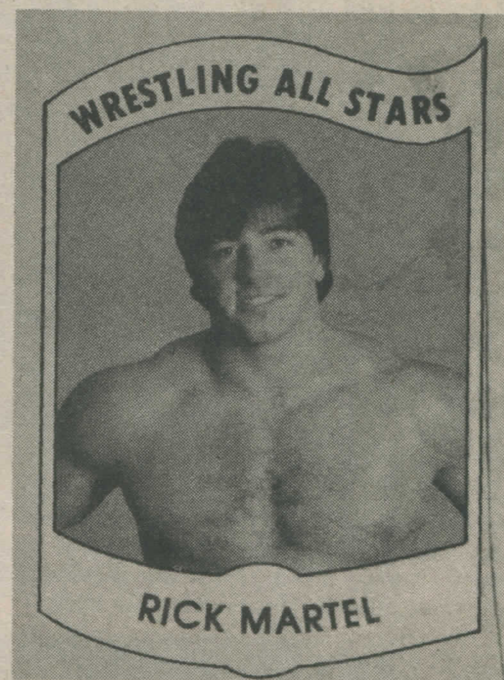

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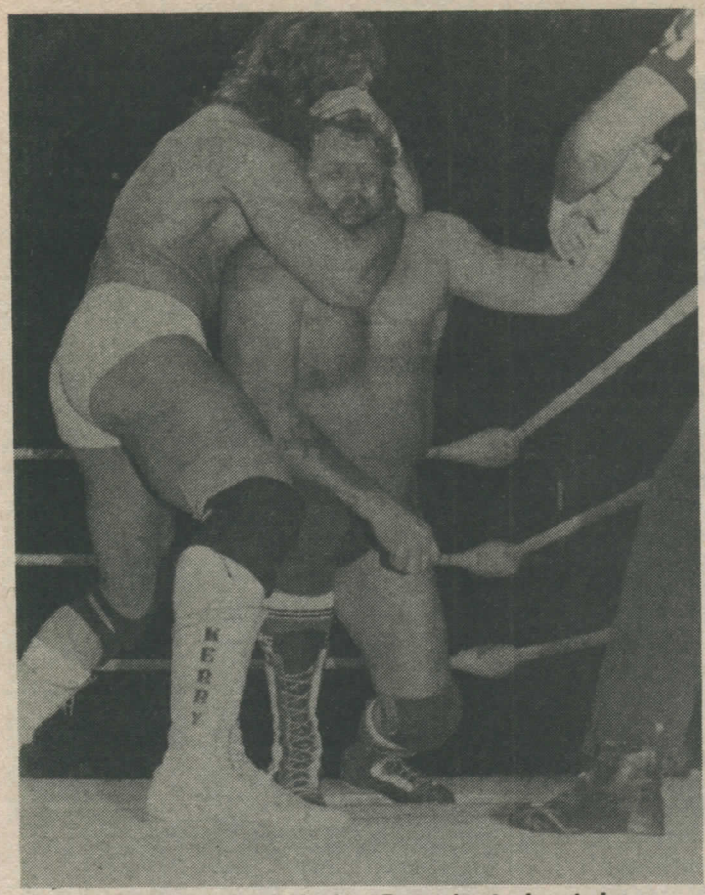
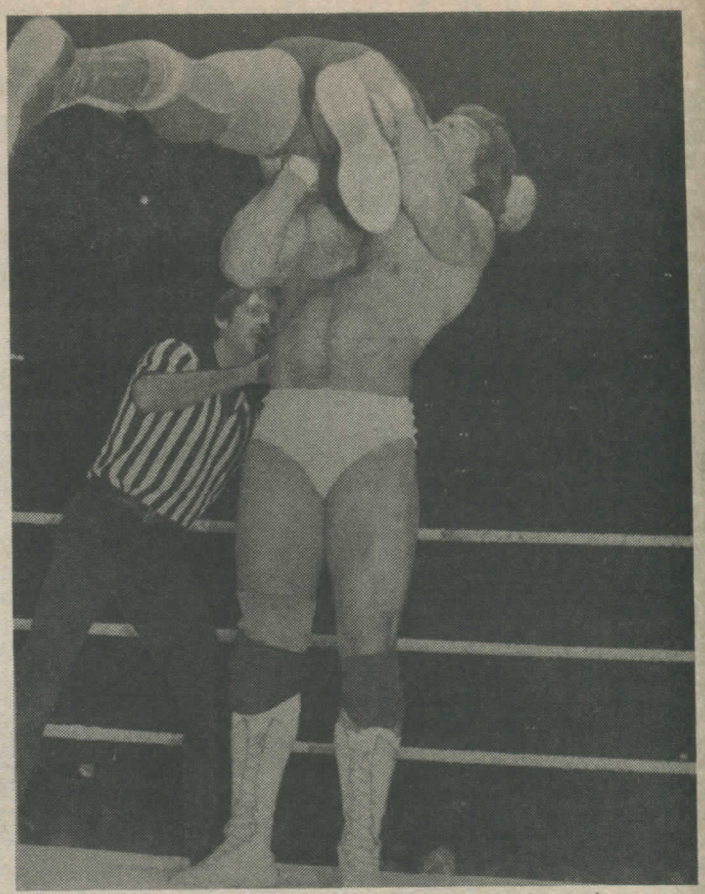
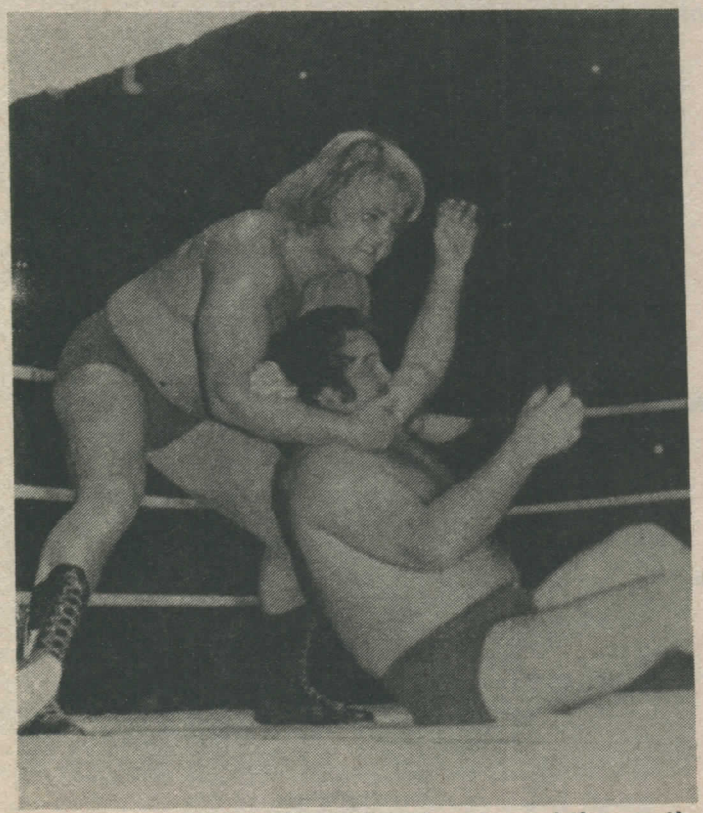


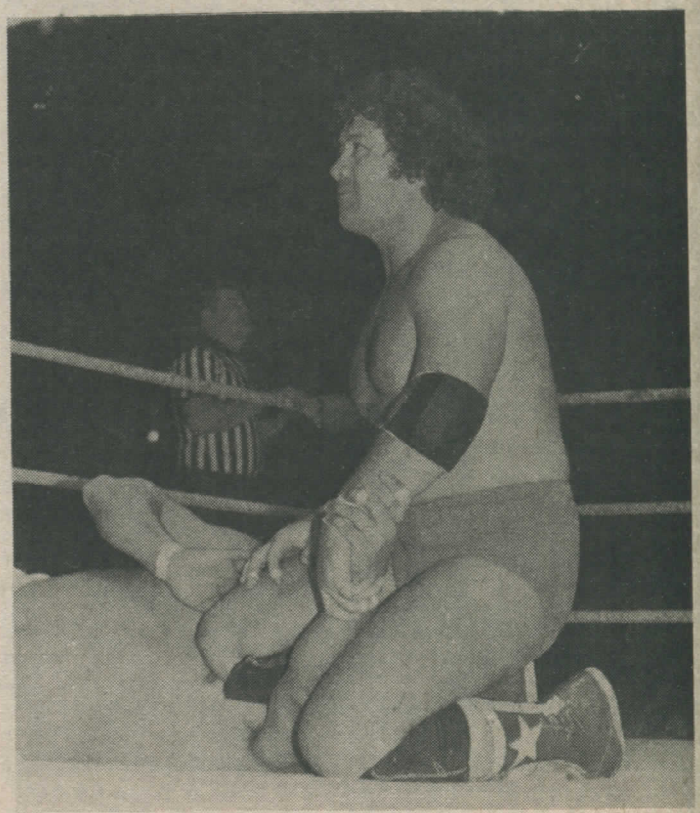
Kerry Von Erich had Harley Race just about down and out during a match for the Missouri State Heavyweight Title with a sleeper hold.



Kerry also made use of this unique version of a stomach claw hold while wrestling against Race, the six time N.W.A. Champion.



Greg "The Hammer" Valentine has earned the wrath of Mound City fans by mauling favorites such as "Bulldog" Bob Brown.



A recent arrival in the St. Louis area, Manny Fernandez, he has already proven to be a big hit.

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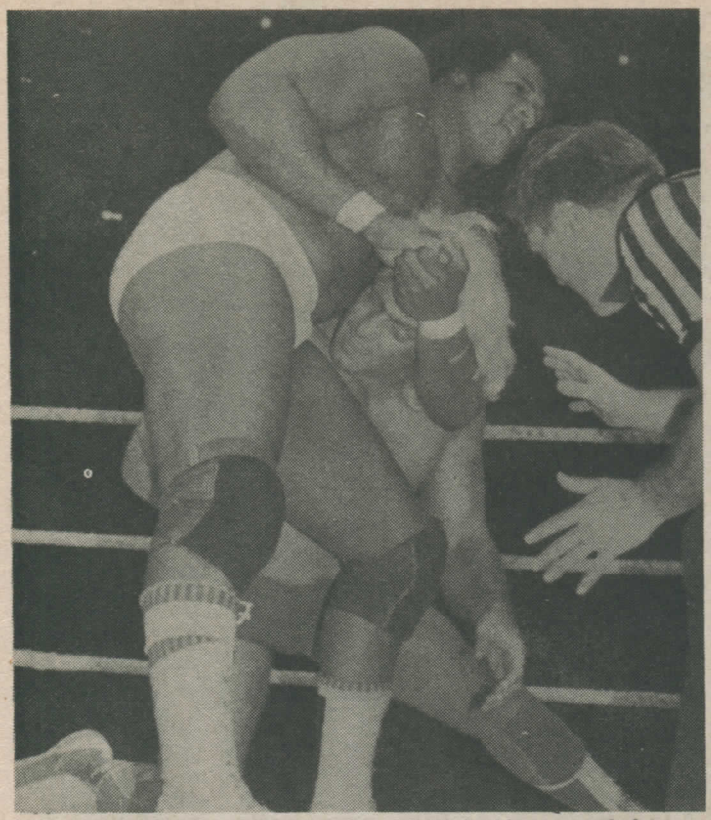
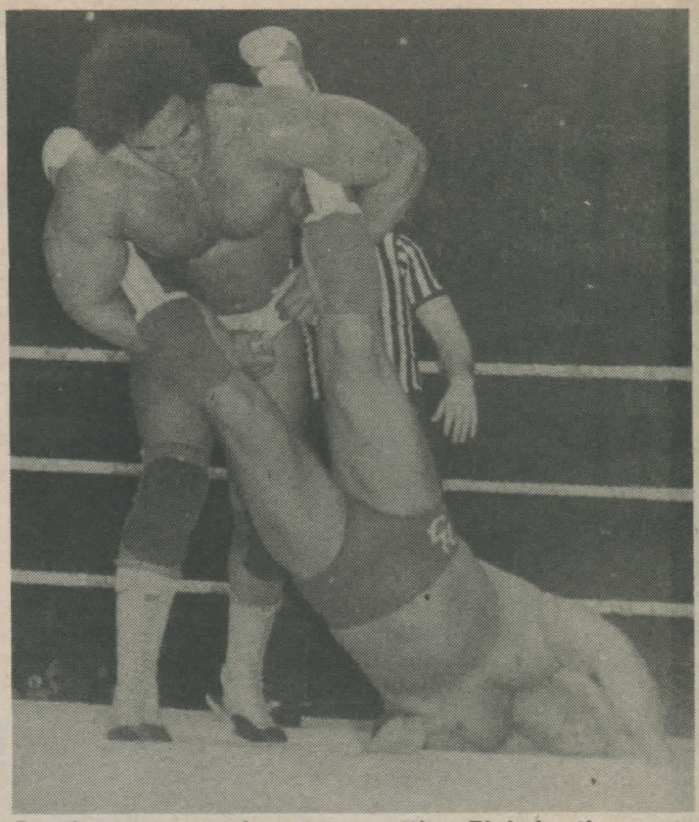
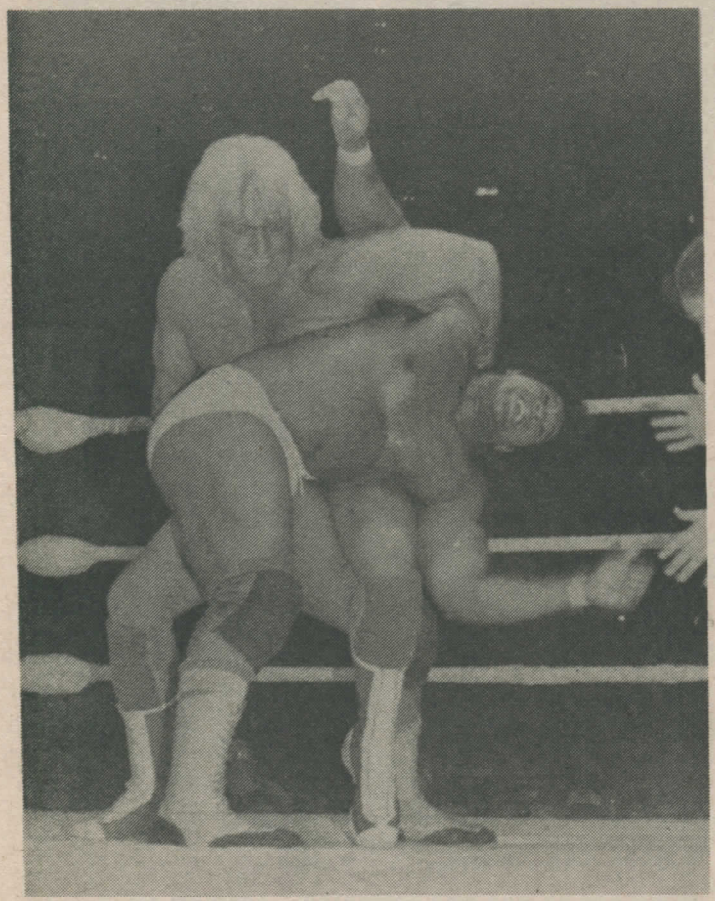


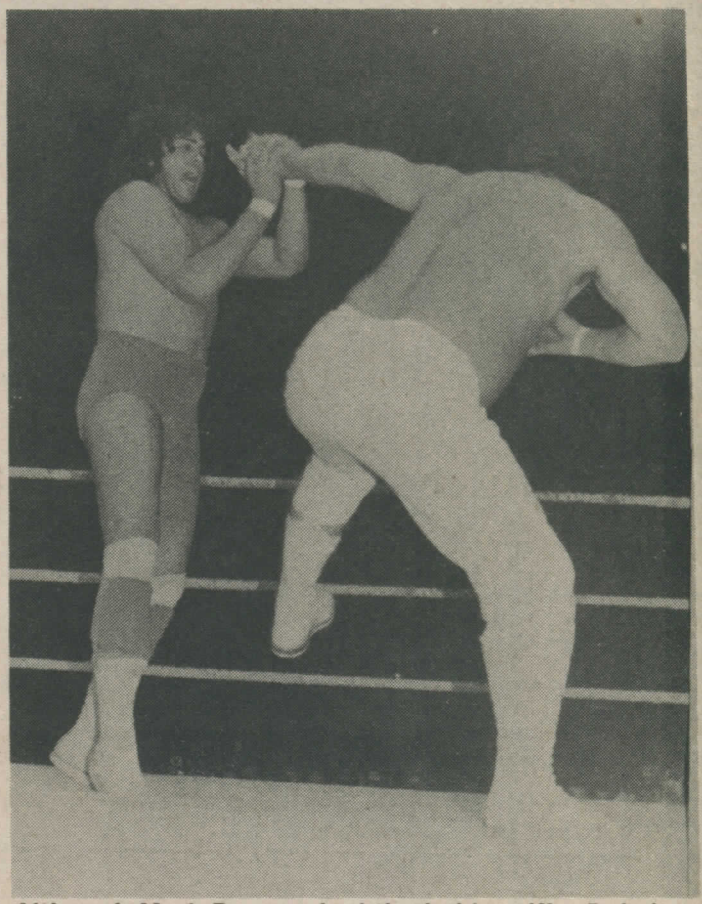
"Hacksaw" Bruce Reed gave N.W.A. Heavyweight Champion "Nature Boy" Ric Flair a real headache with this headlock.



Reed came very close to upsetting Flair for the coveted title with holds such as the Boston Crab.



The cagey champion can wrestle and put the hurt on his challengers too as this abdominal stretch proves.



Although Mark Romero had the hold on Kim Duk, he had to be on guard as the Oriental was winding up for a karate thrust.

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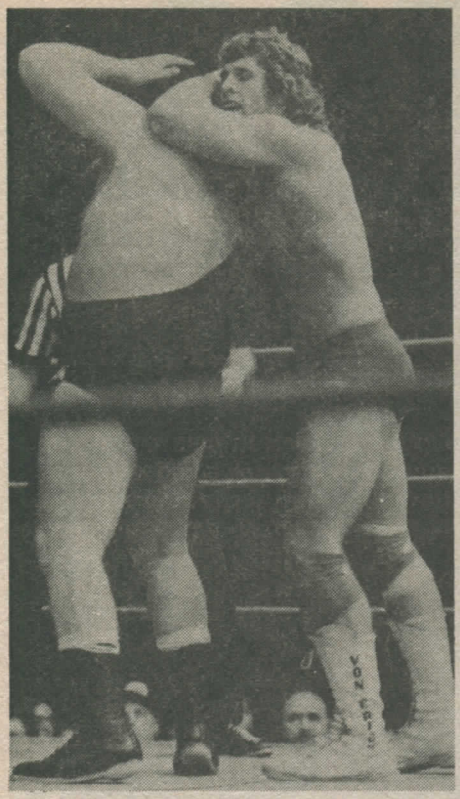
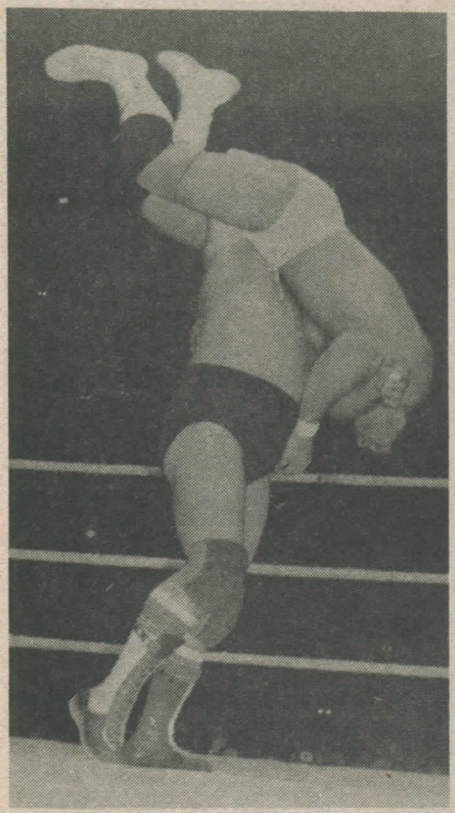
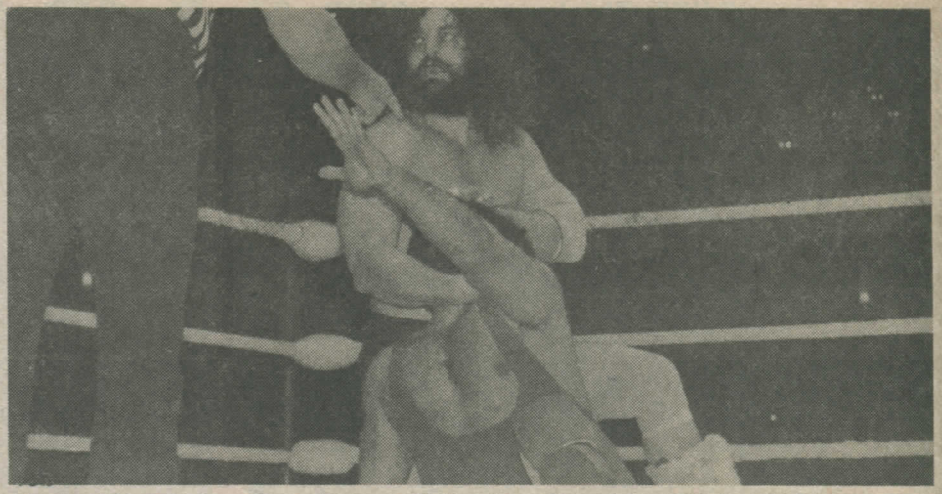


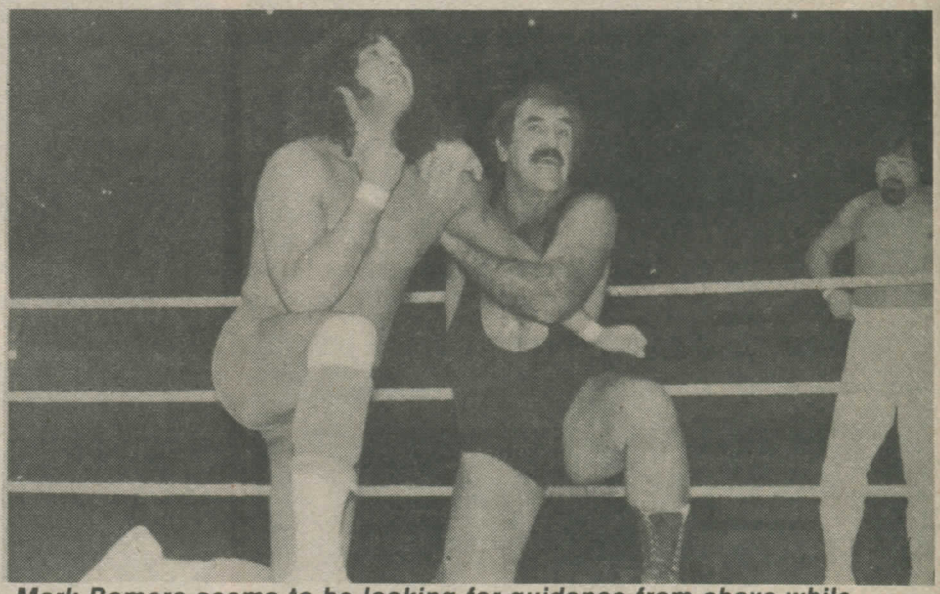
Kerry Von Erich, the current state kingpin, winning a studio bout with another sleeper hold.



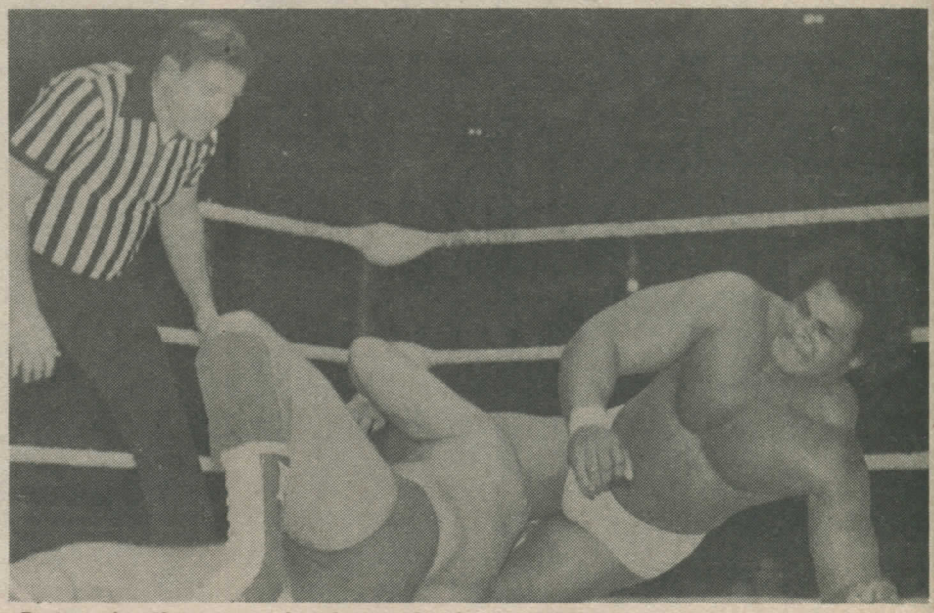
Harley Race seen here bodyslamming Von Erich, lost the state title on a disqualification in a match with a special stipulation that allowed the belt to change hands in the event of a foul.



Bruiser Brody has found himself the favorite of the St. Louis fans while battling against other ring ruffians such as Crusher Ayala.



Mark Romero seems to be looking for guidance from above while seeking a solution to Jerry Brown's armbar during a tag team match.



Determination was clearly on the face of "Hacksaw" Bruce Reed when he grappled Ric Flair for the N.W.A. Heavyweight crown.

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An Interview With Mike Mazurki

By Kathy Dowd

TWN: Welcome to THE WRESTLING NEWS Mike, could you tell us how long you wrestled as a professional wrestler?

MM: I wrestled for 35 years professionally.

TWN: When did you begin to wrestle?

MM: Back in 1934.

TWN: Who did you train under in becoming a wrestler?

MM: I trained under a former champion, Gene Westerguard. He came into Albany, New York, that's where I'm from and he was looking for a wrestler to wrestle on his card from the local area and the newspaper man knew me and he said, 'Why don't you get Mike Mazurki.' So they contacted me and asked if I wanted to wrestle. I told them no because I'd seen wrestling and it was very tough. I was an amateur though and wrestled for the YMCA. They made me an offer and we worked out. They told me that if I couldn't work, they would discourage me from wrestling. Well I worked out and they said, 'You're tough and you're good.' Well I trained for six months and had a match then. I remember that Gus Sonnenberg was on the card. He was the champion then. I remember I wrestled in one of the opening matches and didn't wrestle over five minutes and I was handed 500.00 dollars. I thought to myself, "My God, this kind of money. And that was in 1934."

TWN: When you wrestled, who were some of your well known opponents?

MM: Well there was the one and only Strangler Lewis, then there were other champions like: Gus Sonnenberg, Don George, Everett Marshall, Lou Thesz. In the old days they didn't have one champion, although they tried it that way, every area had their own champion. Like around St. Louis they would have a champion, Denver would have one, Minneapolis would, New York would have one. And they would all say that they were the world champion, but they weren't, they were the champions of that territory. But Strangler Lewis tried to avoid all that by coming into California to meet the top names, and he would say that it was a title match for the championship. Well he did that for awhile and sometimes they would say he was world's champion and other times say he was New York's champion. But he was the world champion wrestler.

TWN: About how many matches did you have during your career in the ring?

MM: My God, it's most likely close to over 5,000 matches.

TWN: What titles did you hold professionally?

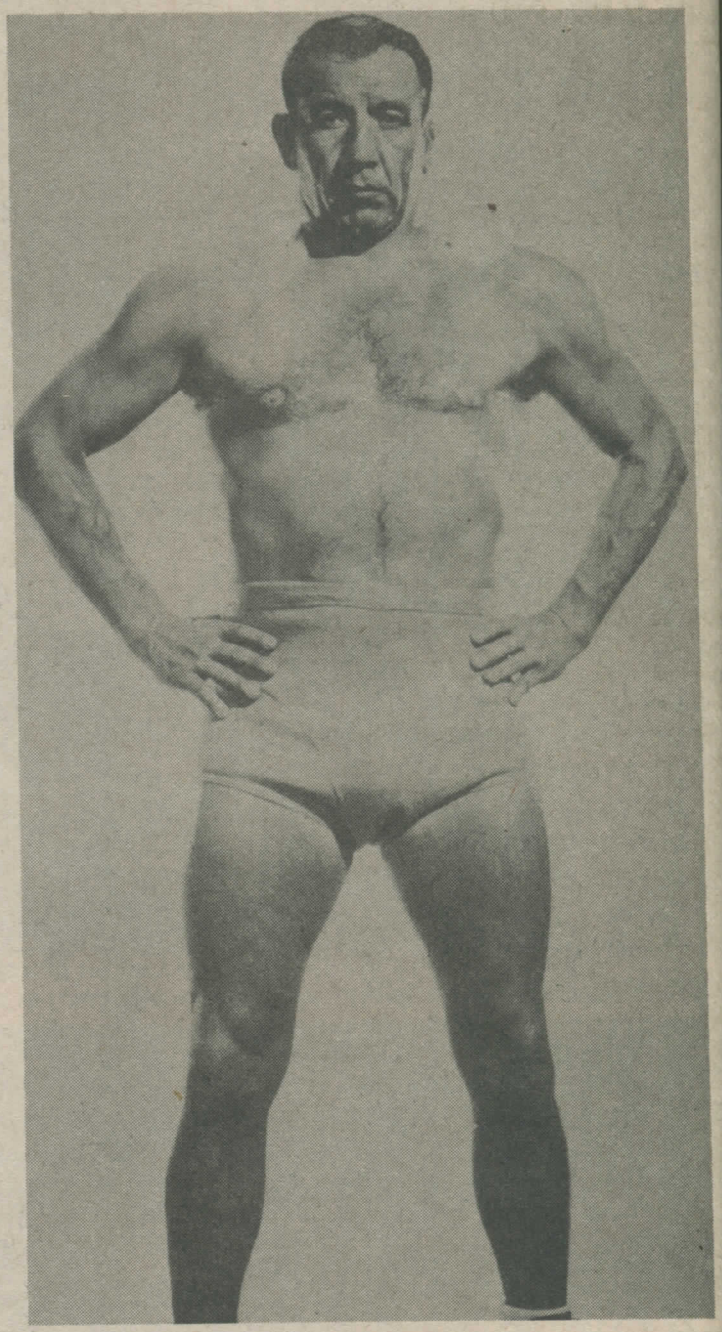
MM: I held the title called the Western Hemisphere Championship. That was prior to my trip to Japan. I wrestled all over the world and have met all the champions of then. In my 35 years it was quite an honor to be listed among the champions.

TWN: Can you remember the largest crowd you ever wrestled before?

MM: The largest card. Well there were so many. I wrestled in MSG, Chicago, Canada. I think the biggest crowd was in Chicago at an outdoor park.

TWN: Who was your toughest opponent that you ever wrestled against?

MM: Toughest opponent? Well I would say was Dick Shikat. He was a champion from Germany. And Stanislaus



Zbyszko. Now the reason I say Zbyszko is I made a film with him in England called NIGHT AND THE CITY, and he played an old time wrestler. He was 76 years old then and I was a technical advisor on the film besides starring in it and so we had to work out a program for the picture. And he would want to work out everyday. I worked out with him and this man at 76 was a tough man. With every move I made, he knew what I was doing. I tried to pin him and I couldn't. He was one of the toughest, he and Strangler Lewis. Another tough man that Zbyszko wrestled was Hackenschmidt. I met him in England also. Traveling all over the world, I still think that Strangler Lewis, Jim London, Everett Marshall, Gus

Sonnenberg, Don George. In those days they were all tough.

TWN: Where did you wrestle? How about overseas?

MM: I wrestled in England when I made that film. I wrestled in Paris. I made a tour of Japan and all over the United States.

TWN: When you were wrestling, how much could a good top notch wrestler make, money wise?

MM: A top notch man, like a champion, could make $100,000 a year. Other to stars could make near $50,000. When I first started out it was near $25,000. But this was good money, during the depression years; so today they are making more, drawing better gates and making more likely more money.

TWN: What was the strangest match you were ever in?

MM: The strangest match was wrestling the French Angel. I had seen pictures of him although I never had seen him in person until I wrestled him that night. That man was so ugly and big and LIKE A MONSTER. And I couldnt believe my eyes when I saw him. To come across a man like that and he was strong. He was VERY STRONG. He frightened the daylights out of me.

TWN: Did you ever wrestle Gorgeous George?

MM: Yes, I wrestled Gorgeous George many a time.

TWN: And your opinion of the Gorgeous one?

MM: Gorgeous George was a good little wrestler at 175 pounds but he never made any money. We called those lightweights, hungryweights. So he dreamed up the idea of the blond hair, the fancy robes and he took the title Gorgeous George. He would hand out little things like the Georgie pins and all, and he became areat draw. He wrestled all over the United States and he was one of the top draws in the wrestling business then. But he didn't resort to wrestling, he resorted to showmanship entirely, although he could wrestle. He never made any money, but when he became a showman, everyone wanted to see him. They didn't care if he won, lost, or drew, they just wanted to see Gorgeous George.

TWN: It has been known that you wrestled, so to speak, as a man who would do anything to win a match. How did it feel to be the bad guy?

MM: I didn't assume any role, the public assumed it for me. The fans assumed it. I could walk into a ring without doing anything and they would boo me. Well since they booed me, I gave them a reason to boo me.

TWN: The fans today are quite violent. Were they as violent, throwing things at the ring, attacking wrestlers, and causing so much trouble in the 30's and 40's?

MM: No they never were that violent when I was wrestling.

TWN: Were you ever attacked by a fan?

MM: I was attacked by a fan. Some opponent was playing dirty and I accidently got in the way. I got hit in the head with a chair. It wasn't meant for me, though as the fellow apologized later on.

TWN: As a wrestler of yesterday, what differences do you see of wrestlers of today and yesterday?

MM: Well, the wrestlers of yesterday, they were all good wrestlers, but they were dull as hell, and they didn't make any money. This sport is a money making business and wrestlers of today, whether they are good or not, are the ones who draw in large crowds, They are showman and they DRAW in the crowds. The wrestlers of today are wrestling four to five times a week and they have to stay in shape. Where as wrestlers of then wrestled one day a week, maybe even once a month. I think wrestlers of today are more rugged than of wrestlers of days gone by.

TWN: What are your feelings on people who tell you that wrestling is fake?

MM: Today a good wrestler can not make money unless he is a showman. Most of the wrestlers today are college men, 95% are college athletes. And when they turn to pro wrestling they go in there and wrestle, and they don't make an impression with the people. They say 'oh he's just a wrestler,' and the promoters won't book them. Well why? Because they are too dull. You have to have a gimmick, you have to be a showman. They are the ones who become the Gorgeous Georges, the Strongman, the Masked Marvel. The boys have to resort to doing this if they are going to eat. Yet they could go in the ring and just wrestle if they had to.

TWN: Why did you decide on a movie career?

MM: Kathy, I didn't decide on a movie career. I was very lucky to get into the motion pictures. I was wrestling out in Los Angeles and this movie man was looking for people to test for a film called "Shanhi Gesture.' He was looking for a man who looked like a wrestler, but who could speak Russian. Well he came to the wrestling and pointed me out and called me aside and asked if I'd be interested in a movie career. I said sure and I went to the studio to test. Also I speak Ukranian, which is a different dialect of Russia, which made it more real to life. That's how I got the part. After I did the picture, I got an agent and that's how it happened. Back then it was good for the publicity of the promoter. As they could tell the fans that a movie star was going to wrestle. Anyway I'd get publicity in both the drama and the sport section of the newspaper.

TWN: How many movies and t.v. shows have you appeared in?

MM: Oh, about 250-300 altogether.

TWN: Which was your favorite?

MM: Oh it's hard to say because I've appeared with some real great stars. Men like Dick Powell, John Wayne, Dean Martin and Frank Sinatra.

TWN: How many movies have you appeared in, that have dealt with pro wrestling?

MM: As a professional wrestler. Only that one, "NIGHT IN THE CITY."

TWN: What was your biggest goal that you've accomplished?

MM: I think that I'm one of the biggest and best character actors in the business today!!

TWN: How would you describe Mike Mazurki, the person?

MM: Well you have to known him to like him. I remember in the old days hearing people say that Mazurki can't even read or write his own name without needing help! What they didn't know was that I had graduated from Manhattan College with a B.A., and that I had attended law school for three years.

TWN: When and where were you born?

MM: I was born in Austria, on December 25, 1909. I was a Christmas baby.

TWN: What are some of your hobbies and interests?

MM: Well, it use to be golf. But now it's the Cauliflower Alley Club and poker with the boys.

TWN: Could you tell our readers a little bit about the Cauliflower Alley Club?

MM: Well it's an organization which was formed about ten years ago. Wrestlers and boxers get together and talk about the past, who fought who, championships and things like that. We try and help the less privileged children. We have boxing matches and when we have them, we will buy their tights, boots and everything else. We do things like that.

TWN: Thank you so much for sitting with THE WRESTLING NEWS today and talking with us.

MM: You're quite welcome, Kathy.

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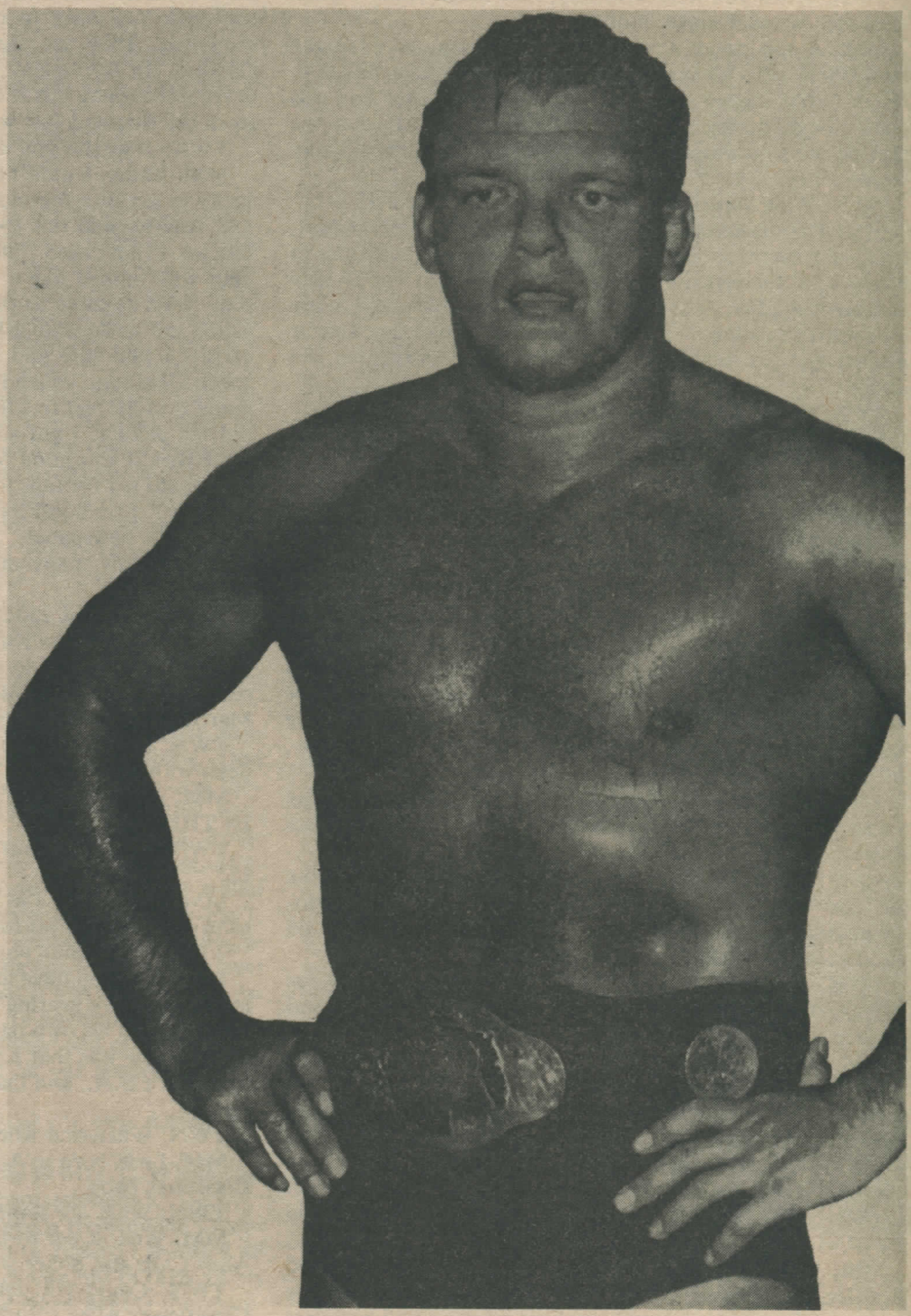

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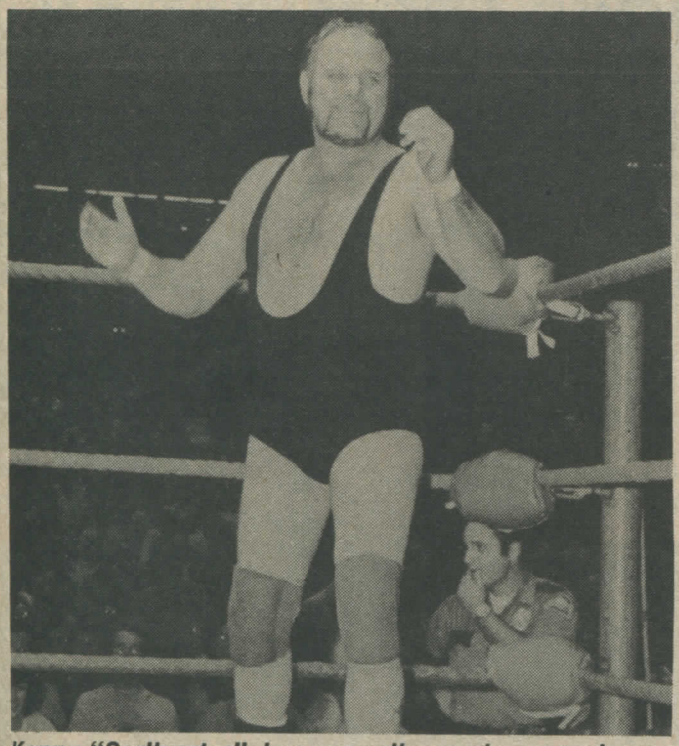
JUST WHO IS KENNY JAY?

By James C. Melby



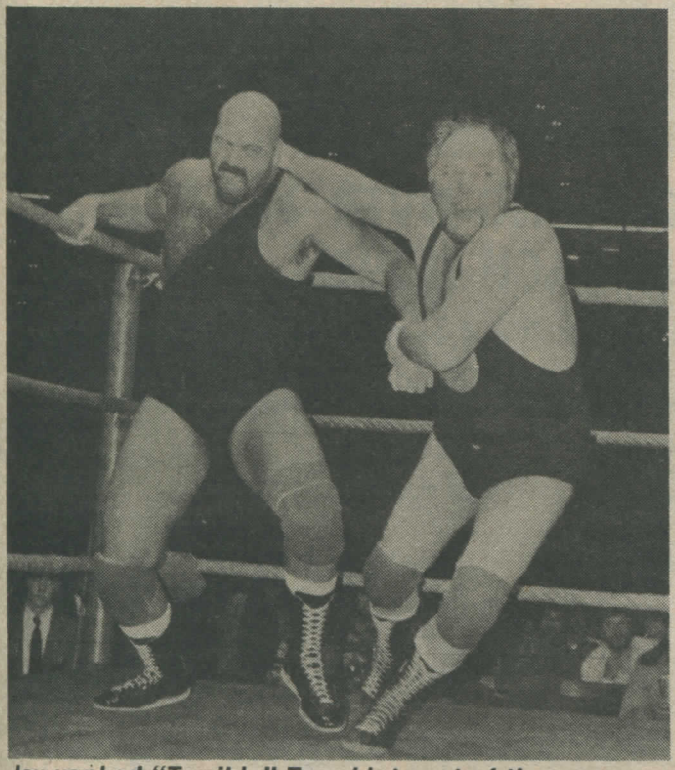
Kenny "Sodbuster" Jay normally receives much applause from A.W.A. fans when he is introduced despite his poor won-loss record.

Many fans who don't live within the area that the A.W.A. promotes in are quite curious about a wrestler by the colorful name of Kenny "Sodbuster" Jay, who has appeared from time to time on cards for over the last fifteen years.

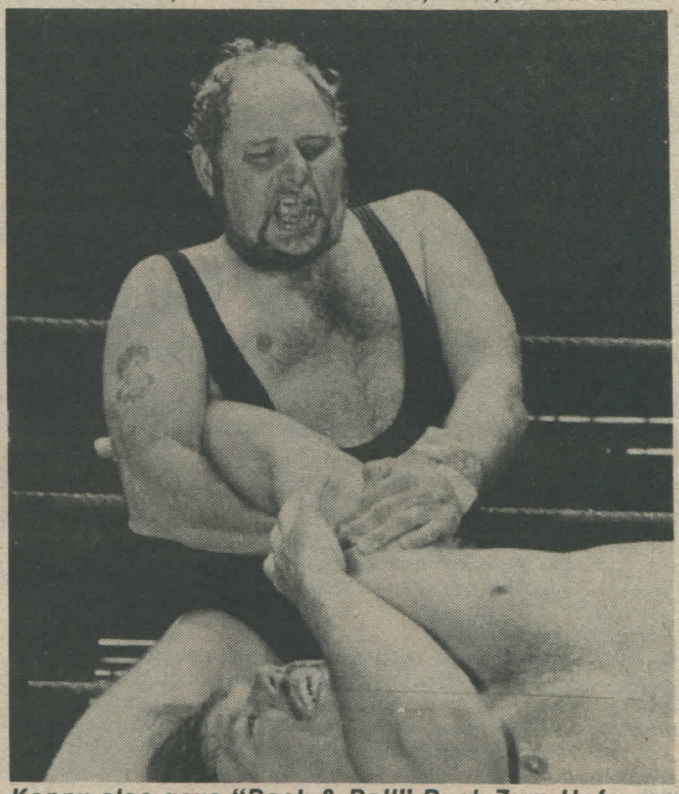
Well Kenny is a main stay in the A.W.A. A preliminary wrestlers, who has a lot of bad luck in the ring, having lost far more matches than he has won. But one thing about Jay is that he has always given a good account of himself in each and every bout.

One of the main reasons that Kenny has lost so much is that he has wrestled the cream of the crop of the pros, often in bouts taped for T.V. Men such as Vern Gagne, The Crusher, Mad Dog Vachon, and Nick Bockwinkel have been tested by Jay over the years. Verne in fact told me that only two things ever held Kenny back from making a bigger dent in the sport for himself. One is that he is a dedicated family man, preferring to wrestle only part of the time, and working at another job, in order to support his family, and avoid going on long road trips. The second is that he stays in the A.W.A. wrestling only against main event calibre men. Gagne has made a valid point, stressing the fact that with Kenny's abilities he could venture to less competitie areas, and wrestle more successfully against weaker opposition.

He may be a "ham and egger wrestler," such as Bobby Heenan describes him, but to the majority of A.W.A. fans Kenny Jay is a wrestler with a lot of heart, and a pleasure to watch wrestle, no matter if he wins, loses, or draws.



Jay yanked "Terrible" Tom Lintz out of the corner prior to whipping him into the turnbuckles on the other side.



Kenny also gave "Rock & Roll" Buck Zum Hofe some anxious moments during a recent match-up.

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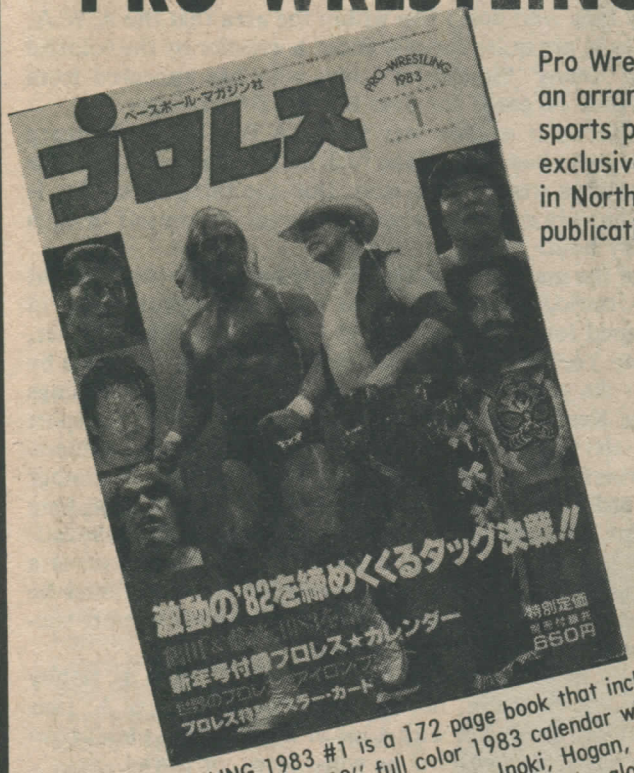

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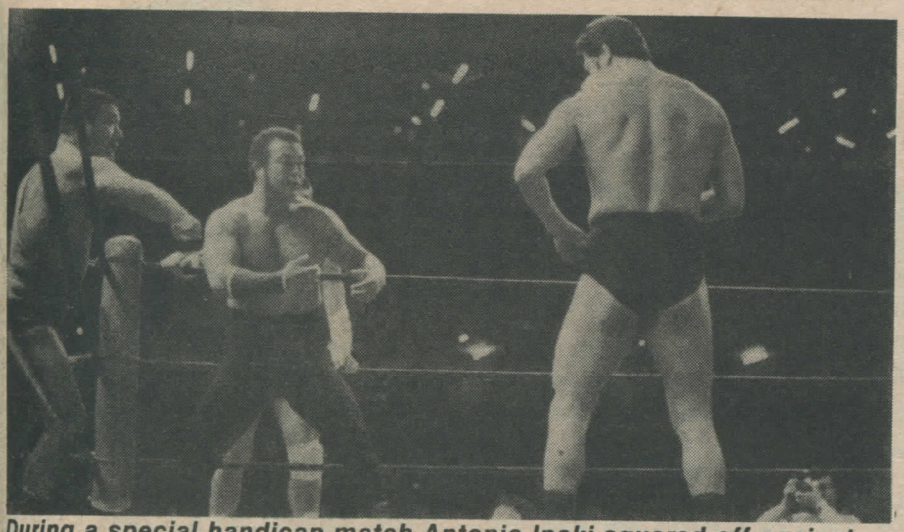
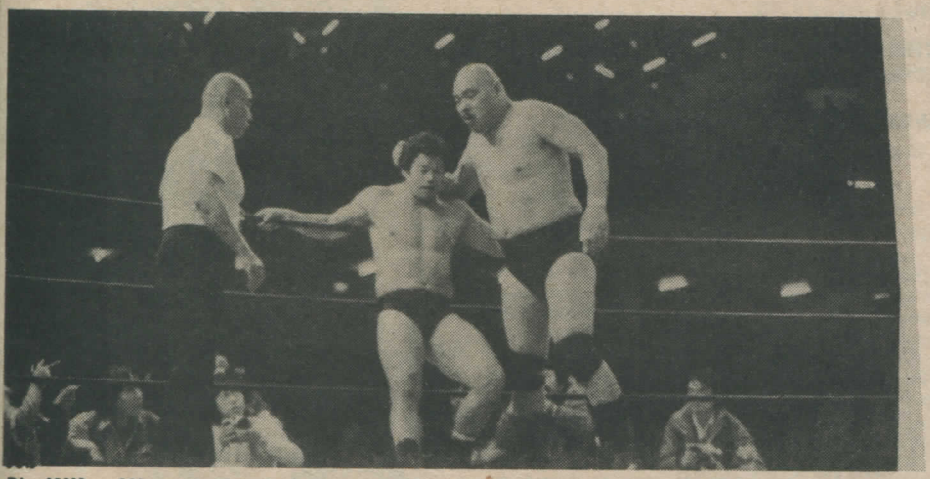
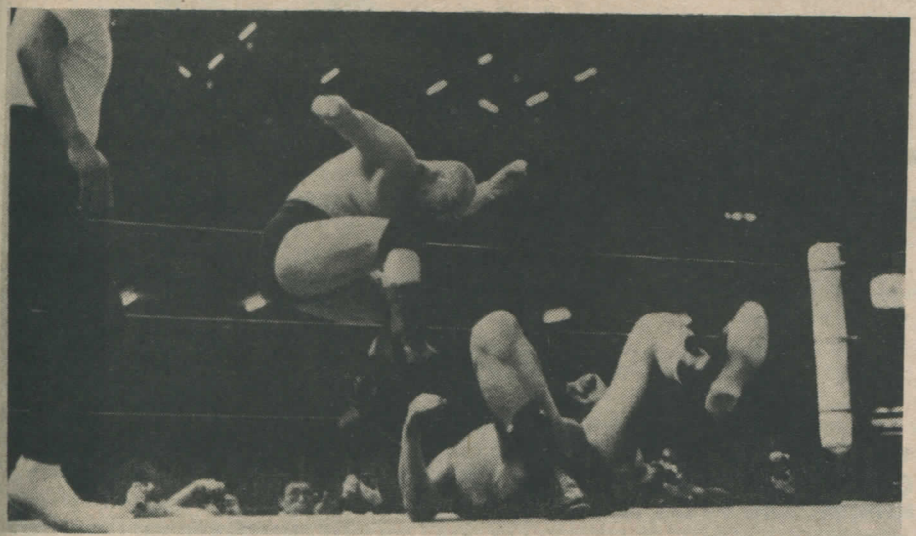


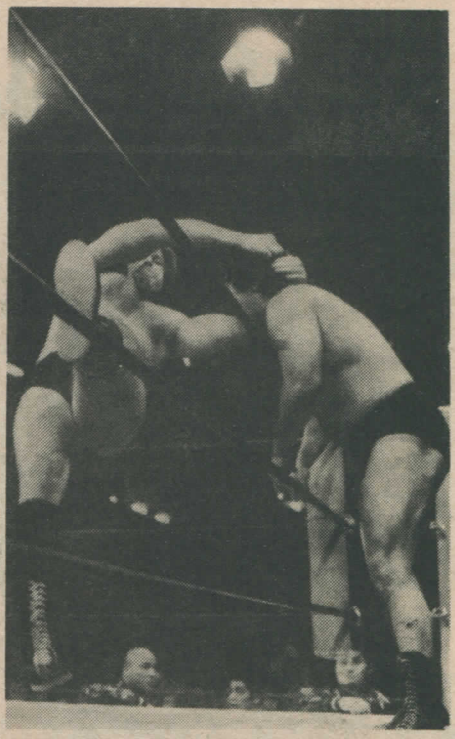
During a special handicap match Antonio Inoki squared off against three opponents. Antonio was trying to get Rusher Kimura to come out into the neutral part of the ring when this photo was taken.



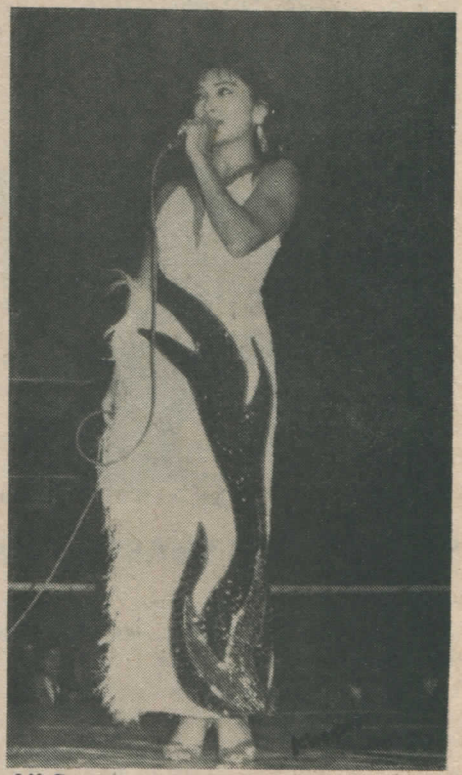
Big Killer Khan is just as unpopular in Japan as he is in North America. No wonder either, considering the way he has mauled Japanese favorite sons such as Tatsumi Fujinami.



Another shot of Khan at work, this time it is Seiji Sakaguchi who is on the receiving end of Killer's own brand of ring punishment.



Mike George used the ropes to catapult off of while really doing a number on Ryuma Go.



All Pacific Lady Wrestling Champion Mimi Hagiwara has quite a successful recording career going also. She often sings some of her latest hits before the start of cards that she is on.

THE WRESTLING NEWS®

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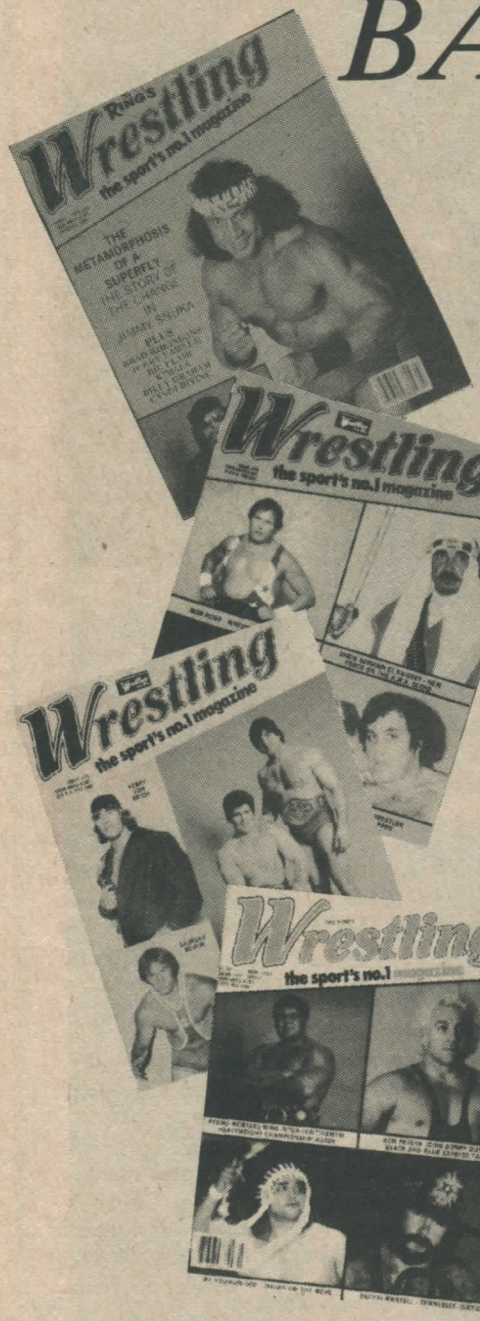

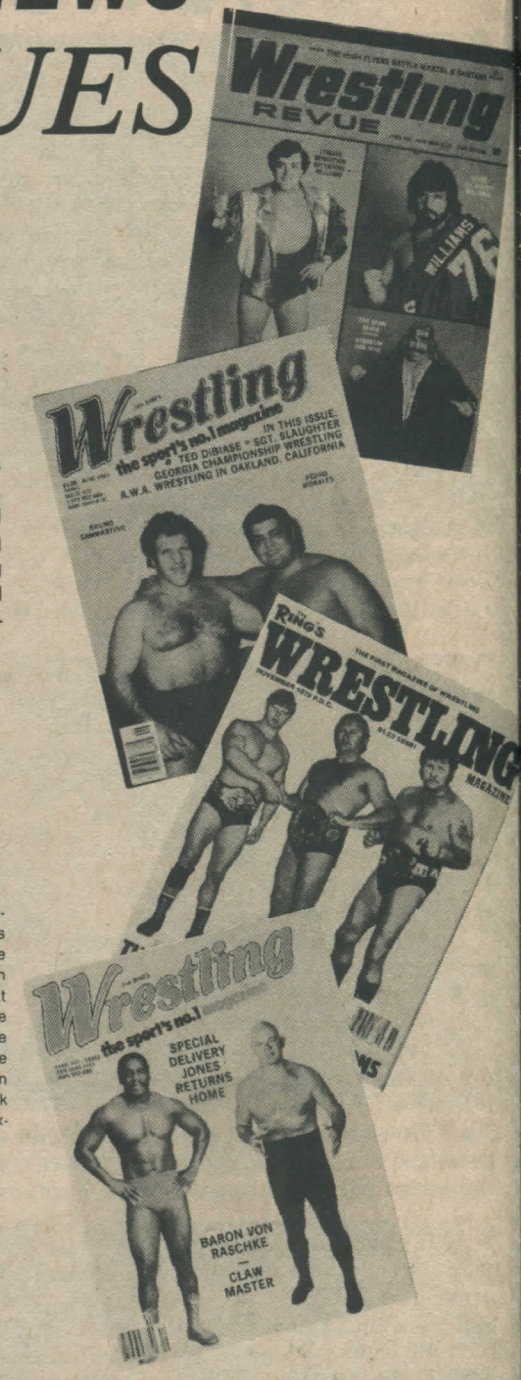

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THE RING WRESTLING BACK ISSUES
☐November 1979.

WRESTLING REVUE: ☐August 1980.

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An Interview With Hillbilly Pete

By Kathy Dowd

Several years back, wrestling fans might recall a midget wrestler who came into the ring attired in hillbilly clothes (coveralls, shirt, striped socks and wrestling boots.) He carried with him a jug of moonshine white lightning drink. He was cheered from one side of the arena to the other side. Now he's back but instead of wrestling clean he's changed his tactics and now fights very rough in the ring. He is none other than that loveable little character from Kentucky, HILLBILLY PETE.

He punches, he mauls, he fights with the ref and does all thoes dirty deeds when wrestling, but outside that arena door Hillbilly Pete is one of the kindest wrestlers I've spoken to. There's always a cheerful smile and kind word.

Q: How long have you been wrestling on a professional level?

A: Since I've been about nineteen.

Q: And how long has that been?

A: I'm twenty-nine now so it's been about ten years.

Q: Why did Hillbilly Pete decide on a career in the pro wrestling world?

A: There's good money in it. The traveling and getting to see the world. I get to meet people, and that's always interesting. Different places, different faces, different towns. It's just a good business.

Q: Did you do any amateur wrestling in school?

A: I tried to do a little of it, but you know it was the big guy-little guy. It's no match. You get a guy that is five foot nine and a guy that is four foot five and you're giving away a lot of height. Everything is different...the height, the weight, the arm reach length.

Q: Who helped to train you for a career in professional wrestling?

A: Lord Littlebrook.

Q: What did your training consist of?

A: VERY HARD WORKOUT. Exercise, running, working out on the mat wrestling. Many many hours working out in the ring.

Q: How many months or years did you train with him to become a pro wrestler?

A: Two years. Two very long years.

Q: You've been all over. Where did you enjoy the most?

A: It's hard to say. I guess since I'm from the hills of Kentucky I've not seen too many big towns. I like Minneapolis, Denver, St. Paul, Chicago, New York City. I think the United States is number one. I am from the United States, right? I've been to New Zealand, Australia, France, England, South Africa, Puerto Rico. I've been to Japan for a couple of weeks. Went to Hawaii three times one year. Great.

Q: What is Hillbilly Pete's strongest point as a wrestler?

A: Everything. You've got to be on top of everything. And if you're not on the top of it, you're going to lose. You have to try very hard in this business to make it.

Q: Have you held any titles?

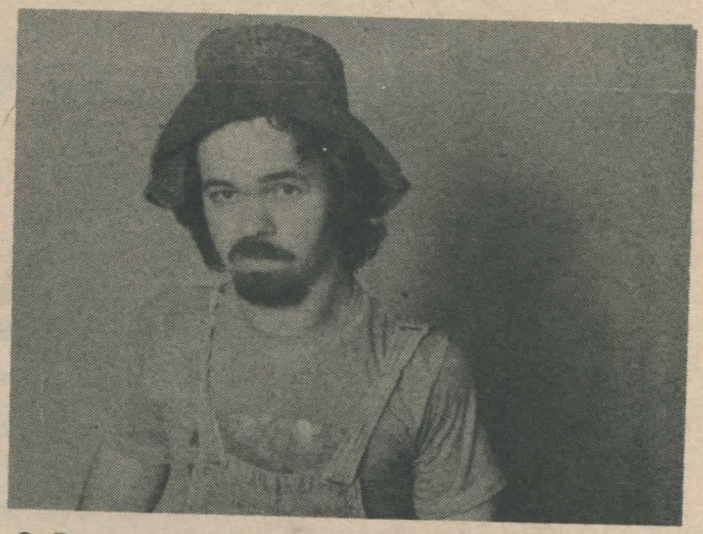
A: The tag team title one time. A long time ago for not too long of time.

Q: In tag team matches who is your favorite partner?

A: This guy right here. (This guy refers to Little Tokyo who was sitting in on the interview with Hillbilly Pete.) He's my number one partner. He's good. He's strong. We work together good as a team, right?

Q: Which do you enjoy more, singles or tag team matches?

A: I like singles matches and I like tag team matches, but tag team matches are a little bit different.



Q: Do you have a favorite move or hold?

A: The people don't like it, but I like to punch

Q: A few years back you were a fan favorite. Why the change?

A: Because I tried everything and it just didn't work. I don't care who it is I wrestle. I just want to wrestle and beat them.

Q: Are midget wrestlers in demand?

A: Yes, very much so.

Q: Are you on the road a lot?

A: Almost every night. Right now we're in Minneapolis, Denver, the west coast. People want to see the midgets wrestle. The promoter makes money. Midgets need the promoter and the promoter needs the midgets. They need to work together. It's the pieces of a puzzle.

Q: Do they have lady midget wrestlers?

A: Yes they do. I've seen a few of them around.

Q: Away from wrestling what are some of your hobbies?

A: Rollerskating, bowling, carpentary work, mechanical and electrical work. Any thing that is a challenge.

Q: Do you have a musical interest over others?

A: I like all kinds of music you know. I like country music. I like rock music. I like soul music. I like bluegrass. Music is good for your body. Different music for different moods. If you're happy you like fast music. We play scribbage a lot. He (Little Tokyo) beats me all the time.

Who is Hillbilly Pete in just one word?

A: Wrestler.

Q: Who is Hillbilly Pete, the person?

A: Just a person.

Q: Is he happy, moody, bad, quiet, shy, out of it, with it?

A: I like people. I like everyone. If people are good to me, I'm good to them. I like you. I like him (Little Tokyo) If someone hurts me, I hurt them. I'm happy. Maybe a little crazy at times. I like Moonshine. I like Jack Daniels, Wild Turkey.

Q: When and where were you born?

A: 1953, April 19th, in a little town called Gaffney, South Carolina. When I was about two years old I moved to Jenkins, Kentucky.I like South Carolina. The people are nice and friendly and the climate is warm.

Q: You're so right. Everyone needs good people. Thank you Hillbilly Pete for this interview. Good luck.

A: You're welcome.

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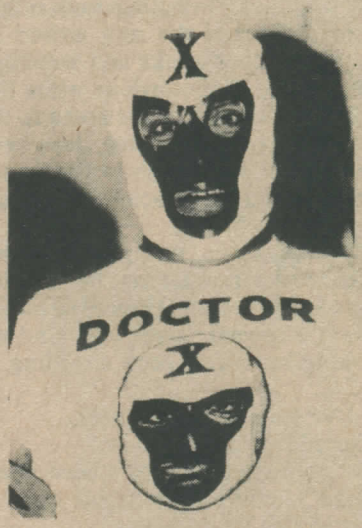

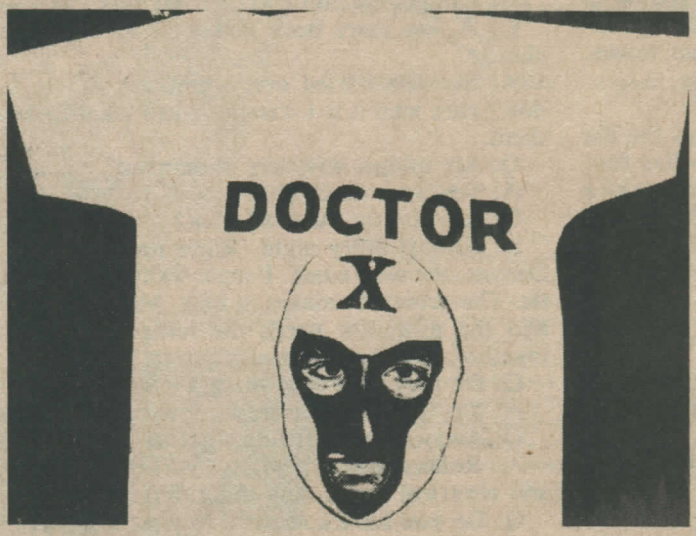

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BILL MELBY — My Famous Namesake

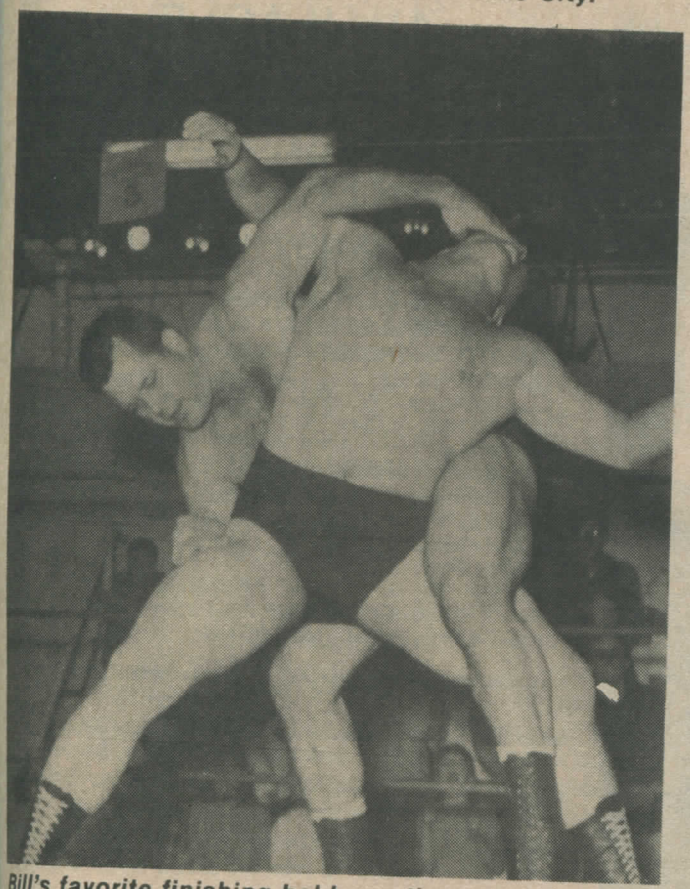
By James C. Melby

Bill Melby was an extremely popular wrestler with fans everywhere that he appeared. Although he wrestled all over, his biggest following seemed to be in Chicago, San Francisco, and Salt Lake City.

Over the years of covering professional wrestling in my capacity as a reporter and magazine editor I have come into contact with many people in the sport who have accidently referred to me as Bill instead of Jim. Realizing their mistake they have always been quick to explain that their confusion stems from the fact that one of the top mat stars of the Fifties and Sixties was a man by the name of Bill Melby.

Although I have never had the pleasure of meeting my famous namesake, I'm very familiar with his long and illustrious career on the mat. He was one of the early superstars of the Fifties along with men such as Verne Gagne, Hans Schmidt, and Pat O'Connor, who all benefited from national television exposure weekly on the matches televised by the old Dumont Network out of Chicago arenas, the International Amphitheater and the Marigold. During his career Bill was an established main eventer and held various titles, including the World's Tag Team Championship with partner Billy Darnell.

Bill retired from the ring a few years ago and now lives in Salt Lake City, where he is kept quite busy with a number of business interests. Salt Lake City promoter John Olsen informs me that Melby still trains, and has a number of hobbies such as skiing.



Bill's favorite finishing hold was the abdominal stretch, here he made Al Skinner submit with his pet grip.

Melby was quite a skilled tag team wrestler, having at one time held the World's Tag Team Title with Billy Darnell. Pictured with Bill in this photo is Jack Witzig, another partner with whom he enjoyed great ring success.

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BRITISH WRESTLING REPORT

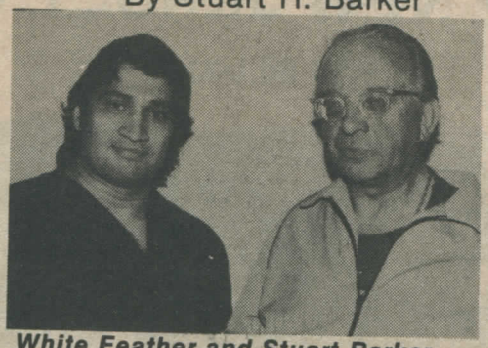
By Stuart H. Barker

With the season in full swing, MARTY JONES seems to be once more on top form — with his win of the vacant world mid-heavyweight title and the belt. The title had been allowed to remain vacant in respect to the previous owner, MIKE MARINO, who died in August of 1981. The board of control took no action for a while to decide a new champion. The Anglo-Italian star had become champion in 1957 when he defeated MIKE DE'MITRE in Scotland. And it was in 1950 that DE'MITRE had defeated PAUL LORTIE to bring the title to Europe.

MIKE MARINO was a great champion and much beloved by his fans and fellow wrestlers alike. He had defended regularly in the capitals of Europe, including names like JOSE OLIVERA, JOSE ARROYO, AND JUAN TORRES — all three top names from Spain. From Hawaii, BOLO HAKAWA went down to MARINO. From France, the challenges of GUY ROBINE and JACQUES LEGEAT were taken and resulted in wins for MIKE. Then again, he has defended against RUDI SATURSKI of Germany, AKIRO YOSHARIO of Japan, and JACK BENCE of the USA.

When the board gave the go-ahead for the new champion to be decided, events started in Europe and Japan. Later MARTY JONES was to become the qualifier while in Tokyo eliminations. BOBBY GAETANO from France finished top of the tournament in Hamburg, Germany. So the two were to wrestle for the title and belt in England at the Croydon Stadium. The championship contest between MARTY JONES and BOBBY GAETANO was screened on nationwide T.V. and so was seen by millions of sports fans. JONES gained the two-to-one victory of GAETANO in one of the most scientific contests seen for some years in our rings. At the presentation of the belt to MARTY was MIKE MARINO'S widow, RENATA.

Two interesting items came our way connected with wrestling. And if they can be called good or bad publicity they nevertheless brought press comment on the sport. One was a play in London area done, instead of on the stage, in a wrestling ring. The seats around the ring, style, and some items of wrestling called for here. BRIAN



White Feather and Stuart Barker

MAXINE took quite a part connected with this production. The other was a three-part T.V. film called "Bloomfield" — in which the lead part was that of a wrestler. Played by an Indian actor who in the film took on the role of wrestling to pay for tuition to become a priest!

PETE ROBERTS must be one of the most traveled heavyweight stars form our shores and has been upholding in also has teamed up in tag action with "IRON FIST" — who is CLIVE together with GILL SIGN, gave one of the best bouts we have seen on nationwide T.V. for some time. GILL is also one of our ever-travel-booked men. He, too spends as much time out of the country as he does thrilling the fans here.

STEVE GREY is as popular as ever, and his clear-cut style is a delight to his fans everywhere. STEVE comes from a family with a string of boxing tradition and so no doubt the Fight Game was in his blood from the beginning. STEVE came to us via the amateur ranks of which he took up just to keep fit. So we were all very lucky that it was wrestling he chose and so his entry to the professional ranks.

VIC FAULKNER still keeps active and a top-draw in our rings. Although we see less of him now in tag with brother, BERT ROYAL. BERT seems to be tied down at present with business interests and VIC is going back to solo bouts more often. Both are sons of the late VIC HESSELLE. VIC and BERT were at one time the most sought after tag team in Europe and at the same time each had his own high individual career on the mat — both men proving time and again very hard men to defeat.

WAYNE BRIDGES continues to rule the heavy ranks and use the rough villain-type style of wrestling combined with his former type of pure scientific skill, which gives a most distinct appeal to the fans. He has made his trip to Japan for "New Japan Pro Wrestling Promotions" taking from England with him YOUNG SAMSON. They appeared in tag contests and in Yokohama beat OSAMU KIDO and RYUMA GO. It is very interesting how the Tag Team League is run there — all bouts are one fall of 45 minutes, and disqualifications have a default of 4 points! A draw gives 2 points each. The winners are decided between the two top pair of score winners.

WAYNE BRIDGES had to return to England due to the death of his father and was unable to return. But before this, they were seen in great tag action against ANDRE THE GIANT and RENE GOULET — ANDRE no stranger to British rings, where he first appeared from France before becoming world-famous. It was our top matchmaker MAX CRABTREE who helped in some way to put him on the paths of world acclaim. ANDRE almost always comes our way when each year he visits home at Christmas, even if only for 3 days.

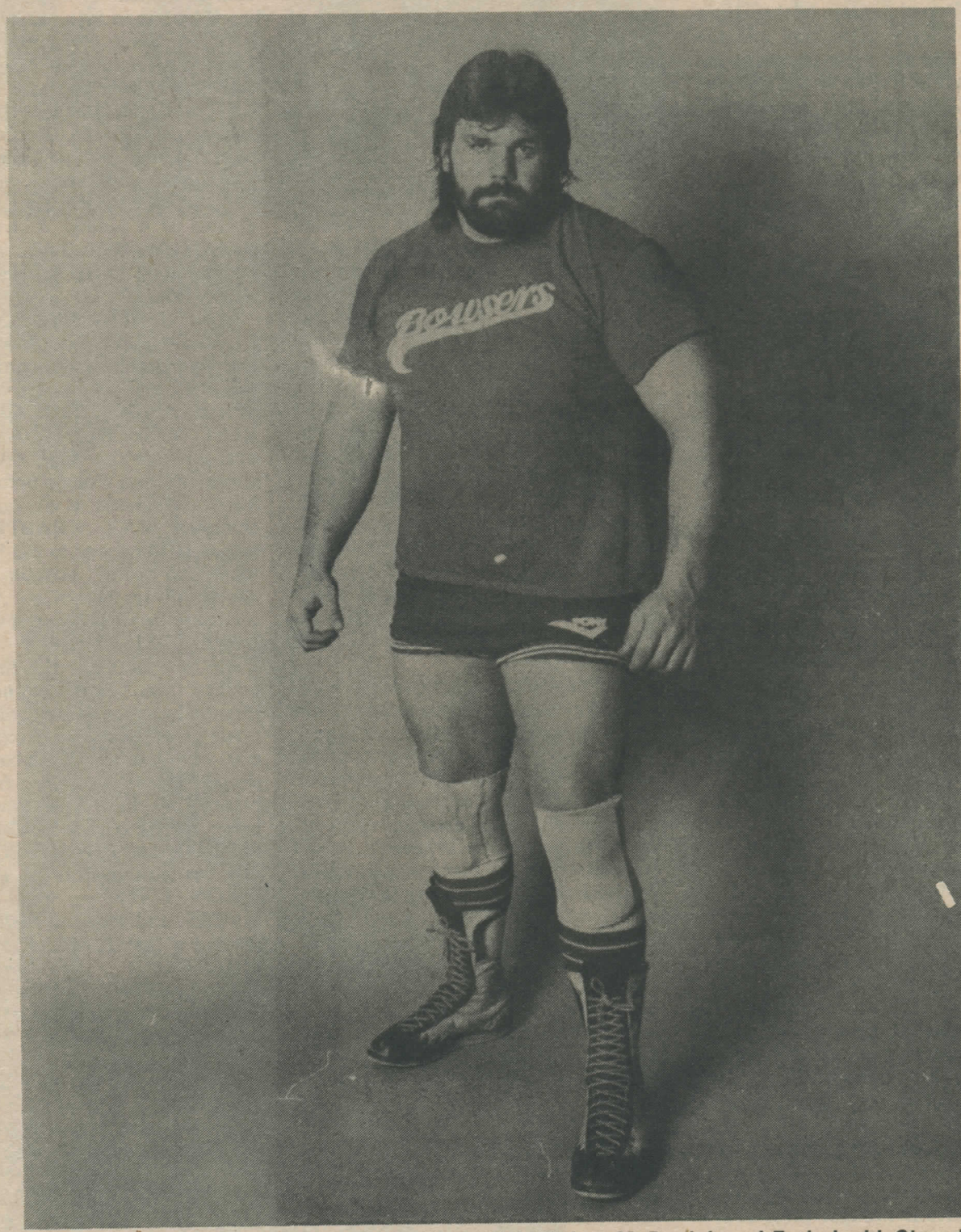
KWIK KIK LEE, the fine looking oriental from Tokyo, continues to capture the hearts of the many fans he has made here. He has an excellent physique, and so far has stayed based on our shores longer than anyone from Japan before. We have seen him in great bouts against ALAN KIRBY, STEVE MC HOY, and JOHNNY SOUTH. He also has teamed up in tag action with "IRON FIST" — who is CLIVE MYERS, and they call their tag partnership "THE MARTIAL ARTS FIGHTERS"!

The Land of the Rising Run is not new to Professional Wrestling, although they have only been a few years promoting on a large scale. The odd man came to our shores even before 1940 by way of the U.S.A. The Emperors have taken interest in the sport, and years ago two sons were to aspire to the throne of Emperor BONRUKU. He decided that his sons should wrestle for the title of right for ruler. His son, KORESHINO won, and so we had Emperor KORESHINO.

So, until next time...best wishes from the wrestling world of England.

STEVE "DR. DEATH" WILLIAMS JOINS THE NEW JERSEY GENERALS

By Ed Loughman



Following in the tradition of men such as Leo Nomellini, Wahoo McDaniel, and Ernie Ladd, Steve Williams has decided to divide his time between the world of professional wrestling and playing pro football. "Dr. Death" has signed on with The New Jersey Generals of the newly formed U.S.F.L. Williams is playing at the nose tackle position. When the season ends Steve hopefully will be picking up where he left off, namely throwing wrestlers around the ring.

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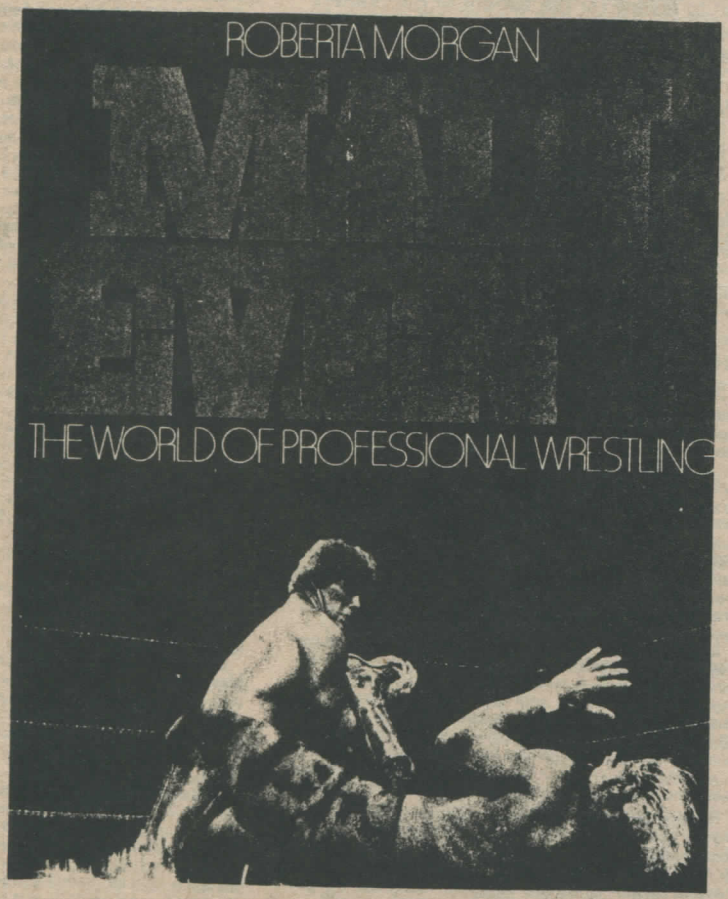

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THE WRESTLING NEWS®

SWAP 'N SELL

BY NORMAN H. KIETZER

The purpose of this section of The Wrestling News is to provide a market place for collectors of wrestling material. These advertisements are provided at no charge. Anyone who is interested in placing an advertisement should send us a self addressed stamped envelope and we will be happy to send you an application.

We reserve the right to reject any advertisement for any reason without explanation. We also reserve the right to condense, delete parts of, or change the wording of any advertisement as we see fit.

We want to stress very strongly that we do not endorse any of the products or publications or offers that are made by people who advertise here. Pro Wrestling Enterprises does not in any way guarantee any of the advertisements printed here. You may only respond to an advertisement at your own risk.

The Wrestling News does not knowingly accept fraudulent, misleading, or objectionable advertising. Liability for the content of all advertising and for any claims that may arise therefrom is the responsibility of the advertisers and not the publisher. Readers are urged to report objectionable experiences to the publisher and also to the postal authorities in charge of mail fraud. We will provide a copy of the individuals application and also any other information we are able to in the case of any complaint, and we will fully cooperate with postal officials in any investigation.

In short, we provide this free service at no charge to anyone, and we make no guarantees for any individuals listed here so if you choose to deal with someone you are doing so at your own risk.

You may wonder why we stress so strongly in each issue of The Wrestling News that you are dealing with people at your own risk. That is because there is no way we can guarantee the honesty and truthfulness of everyone who advertises here. Why then do we have this section in our magazine? Because we feel that this is a service many of our readers want. And we also feel that the vast majority of those who place advertisements here are completely honest. In the rare cases when there are complaints concerning an individual listed here, we will report on them. Remember that we make no judgements concerning the complaints and we also write directly to the individuals who the complaints are filed against and give them a chance to give their side of the matter.

FAN CLUBS

The fan clubs that are listed in The Wrestling Magazine Swap 'N Sell have agreed to provide us with copies of all bulletins and all material that they send to members who join their clubs. We attempt to make this section a consumer's report on the fan clubs concerning our great sport and to review for the benefit of our readers who are interested in joining clubs, the materials that the club provides — and also to keep reporting on how well the club is doing as far as giving the members what they promise to give them within the time frame that they promise.

I would like to stress that the opinions expressed in the various fan club bulletins are those of the presidents of those clubs and not necessarily those of The Wrestling News. We give free advertising to every club that conforms by our rules, not just to those who agree with us on things. This column is being written on March 28th, 1983, and reflects correspondence we have received during the month preceding that date.

Michael O'Hara, P.O. Box 651 · Gracie Station, New York, N.Y. 10028, sent us issue No. 61 of his Combat Sports Monthly. It consisted of three legal sized sheets of paper folded in half and printed on both sides to form a twelve page bulletin. It was again packed full of clippings and results. Mike charges $6.00 for the next six issues or $12.00 for the next twelve issues, and he promises a new bulletin each month. Mr. O'Hara also has fan clubs for Hulk Hogan and for Bulldog Brower, which we will not review this month as we received no new material on them. As we reported last month, he has discontinued his Clip Quarterly fan club bulletin which was another he ran for a time.

Daniel Billings, Rt. 1, Box 227, Millay Road, Bowdoinham, Maine 04008 sent us Issue No. 28 of his Wrestling Writes fan club bulletin. It consisted of three legal size sheets printed on both sides. He promises a new issue every three weeks and charges 75¢ for a single issue, $3.50 for a five-issue subscription, or $10.00 for a 14-issue subscription. Mr. Billings also has an Independent Wrestling Action fan club, but as we did not receive any new issue this month we will not review that club at this time.

Steven Helwagen, 605 Edgewood Drive, Circleville, Ohio 43113, sent us Issue No. 16 of his Eastern Wrestling fan club bulletin. This issue contained five 8½ X 11 sheets printed on both sides — packed full of features, news and results. He promises a new issue each month and charges $1.00 plus a S.A.S.E. for each issue.

Scott Dickinson, 16 Swan Street, Beverly, Mass. 01915, sent us issue No. 7 of his WWF Happenings newsletter. It consisted of four 8½ by 11 pages printed on one side only — one page report and three pages of results. He promises a new issue each month and charges 50¢ for a single issue, $2.50 for six issues, or $5.00 for twelve issues.

Tom Gavett, 146 Woodhaven Drive, Pittsburgh, Pa. 15228, sent us issue No. 3 of his Wrestling Update fan club bulletin. It consisted of one large 11 X 17 sheet that was mainly clippings reduced in size and a smaller sheet of wrestling results inside. He promises a new issue every four to five weeks and offers it free to anyone who sends him a self addressed, stamped envelope and news and results.

Jerry L. Boyd, 160 Boyds Crossing Road, Griffin, Georgia 30223, sent us six different issues of his weekly Georgia Peachstate Wrestling fan club bulletin that he publishes. They were the Feb. 9th, 16th, 23rd and March 2nd, 9th. They average five 8½ by 11 pages printed on both sides. Although Georgia coverage is primary, he also includes news and results from many other areas. Mr. Boyd charges 60¢ plus a S.A.S.E. for each issue.

Butch Whitehead, 908 E. Mt. Vernon, Somerset, KY 42501, sent us issue No. 5 of his C.W.A. Examiner fan club bulletin. It consisted of four 8½ X 11 sheets of paper printed on one side. His coverage in the main is of the Jarrett Promotions in Kentucky. Mr. Whitehead charges $1.25 for one issue, $7.00 for six issues, or $13.00 for twelve issues of his C.W.A. bulletin and promises a new bulletin each month. He also sent us issue No. 4 of his Stan Lane fan club bulletin. It consisted of four 8½ by 11 pages printed on both sides. He charges $5.00 annual dues for the Lane club and in return promises four color photos, a profile sheet on Stan, and four bulletins per year.

Jim Schmidt, 149 Redwood Terrace, Williamsville, New York, 14221, sent us issue No. 4 of his Buffalo Backdrop fan club bulletin. It consisted of twenty 5½ X 8½ pages with news reports and results from various areas. He promises a new issue each month and charges $1.00 for a single copy or $2.50 for three issues.

Barbi Barker, 1307 — 4th Avenue, Beaver Falls, Pa. 15010 (note the new address) sent us issue No. 11 (of volume 2) of her Wrestling Wire fan club bulletin. It consisted of 20 pages — size 8½ X 5½ — packed with news reports from all over. She charges $1.50 for a single issue, $4.25 for three issues, or $8.00 for six issues and she promises a new bulletin each month. She also asked us to pass along to our readers the fact that she is looking for an A.W.A. correspondent for her bulletin. Barbi promises to answer all who write her.

David Meltzer, 6562 Winterset Way, San Jose, California 95120, sent us the April Issue (I think No. 3) of his Wrestling Observer fan club bulletin. It consisted of nine legal size pages printed on both sides, packed full of news and opinions. He promises a new bulletin each month and charges $1.50 for a single issue or $5.00 for a four issue subscription.

Thomas J. Tracy, 253 Crimson Bramble Road, Rochester, N.Y. 14623 sent us issue No. 2 of his Wrestling Bulletin. It consists of seven 8½ by 11 pages printed on one side only — mostly handwritten. He promises a new issue each month and charges $1.25 for a single copy, $7.25 for the next six issues, or $14.00 for the next twelve issues.

Dee Ann Plato, R.R. #1, Box 625, Cedar Cross, Texas 78612 sent us issue No. 2 of her Suplex! fan club bulletin. It consisted of five 8½ by 11 sheets printed on one side — handwritten. Coverage is mainly on Texas wrestling. She charges 75¢ per copy and promises a new issue every four to six weeks.

Gerhard Schaefer, AM Moorgraben 10, 3320 Salzgitter 1, West Germany is offering four sheets with results of American wrestlers in Germany and Austria for $5.00 and a copy of his book on the promotions of Gustl Kaiser for $10.00. Gerhard is our European wrestling correspondent whose column appears regularly here in The Wrestling News.

Tom Burke, 31 Groveland Street, Springfield, Mass. 01108 sent us bulletins for his Global Wrestling fan club this month. Last month we had reported not receiving anything from him so this puts him back on schedule. As Tom explains in bulletin No. 88, a broken leg put him behind schedule for a bit. Both it and bulletin No. 89 consisted of six pages — 8½ by 11 — and included clippings, results, and a column. Tom charges $1.00 plus a S.A.S.E. for a single issue, $5.00 for a four issue subscription, or $15.00 for a one year membership in his fan club during which he promises to send out twelve monthly issues of his bulletin. Mr. Burke also has an All Girl Wrestling fan club but has not put out any new material for some time so we will await new material on it before reviewing it again.

Jay F. Steele, 113 Bonvue Street, Pittsburgh, Pa. 15214 is another who promises monthly bulletins who we did not hear from last month, but who this month sent us two bulletins and is back on schedule. His Mat Results fan club bulletin No. 8 consisted of 34 pages — size 8½ by 1 — and bulletin No. 9 consistd of 27 pages — large legal size sheets. Both were pack full of results — with a few clippings and news reports. Mr. Steele charges $1.50 for a single copy, $4.25 for three copies, or $8.00 for eight issues — and as I said earlier, he promises a new bulletin each month.

John Mezzatesta Jr. and Andy Novak, 2 North Avenue, Wilmington, Delaware 19804 are being listed for the first time in our fan club section this month. Actually we have already received two copies of their Wrestling Round-Up

fan club bulletin. Issue No. 13 consisted of 18 pages and issue No. 14 of 32 pages — all size 8½ by 1 and packed with news reports, clippings, and results. They charge $1.00 plus two 20¢ stamps for a single issue, or $3.50 for three issues, or $6.50 for six issues, or $12.00 for twelve issues. They promise a new issue each month.

Steve Gold, 5805 Oakland Park Drive, Burke, Va. 22015 is another first time applicant who is being listed in our fan club section this month. We received issue No. 3 of his Wrestling Scoop fan club bulletin — ten 8½ by 11 pages printed on one side only — with coverage mainly of WWF wrestling. He promises a new issue every other month (six per year) and charges $1.00 for a single copy or $5.00 for the next six issues.

Chuck Shepherd, P.O. Box 57141, Washington, D.C. 20037 is another being listed here for the first time. He sent us three copies of his "Wrestling Letter" for review. The most recent one was four 8½ by 11 pages which he says they will be from now on. It contained news, comments, and results. He charges $9.00 for twelve monthly issues which includes first class postage.

Renee Ford, P.O. Box 188, New York, N.Y. 10014 sent us issue No. 1 of her Wrestling Gazette fan club bulletin. It was eight pages long — size 8½ by 11 — and contained in the main profiles of top stars from various areas. She promises a new issue each month and charges $1.25 for a single copy of $12.00 for the next twelve issues.

Elanor Gaddy, 330 South Lane Drive, Elbefeld, Indiana 47613 is another new applicant this month for her Jerry "The King" Lawler fan club. She charges $10.00 per year for dues and in return promises an 8x10 photo of Jerry Lawler, a Lawler ball point pen, a wallet size membership card, and a newsletter every three months. Plus, she says that once a year each member will receive a telephone call and letter from Mr. Lawler himself.

Donna Winstead, Rt. 8, Box 696, Gonzales, Louisiana 70737 is also being listed for the first time here for her Mr. Olympia fan club. She charges $10.00 per year and in return promises a letter from Mr. Olympia, four newsletters, a cap, a pin, a key chain, and membership card. So far all we have received here is the cap and membership card so we will have to wait until we get copies to review the bulletins.

Irwin Lazar, 87 Wexford Drive, Oakdale, N.Y. 11769 sent us issue No. 2 of his Eastern Wrestling Update fan club bulletin. It consisted of six pages — size 8½ by 11 — printed on one side only with short news reports. Mr. Lazar charges $1.00 for a single issue or $11.00 for the next twelve issues and promises a new bulletin each month.

This concludes the reviews of the fan clubs who sent us new material during the past month. As a matter of policy we review clubs in this section only when they send us new material, but we do want to report on the status of other clubs we have previously listed.

There are some clubs who do not promise new material every month but who are on schedule for what they do promise so they should be considered to be in good standing. Those in that category at present are: Donna Crawford (Ric Flair fan club promises quarterly bulletins with last one received here being in February so next one is not due until May), Frank Amato (Wrestling Event fan club with exact same status as the Flair club), Gail Duncan (Ricky Steamboat fan club promises quarterly bulletins with last one received here being in January so next one is not due until April), and Vicky Barton (Roddy Piper fan club promises quarterly bulletins with last one received here in December so the next one is due within the month).

Then there are the clubs who have not lived up to their promised schedule or who we have not heard from in a long time. We are going to start off my listing those clubs that we have decided to drop from our listings completely. Heading up this category is Don Wilson who runs a club called Wrestling Fans International Association. This club at one time was leader of all clubs and held an annual convention that often attracted hundreds of fans. They also promised bi-monthly bulletins to their members, but the last one received here was in July of last year. We have relayed several complaints about his non-fulfillment of promised material to Mr. Wilson and received no reply. We did receive a reply from Jim Ross, the number 2 man in the WFIA organization. He wrote that he has been unable to reach Mr. Wilson and is very disappointed because he feels that there is no longer time to start plans for a convention in 1983. It is our judgement that the W.F.I.A. fan club should no longer be considered an active club...Other clubs in this category are Mark June's World Wide Report (he promised monthly bulletins but we last heard from him in August of last year), J.M. Fiori's WWF Update club (he promised bi-monthly bulletins but was last heard from in June of last year), Bob Stoner's Pittsburgh Piledriver (although he doesn't promise a regular schedule of bulletins we have not heard from him since July of last year), and Diane Williams Soul Brothers fan club (who we have not heard from since October of last year).

The above clubs are being dropped. There are also clubs which are slightly behind their schedules and therefore we are issuing a warning on them. They are: Fred Adam's Georgia Inquirer fan club (he promises monthly bulletins but was last heard from in February), Jim Burgett's World/American club (he promised us and members monthly bulletins but was last heard from in February, and his record before that was unreliable as far as sending us — and possibly his members — the bulletins on the schedule he promised), Rick Sullivan's Mid Atlantic Club (the exact same statement as applies of Burgett club is true here), and Joe Abbott's Action club (again you can repeat the exact same statement.

WANT ADS

Ron Valim, 1202 Chase St., Novato, Ca. 94947 is interested in purchasing four hour VHS tapes of professional wrestling.

Kathleen Mitchell, R.D. No. 3, Box 222, Sweickley, Pa. 15143 is interested in purchasing all types of material that features Jimmy "Superfly" Snuka.

Carl Nitz, R.D. 1, Box 681, Stone Hill Road, Conestoga, Pa. 17516 is interested in buying VHS tapes of matches with Bruno Sammartino Sr.

Darlene Smith, 926 Lingle Avenue, Patton, Pa. 16668 is interested in obtaining any information concerning the career of Iron Mike McCord — including old articles, photos, and programs.

Kenneth Verret, 505 Gouaux Ave., Houma, La. 70360 is interested in purchasing photos from people not listed in this section.

Glen Bryant, Rt. 1, Box 28-9, Jacksonville, Arkansas 77076 is interested in purchasing VHS video cassettes of Mid South Wrestling (Louisiana) before 1982 — and in trading for wrestling from Georgia and W.W.F.

Pam Nichols, Box 41, R.D. No. 3, Wellsboro, Pa. 16901 is interested in purchasing photos taken at the Omni Christmas (12/25/82) of the cage match between Hacksaw Reed and Buzz Sawyer — especially Sawyer's bald head.

Corinne Assayag, 4697 Vezina, Montreal, Quebec, Canada H3W 1B7 is interested in purchasing items on Jimmy Snuka — send her list of what you have and prices.

Mark Presby, 349 E. Lucius Ave., Yuongstown, Ohio 44507 is looking for information on The Battman (Tony Marino) and the address of Denny Natale who was president of his fan club about ten years ago.

PEN PALS

Bob Geary, 939 South Serrano Ave., No. 507, Los Angeles, Ca. 90006 would like to correspond with fans of the muscle men in pro wrestling and to exchange reports on matches.

Dennis L. Smith, 3489 Raymont Blvd., University Hts, Ohio 44118 would like to hear from pro women wrestling fans in Japan, Mexico, South Korea, West Germany, and Central America.

Jacbie Blanton, R.R. 1, Box 44, Estill Springs, Tenn. 37330 wants pen pals of all ages who like Tommy Rich, Tito Santana, Johnny Rich, Butch Reed, and Brad Armstrong, but mainly fans of Tommy Rich. Promises she will answer all.

Howard Hendricks Jr., 2700 Ellendale Place #314, Los Angeles, Ca. 90007 would like to hear from fans and practitioners of professional wrestling who are over 18 and live in the following areas: Hawaii, Japan, Australia, New Zealand, Samoa, Tonga, Hong Kong, Malaysia, Singapore, India, Pakistan, South Korea, Taiwan, and Thailand.

Deborah Davide, 134 Cedarwood Terr., Rochester, N.Y. 14609 would like pen pals who are interested in writing about Tommy Rich, Rick Martel, Scott Casey, Ricky Morton, Tom Prichard, and Johnny Rich.

Leslie Gardner, P.O. Box 2512, Canoga Park, Ca. 91306 is interested in finding pen pals who share her interest in professional wrestling.

Sheila McCloughan, Box 293, Valentine, NE 69201 is interested in finding pen pals who share her interest in professional wrestling.

Wayne Sine, 1059 S. Ellen Circle, Orem, Utah 84057 would like to corresond with any pro wrestlers in the Cleveland, Ohio, area.

Robbie Inglis, 100 Hibbert St., Arlington, Mass. 02174 would like pen pals from all states who will exchange results and information.

FOR TRADE

Jamie Ward, 2824 Quaint Street, Secane, Pa. 19018 would like to trade WWF, Georgia, and Southwest T.V. results for results from other T.V. programs — also Philadelphia Spectrum results for other areas results. He promises to answer all who write him.

Mitsuru Uehira, P.O. Box 49, Nerima, Tokyo 176-91, Japan would like to trade video tapes of wrestling in Japan for same of male and female wrestling bouts held in America. He can also send you a list of tapes he has for sale and prices (including postage) for them.

Marty Slobin, 3015 West 13 Mile, Apt. 206, Royal Oak, Michigan 48073, tells us that he wishes to trade VHS color TV wrestling tapes. He is especially interested in Mid South (Louisiana), Houston, and St. Louis from 1979 to 1982. He is also looking for good matches from all shows.

FOR SALE

Fred Hornby, 82 Highland Ave., Port Washington, N.Y. 11050 has copies (not originals) of the old style Madison Square Garden wrestling programs which consist of one 8½ by 11 sheet folded into a four page program. He will send you a list with prices in return for a S.A.S.E.

PHOTOS FOR SALE

Kenny Carpenter, 103 Hill Creek Drive, Whitehouse, TX 75791, will send you a list of the photos he has for sale in return for a S.A.S.E.

Joe Kennedy, Rt. 1, Box 3, Quinton Road, Bronston, KY 42518, has a photo set of Donna Day vs Debbie Combs for sale. Set consists of 12 color 3½ x 5 photos. The cost is $10.00 plus $1.00 for postage and handling. Allow 3-4 weeks for delivery.

Doug Parks, 1523 Palmer, Pueblo, Colorado 81004 has three lists of wrestling photos for sale — Men, Women, and Midgets. He asks that you send him 50¢ plus a S.A.S.E. for all three lists if you are interested.

Butch Fletcher, 629 Trube, Alton, Ill. 62002 is asking 25¢ and a S.A.S.E. for the list of photos that he has for sale.

Joe and Ron Cunliffe, P.O. Box 265, Lansdowne, Pa. 19050 have a photo list containing many, many stars from the WWF area, plus others from other areas. They ask that you send them $1.00 for which they will send you an eighteen page list plus a free sample photo.

Laura J. Zoffka, 93 Rexford Drive, Newport News, Virginia 23602 continues to have photos of Mid Atlantic stars for sale. For complete details send a S.A.S.E.

Pete Lederberg, 3286 Foxcroft Road, #E-309, Miramar, Florida 33025, has photos of wrestling from that state for sale. Send him a S.A.S.E. for a complete list.

Bruce Viner, 420 W. Belmont #22-F, Chicago, Illinois 60857 will provide you with a list of photos he has for sale in return for a self addressed envelope with two stamps.

Howard Baum, 333-09 Ives Dairy Road, North Miami Beach, Florida 33179, has photos for sale. He charges $1.50 plus a legal sized self addressed stamped envelope for his list and a sample photo.

Linda Churchill, 1210 S. 7th, Kelso, Washington 98626, has photos of northwest wrestlers plus Roddy Piper, Ric Flair, Andre, Jay Youngblood, and lady wrestlers for sale. Please send her a self-addressed, stamped envelope for complete list.

Terrance R. Machalek, 448 Jefferson Avenue, Winnipeg, Manitoba, Canada R2V ON2, requests that you send $1.00 for his giant list of over 3,000 photo that he is selling.

Dale Pierce, Box 23241, Phoenix, Arizona 85063, has wrestling photos of Western States Wrestling Alliance grapplers. Send him a self addressed stamped envelope for complete details.

Gene Gordon, 413 North Deal Avenue, Newton, North Carolina 28658, has three lists of wrestling photos he is selling: girls, men, and midgets. For each list send two 20¢ stamps.

Evan R. Treharne, Ringsport (R), 5 Stockland Street, Caerphilly, Mid-Glam CF81GD, Great Britain, has photosets of strong women and lady wrestlers for sale. Details can be found in the magazine he publishes — Ringsport — which is now in its 23rd year. We recently received that 202nd issue — 16 pages on heavy glossy paper. If you are interested in becoming a subscriber to Ringsport the cost is $10.00 for an annual subscription. Evan accepts dollar bills only from U.S. subscribers to avoid heavy bank charges. The cost for British subscribers is L5.00

John Lawson, 618 South Center Street, Terre Haute, Indiana 47807, has both color and black & white photos for sale. For his list send him a self addressed stamped envelope.

All who are interested in being listed in this section of The Wrestling News should send a S.A.S.E. to SWAP N' SELL, P.O. Box 3325, Mankato, Minnesota 56002. We will send you an application in return.

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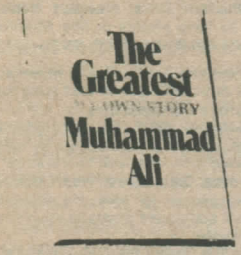

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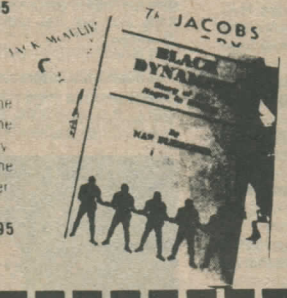

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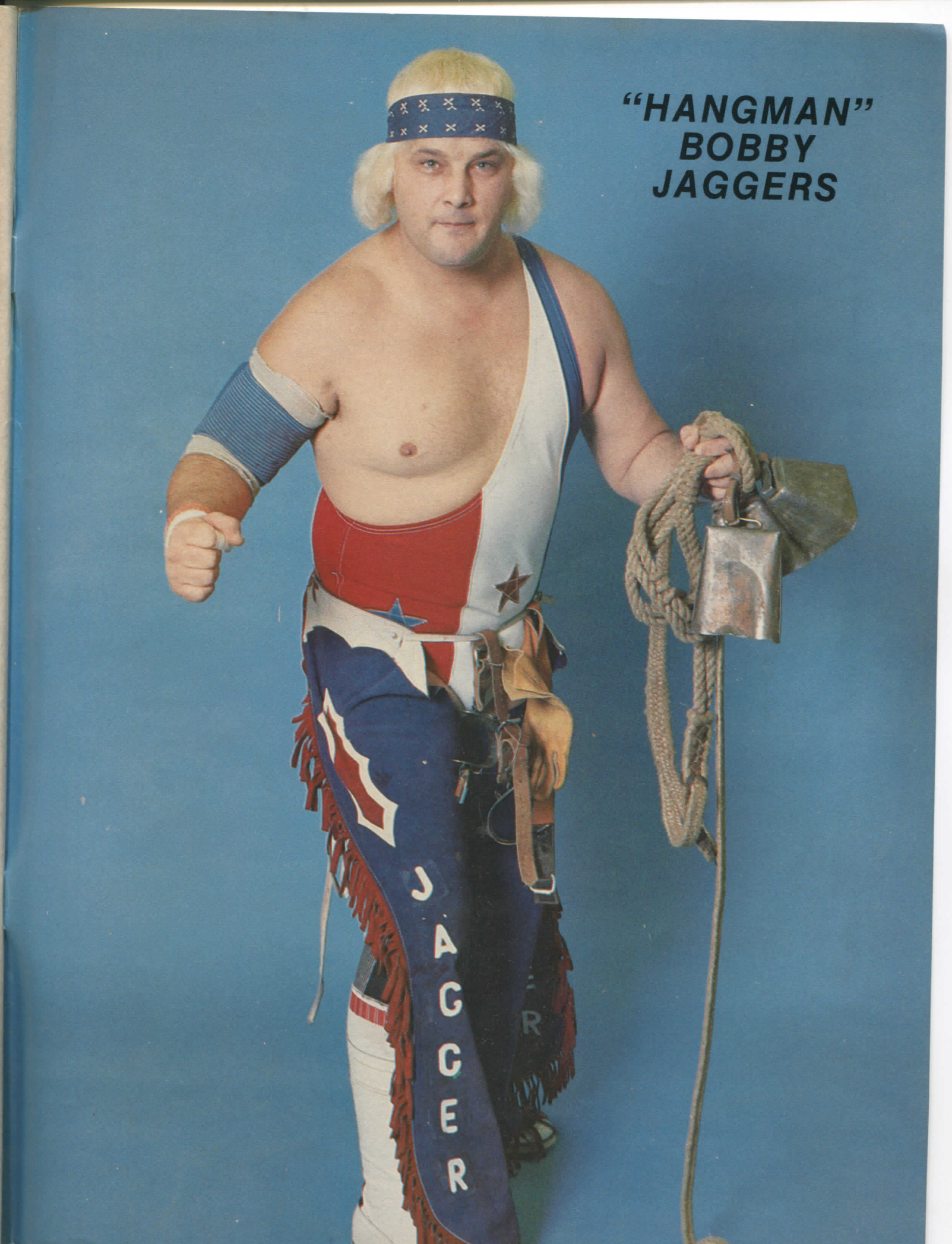
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